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Happy Holidays from the College of Music

Thank you from all of us at the MSU College of Music for attending tonight’s presentation of Handel’s Messiah. We appreciate your support of the arts!

This concert features top ensembles from the College of Music and Community Music School, including Choral Union, University Chorale, State Singers and the Symphony Orchestra—211 choristers and 32 instrumentalists.

Program

Messiah, HWV 56  George Frideric Handel

*Part the First*

**Symphony**

Recitative  Comfort ye, comfort ye my people

Air  Ev’ry valley shall be exalted

Chorus  And the glory of the Lord

Recitative  Thus saith the Lord, the Lord of Hosts

Air  But who may abide the day of His coming

Chorus  And He shall purify the sons of Levi

Recitative  Behold, a virgin shall conceive

Air and Chorus  O thou that tellest good tidings to Zion

Recitative  For behold, darkness shall cover the earth

Air  The people that walked in darkness

Chorus  For unto us a Child is born

Pifa

Recitatives  There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Chorus  Glory to God in the highest

Air  Rejoice greatly, O daughter of Sion

Recitative  Then shall the eyes of the blind open’d

Duet  He shall feed His flock like a shepherd

Chorus  His yoke is easy, His burthen is light
Intermission

Part the Second

Chorus Behold the Lamb of God
Air He was despised
Chorus Surely, He hath borne our griefs
Chorus And with His stripes we are healed
Chorus All we like sheep, have gone astray
Recitative All they that see Him, laugh Him to scorn
Chorus He trusted in God
Recitative Thy rebuke hath broken His heart
Arioso Behold, and see if there be any sorrow
Chorus Lift up your heads
Chorus The Lord gave the word
Air How beautiful are the feet of them
Chorus Hallelujah

Part the Third

Air I know that my Redeemer liveth
Chorus Since by man came death
Recitative Behold, I tell you a mystery
Air The trumpet shall sound
Chorus Worthy is the Lamb that was slain . . . Amen
Performer Biographies:

JONATHAN REED, CONDUCTOR
Jonathan Reed is Professor of Music and Associate Director of Choral Programs at Michigan State University College of Music where he conducts the State Singers, the Men’s Glee Club and teaches courses in conducting at both the undergraduate and graduate level. In 1999, the Associated Students of Michigan State University (ASMSU) presented him with the Outstanding Faculty Award. He is a contributing author to GIA’s The School Choral Program, and is series advisor for Boosey and Hawkes choral series entitled In Low Voice.

Dr. Reed enjoys an active career as a clinician/conductor, conducting festivals and all-state choruses throughout the United States as well as honor choirs for the Northwest, Western, and Southern Divisions of the American Choral Directors Association. His choirs have performed at divisional and national conferences of ACDA. He has presented interest sessions at two national conferences of ACDA (1999, 2005) and at numerous state ACDA conferences. He has also served ACDA as a state newsletter editor, a state president, and divisional and national chair of the Repertoire and Standards committee on Male Chorus.

DAVID ANDERSON, TENOR
David Anderson, studying under Richard Fracker, is a senior majoring in vocal performance at Michigan State University. Most recently, David performed as Captain Tarnitz in Opera Grand Rapids’ production of “The Student Prince.” As a tenor soloist, he performed Handel’s “Messiah” with the Steiner Chorale last season. David has appeared in five operas at MSU. These include chorus roles, and a principal role, Freddy Honeychurch, in Robert Nelson’s “A Room with a View.” He has also had success in the district and regional NATS competitions, with three second-place awards and one third-place award.

CATHERINE GOODE, SOPRANO
Recipient of an Encouragement Award from the 2016 Metropolitan Opera National Council – Michigan District auditions, soprano Catherine Goode enjoys performing both on and off the operatic stage. A native of Friendswood, Texas, Goode completed Bachelor’s Degrees in vocal performance and music education from the University of Houston, where she studied with Cynthia Clayton, soprano. Goode currently is pursuing a Master of Music degree in vocal performance at Michigan State University, studying with Melanie Helton, soprano. She was a Young Artist at Seagle Music Colony for the 2016 season, where performances included singing the role of Young Veronica in the world premiere of Evan Mack’s Roscoe.

NICHOLAS KREIDER, BARITONE
Nicholas Kreider is currently a second year master’s student studying vocal performance at Michigan State University. At the university, Nicholas has sung a number of roles including Guglielmo in Cosi fan tutte, George Emerson in A Room with a View, Chou Hu in the Savage Land, and most recently, Sargeant Belcore in L’elisir d’amore. Nicholas is excited to be the baritone soloist in this presentation of Handel’s Messiah.

CHRISTINE ROBERTS, MEZZO-SOPRANO
Mezzo-soprano Christine Roberts has performed the title roles in Gluck’s Iphigénie en Tauride and in Gilbert and Sullivan’s Iolanthe, Jenny in Weill’s The Threepenny Opera, Hermia in Britten’s A Midsummer Night’s Dream, Jiao Mu in Xiang’s The Savage Land, and The Third Lady in Mozart’s The Magic Flute. Competition successes include first place in both the Chicago NATS Junior Division and DePaul Kleinman Vocal Competition. She was also a finalist with the National Foundation for Advancement in the Arts’ YoungArts Program (Vocal Division). As a concert soloist, she performed in Corigliano’s Fern Hill with the DePaul University Concert Choir, Mozart’s Missa Brevis in C Major with the MSU University Chorale, and Messiah with Michigan State University. Christine is honored to perform Handel’s Messiah with Michigan State University. She was also selected as a vocal finalist through YoungArts in 2011. She is pursuing a Master of Music degree in vocal performance at MSU, studying with Jane Bunnell.
Choral Union
David Rayl, conductor
David Mann, assistant conductor
Amy Hall, assistant conductor
Hae Won Jang, piano

Meagan Abel
Karen Albert
David Angus
Gerardo Aponte-Martinez
Camille Archer
Regula Arnosti
Karlene Bach
Carol Baker
Susan Baldyga
Charles Ballard
Mary Ann Baumgartner
Lorie Barbieri
Susan Bence
Anne Blankenhorn
Glen Butterfield
Caitlin Cavanagh
Rebecca Chambers
Anja Chivukula
Alison Cruise
Kimberly Dethlefsen
Connie Detjen
Frank DeWald
Heather Dover
Davvia Downey
Christopher Eberhart
Don Eitniear
Elizabeth Evangelista
Mary Frances Farkas
Michael Fildey
Dede Ford Buscher
Lynn Forsblom
Daniel Frushour
Joe Gilson
Nina Glauch
Bryan Goldberg
Ashweena Gonuguntla
George A. Grof
Roger Grove
Michelle Halgren
Claudia Hamlin
Jane Harrell
Laura Hasen

Cori Hemming
Lindsey Hemming
Linn Hill
Sherlyn Hogenson
Jennifer Hurst
Patricia Johannes
Kathleen Kane
Melody Kindraka
Susan Kostaroff
Barbara Kotz
Janet Laatsch
Joy Landis
Bill LaRue
Kathy LaRue
Michael Lawrence
Peter Lechler
Andreas Lehner
Ann Leyden
Iris Linder
Kathryn Linenan
Corbin Livingston
Ralph Long
Sheri Lounds
Clare Mackey
David Mackson
Mary Manhart
Robert McCall
Jeanne McKowen
Heidi McNaughton
Anne Meermans
Ernamarie Messenger
Dana Moore
Abbie Mullins
Emma Nathanson
Bonnie Olson
Daphne O’Regan
Retta Parsons
Judith Peterson
Jeanne Powers
Jon Pumplin
Andrea Rafferty

Brian Rafferty
Susan Ramin-Hutchison
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David Rovner
David Row
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Caleb Sandoval
Katie Sard
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Dianne Schwall
Julie Love Sherman
Elizabeth Simmons
Patricia Smith
Patricia Smith
Martha Stanbury
Barbara Staufer
Marilyn Stephens
Robert Stevens
Sylvia Stevens
Joann Stoddart
Richard Strife
Sue Thelen
Kay Toben
Ewen Todd
Zora Todd
Keith VanCamp
Linn VanDyne
Robert Walter
Anne Watson
Kathleen Williams
Kim Wolfgang
Ruth Worthington
Mika Yamaguchi
Jane Zehnder-Merrell
Marsha Ziegler
Karin Zitzewitz
State Singers
Jonathan Reed, conductor
Lydia Stout, assistant conductor
David Mann, assistant conductor
Angela Biedenbender, piano

Soprano
Justine Alexander
Christine Boddicker
Anna Bolton
Jillian Brennan
Charlotte Darr
Carter Goldstein
Melissa Houghton
Michaella Larsen
Mykenzie Miller
Annalise Poco
Grace Reberg
Sarah Reed
Olivia Weed

Alto
Sarah Beltran
Julia Janowski
Helen Miller
Annika Pell
Juliana Rowley
Laura Schuetz
Lucille Sears
Sara Simpson
Lydia Stout
Ashley Wright

Tenor
Austin Borst
Noah Colandrea
Eric Cummings
Quentin Fettig
Nathan Hartges
Ryan Jones
Ben Kapp
Eric Locker
Ben Maines

Bass
Sean Connelly
Daniel Dade
Tom Elliott
Matthew Greenberg
Daniel Greens
Justin Hartges
Isaiah Hawkins
Curtis Hsiung
Brendan LaRose
David Mann

University Chorale
David Rayl, conductor
Shawn Cody Miller, assistant conductor
Judy Kabodian, piano

Soprano
Kalli Allen
Laura Broscow
Alyssa Cossey
Anna Doering
Elizabeth Dugan
Catherine Goode
Amy Hall
Caite Lenahan
Jennifer Sengin
Lindsay Snyder
Alina Tamborini
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Bass
Zachary Coles
Tyler Frisbie
Bryan Gilbey
David Mann
Tyler Martin
Aaron Petrovich
Logan Raney
Gabe Reitemeier
Sawyer Schlaf
Kyle White

MSU Symphony Orchestra
Kevin Noe, conductor

Violin I
* Diana Moisejenkaita
  Ying-Li Pan
  Saikat Karmakar
  Yulia Orlova
  Young Dokko
  Catalina Barraza

Violin II
* Daniela Diaz
  Austin Burket
  Namjoo Oh
  Seth Dugan
  Abdula Saidov

Violin II (continued)
Megan Wixom
Ashley Heska
Kyle Peters

Viola
* Yuri Ozhegov
  Amanda Smith
  Isaac Sarvar
  Nicholas Mowry
  Alexis Berry
  Alex Kruchoski

Cello
* Sandro Sidamonidze
  Shih-Fan Liu
  Jennifer Pitman
  Stephanie Hong

Bass
* Matt Booth
  Sam Thomas
  Nathan Walker

Oboe
You Jin Roh
Alana Rosen

Trumpet
Eduardo Farias
Jonathan Chaif

Timpani
Josh Flynn

* denotes principal players
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Michael Fildey
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Catherine Fox & Mitch Robinson
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Virtuoso Level Continuing:
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James Parker
Daphne O’regan

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Mark & Judy Rucker
Patricia Ryan
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Martha Stanbury & Ken Rosenman
Marilyn Stephens
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A Jazzy Little Christmas
12/17 Saturday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites – a perfect way to swing into the holidays.
TICKETS available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
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