Spring 2014 Upcoming Events

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Faculty Artist Recital

Richard Sherman, Flute
Ralph Votapek, Piano

7:30 pm, Wednesday, January 8, 2014
Cook Recital Hall, Music Building

$ - General Admission tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

RESERVED - Reserved Seating tickets are $15 for adults, $12 for senior (age 60 and older), and $5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

$$ - Special Admission tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. Tickets for That’s Amore are available before each performance at the door (Fairchild Theatre), online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

Tickets purchased at Wharton Center, for events held there, have a $3.00 restoration fee added. This is not a College of Music fee.
**Program**

**Sonata for Flute and Piano**

Jindrich Feld  
(1925 – 2007)

Allegro giocoso  
Grave  
Allegro vivace

**Sonata for Flute and Piano**

Edwin York Bowen  
(1884 – 1961)

Allegro non troppo  
Andante piacevole  
Allegro con fuoco

**Intermission**

**Variations for Flute and Piano**

Robert Beaser  
(b. 1954)

I. Theme  
Variation 1: Brutale  
Variation 2: Lontano  
Variation 3: Maestoso e rubato  
Variation 4: Vivace con bravura  
Variation 5: Deliberato

II. (Nocturne)  
Variation 6: Tenderly, floating  
Variation 7: Ancora più mosso  
Variation 8: A tempo  
Variation 9: Cadenza; senza misura  
Variation 10: Tenderly, floating

III. Variation 11: Con fuoco  
Variation 12: Slower  
Variation 13: Deliberately, poco meno mosso  
Variation 14: Risoluto  
Variation 15: Coda; Presto possible

**Artist Bios**

**Richard Sherman**, professor of flute at the MSU College of Music, is active as a soloist and orchestral musician. He received a bachelor’s degree from the Eastman School of Music, a master of music degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. He has served as principal flute with the Rochester Philharmonic Orchestra, and is currently principal flute with Chautauqua Symphony and Lansing Symphony. He has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit Symphony and the Toronto Symphony. He has performed as a soloist with many symphony orchestras including those in Columbus, Rochester, Youngstown, and Chautauqua. He has given master classes throughout the U.S., in Australia, and in Taipei, Taiwan. Sherman's most recent album, “French Album Vol. II: Homage to Pedagogy,” was released on the Blue Griffin Recording label with pianist Ralph Votapek in 2013. Sherman was recently awarded the College of Music’s Dortha J. and John D. Withrow Excellence in Teaching Award.

**Ralph Votapek**, the first gold medalist of the Van Cliburn International Piano Competition and winner of the prestigious Naumburg Award, has performed with the Chicago Symphony, the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. He has also toured in Latin America, Russia, Japan, and Korea and has performed in Carnegie Hall, Lincoln Center, Chicago’s Orchestra Hall, and the National Gallery in Washington. His most recent CD, 20th Century Masterpieces, Volume II, was released in November on the Blue Griffin label. It features works by Albeniz, Ravel, Griffes, and Kapustín. Votapek is professor emeritus of piano at the Michigan State University College of Music, where he served as artist-in-residence for 36 years.