Pianist Yu-Lien The has performed throughout Europe, Southeast-Asia and the US, including appearances as a soloist with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover and the Baroque Orchestra L’Arco. A prizewinner of the 12th International Piano Competition Viotti-Valsesia (Italy) and recipient of a scholarship from the Deutsche Musikwettbewerb, she was admitted to the National Concert Podium for Young Artists (Germany) in 1998. Ms. The's collaborative activities include performances at the Gilmore International Keyboard Festival in 2008 with Lori Sims as well as with the new music ensemble “Opus21” at Carnegie Hall in 2006. She served on the faculties at Western Michigan University and Valparaiso University. A native of Germany, Ms. The obtained degrees in piano performance from the Hochschule für Musik und Theater Hannover and the Hochschule für Musik Detmold. In May 2013 she completed her doctorate in piano performance at Michigan State University. Her principal piano teachers were Arie Vardi, Lori Sims, Anatol Ugorski and Deborah Moriarty.

Guy Yehuda, associate professor of clarinet at the MSU College of Music, has won several international competitions including the Heida Hermanns International Woodwind Competition and the Fischoff Chamber Music Competition. He has toured extensively in Europe, North America, and Israel. As principal clarinetist, he has performed with the Lucerne Contemporary Festival, Chicago Civic, Spoleto Festival, Haifa Symphony, and the Cincinnati Chamber Orchestras, as well as the Israel Philharmonic, Chicago Symphony, and the Jacksonville Symphony Orchestras as guest clarinetist. Yehuda has performed as soloist in Carnegie Hall, Chicago Symphony Hall, Casa di Musica in Portugal, and Mann Auditorium in Tel Aviv. He is the clarinet faculty artist in residence at the European summer festivals in Vianden and Saarburg. He is also a published composer and winner of the prestigious America-Israel composition award. Yehuda received his doctorate and master’s degrees from Indiana University Jacob School of Music, and received his artist diploma and bachelor’s degree from the Glenn Gould Professional Music School at the Royal Conservatory of Music in Toronto.

Joseph Lulloff, Alto Saxophone
Yu-Lien The, Piano
Guy Yehuda, Clarinet
Dorothy Chang, Guest Composer

7:30 pm, Tuesday, February 18, 2014
Cook Recital Hall
Program

Two Preludes (1993)  
Adagio e espressivo  
Prestissimo  

Dorothy Chang

Sonata (1984)  
Two-Part Invention  
La follia nuova: a lament for George Cacioppo  
Scherzo “Will o’ the wisp”  
Recitative and Dance  

William Albright

Intermission

Flea Circus (1996)  
Overture  
Intermezzo: Bug Party Music  
Dance, Swarm, Splat  
Bug Funeral Music  
Finale  

Andrew Bishop  
with Guy Yehuda, clarinet

Vocalise-étude, No. 151  

Oliver Messiaen

New Stories (2013)  
Floating Worlds  
A Tall Tale Told  
Reflection  
Folksong  

Dorothy Chang

New Stories was made possible by a grant from the Fromm Music Foundation

Artist Bios

Described as "evocative and kaleidoscopic" (Seattle Times), the music of Dorothy Chang has been praised for its colourful and often Impressionistic scoring, as well as for its dramatic intensity and expressive lyricism. Her music is rooted in the Western art music tradition but often reflects the eclectic mix of musical influences from her youth, ranging from marching band to traditional Chinese music.

Dorothy’s catalog includes over fifty compositions, ranging from solo, chamber and large ensemble works to collaborations involving theatre, dance and video. She has several works written for Chinese and Western instruments in combination, a recent and developing interest in her music. In addition, Dorothy’s works include a one-act chamber opera that incorporates elements of Japanese Noh theatre, a thirty-minute staged work for flutist and dancer/actor entitled rust, and a radio play adaptation of Gertrude Stein’s For the Country Entirely: A Play in Letters. Dorothy’s music has been featured in concerts and festivals across North America and abroad, with performances by the Albany, Chicago Civic, Indianapolis, Pittsburgh, Queens, Saint Paul Chamber, Seattle, Vancouver and Vancouver Island Symphony Orchestras, as well as by chamber ensembles including eighth blackbird, the Smith Quartet, the Chicago Saxophone Quartet, Collage New Music and Music from China, among others. Awards and honours that Dorothy has received include a Charles Ives Scholarship from the American Academy of Arts and Letters, ASCAP Morton Gould Award, and awards from the International Alliance for Women in Music, the National Society of Arts and Letters, Meet the Composer, and the Jacob Druckman Prize from the Aspen Music Festival. From 2005-2008, Dorothy served as a Music Alive composer-in-residence with the Albany Symphony Orchestra. Currently, she is an Associate Professor of Music at the University of British Columbia.

Michigan State University Distinguished Faculty Award, Yamaha Performing Artist Joseph Lulloff is in demand as a soloist and clinician throughout the United States and abroad. Lulloff has been featured as guest soloist with the Cleveland, Minnesota and Grand Rapids Symphony Orchestras, amongst others and has worked under many leading conductors as principle saxophonist in the St. Louis, Cleveland and Chicago Symphony Orchestras. Equally at home in classical and jazz, Lulloff performs with the Capitol and J4 Saxophone Quartets and teaches at the Brevard Music Center Summer Festival. He is recorded on the Albany, Arabesque, AUR, Blue Griffin, Channel Classics, RCA, and White Pine. At MSU, his students have won several notable competitions, including the Gold Medal Prize in the Fischoff Chamber Music Competition, and first prizes in the Coleman, Carmel, NASA, Plowman and MTNA Competitions. Website: www.joelulloff.com