

WKAR PRESENTS THE COLLEGE OF MUSIC

ARTIST-FACULTY RECITAL SERIES

**Tasha Warren**

**clarinet/bass clarinet**

*with*

*Benjamin Sung, violin*

*Jihye Chang-Sung, piano*

*and*

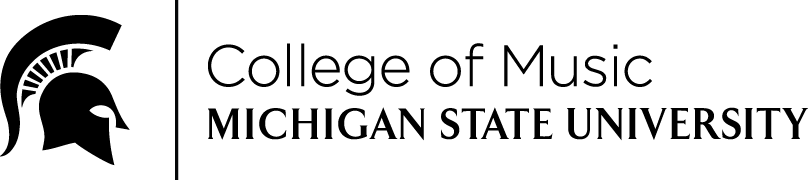
*Ben Delgado, bass clarinet*

*Brian Do, bass clarinet*

*Sam Davies, bass clarinet*

**Friday, November 10, 2017, 8:00 p.m.**

**Cook Recital Hall, Music Building**

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**PROGRAM**

Contrasts, for clarinet, violin and piano, 1941 Béla Bartók

Verbunkos (Recruiting Dance) (1881-1945)

Pihenö (Relaxation)

Sebes (Fast Dance)

Piéce for clarinet and violin, 1975 Claude Vivier

(1948-1983)

Suite from L’Histoire du soldat, 1918 Igor Stravinsky

Marche du soldat (1882-1971)

Le violin du soldat

Petit concert

Tango-Valse-Ragtime

Danse du diable

**INTERMISSION**

God Bless the Child Eric Dolphy, solo recorded 1961

Transcribed by Richard Jannotta

(1928-1964)

Tooth and Claw Corneluis Shinzen Boots

(b. 1974)

Cause and Effect (from Agrippa’s 3 Books)