Spring 2014 Upcoming Events

Tuesday, February 11, 8:00, Cook Recital Hall, FREE
Premieres of New Music

Wednesday, February 12, 7:30, Wharton Center’s Pasant Theatre, RESERVED
Guest Jazz Artist, Omer Avital, bass

Thursday, February 13, 7:30, Wharton Center’s Cobb Great Hall, $
Concert Band and Chamber Winds

Friday, February 14, 8:00, Cook Recital Hall, $
Jazz Octets

Tuesday, February 18, 7:30, Cook Recital Hall, $
Joseph Lullof, saxophone, Yu-Lien The, and Dorothy Chang

Thursday, February 20, 7:30, Demonstration Hall, $
Concert Orchestra

Friday, February 21, 8:00, Cook Recital Hall, $
Professors of Jazz

Sunday, February 23, 3:00, Cook Recital Hall, $
Richard Fracker, tenor

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$ - **General Admission** tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M–F, 8:00 a.m.–5:00 p.m.

RESERVED - **Reserved Seating** tickets are $15 for adults, $12 for senior (age 60 and older), and $5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at whartoncenter.com or 800-WHARTON.

$$ - **Special Admission** tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. Tickets for *That's Amore* are available before each performance at the door (Fairchild Theatre), online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M–F, 8:00 a.m.–5:00 p.m.

Tickets purchased at Wharton Center, for events held there, have a $3.00 restoration fee added. This is not a College of Music fee.

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**MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC**

*presents*

**Faculty Artist Recital**

Guy Yehuda, Clarinet
Deborah Moriarty and Derek Polischuk, Piano

7:30 pm, Wednesday, February 5, 2014
Cook Recital Hall
**Program**

Peregi Verbunk

Leo Weiner
(1885 – 1960)

Vier Stücke Für Klarinette und Klavier, Op. 5

Alban Berg
(1885 – 1935)

Mäßig
Sehr langsam
Sehr rasch
Langsam

Fantasiestücke, Op. 73

Robert Schumann
(1810 – 1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

**Intermission**

Sonata for Clarinet and Piano

Herbert Howells
(1892 – 1983)

Con moto, dolce e con tenerezza
Allegro, ritmico, con brio

alt.music.ballistix for Clarinet and CD

Nikola Resanovic
(b. 1955)

**Artist Bios**

**Guy Yehuda**, associate professor of clarinet at the MSU College of Music, winner of several international competitions including the Heida Hermanns International Woodwind Competition and the Fischoff Chamber Music Competition, is recognized as one of the most unique talents on the international concert stage today. He has toured extensively in Europe, North America, and Israel as a soloist and chamber musician. As principal clarinetist, he has performed with the Lucerne Contemporary Festival, Chicago Civic, Spoleto Festival, Haifa Symphony, and the Cincinnati Chamber Orchestras, as well as the Israel Philharmonic, Chicago Symphony, and the Jacksonville Symphony Orchestras as guest clarinetist. Yehuda has performed as soloist in Carnegie Hall, Chicago Symphony Hall, Casa di Musica in Portugal, and Mann Auditorium in Tel Aviv. During the summertime he is an artist in residence at the European summer festival of Vianden. He recorded several CD’s for the Albany and xxi-21 recording labels and a frequent guest on radio stations in the U.S Canada and Israel. He is a Concert Artist for the Henri Selmer Paris Company and D’Addario Reeds. Yehuda received his doctorate and master’s degrees from Indiana University Jacob School of Music, and received his artist diploma and bachelor’s degree from the Glenn Gould Professional Music School at the Royal Conservatory of Music in Toronto.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

**Derek Keali Polischuk** is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Polischuk studied at the University of Southern California Thornton School of Music, where he received the Doctor of Musical Arts degree with distinction under the tutelage of renowned concert artist Daniel Pollack. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award, given in recognition of exceptional skill in teaching. His piano solo and chamber music recordings appear on the Centaur and Blue Griffin labels.