

MSU FEDERAL CREDIT UNION
SHOWCASE SERIES

MSU Music



Handel's Messiah

A HOLIDAY MUSIC TRADITION

SATURDAY, DECEMBER 10, 8:00 PM
COBB GREAT HALL, WHARTON CENTER

Generously sponsored by Jeff D. Williams

Happy Holidays from the College of Music

Thank you from all of us at the MSU College of Music for attending tonight's presentation of Handel's Messiah. We appreciate your support of the arts!

This concert features top ensembles from the College of Music and Community Music School, including Choral Union, University Chorale, State Singers and the Symphony Orchestra—211 choristers and 32 instrumentalists.

Program

Messiah, HWV 56

George Frideric Handel

Part the First

Symphony

Recitative

Comfort ye, comfort ye my people

Air

Ev'ry valley shall be exalted

Chorus

And the glory of the Lord

Recitative

Thus saith the Lord, the Lord of Hosts

Air

But who may abide the day of His coming

Chorus

And He shall purify the sons of Levi

Recitative

Behold, a virgin shall conceive

Air and Chorus

O thou that tellest good tidings to Zion

Recitative

For behold, darkness shall cover the earth

Air

The people that walked in darkness

Chorus

For unto us a Child is born

Pifa

Recitatives

There were shepherds abiding in the field

And lo, the angel of the Lord came upon them

And the angel said unto them

And suddenly there was with the angel

Chorus

Glory to God in the highest

Air

Rejoice greatly, O daughter of Sion

Recitative

Then shall the eyes of the blind open'd

Duet

He shall feed His flock like a shepherd

Chorus

His yoke is easy, His burthen is light



The College of Music is pleased to host an extraordinary array of diverse musical offerings in state-of-the-art performance spaces, including chamber, contemporary, opera, major choral, orchestral, jazz and band productions, guest recitals, and our distinguished artist-faculty recital series.

Please join us throughout the season as we continue to celebrate music and the joy it adds to our lives. For a complete schedule, visit music.msu.edu/events.



Intermission

Part the Second

Chorus	Behold the Lamb of God
Air	He was despised
Chorus	Surely, He hath borne our griefs
Chorus	And with His stripes we are healed
Chorus	All we like sheep, have gone astray
Recitative	All they that see Him, laugh Him to scorn
Chorus	He trusted in God
Recitative	Thy rebuke hath broken His heart
Arioso	Behold, and see if there be any sorrow
Chorus	Lift up your heads
Chorus	The Lord gave the word
Air	How beautiful are the feet of them
Chorus	Hallelujah

Part the Third

Air	I know that my Redeemer liveth
Chorus	Since by man came death
Recitative	Behold, I tell you a mystery
Air	The trumpet shall sound
Chorus	Worthy is the Lamb that was slain . . . Amen



Performer Biographies:

JONATHAN REED, CONDUCTOR

Jonathan Reed is Professor of Music and Associate Director of Choral Programs at Michigan State University College of Music where he conducts the State Singers, the Men's Glee Club and teaches courses in conducting at both the undergraduate and graduate level. In 1999, the Associated Students of Michigan State University (ASMSU) presented him with the Outstanding Faculty Award. He is a contributing author to *GIA's The School Choral Program*, and is series advisor for Boosey and Hawkes choral series entitled *In Low Voice*.

Dr. Reed enjoys an active career as a clinician/conductor, conducting festivals and all-state choruses throughout the United States as well as honor choirs for the Northwest, Western, and Southern Divisions of the American Choral Directors Association. His choirs have performed at divisional and national conferences of ACDA. He has presented interest sessions at two national conferences of ACDA (1999, 2005) and at numerous state ACDA conferences. He has also served ACDA as a state newsletter editor, a state president, and divisional and national chair of the Repertoire and Standards committee on Male Chorus.

DAVID ANDERSON, TENOR

David Anderson, studying under Richard Fracker, is a senior majoring in vocal performance at Michigan State University. Most recently, David performed as Captain Tarnitz in Opera Grand Rapids' production of "The Student Prince." As a tenor soloist, he performed Handel's "Messiah" with the Steiner Chorale last season. David has appeared in five operas at MSU. These include chorus roles, and a principal role, Freddy Honeychurch, in Robert Nelson's "A Room with a View." He has also had success in the district and regional NATS competitions, with three second-place awards and one third-place award.

CATHERINE GOODE, SOPRANO

Recipient of an Encouragement Award from the 2016 Metropolitan Opera National Council - Michigan District auditions, soprano Catherine Goode enjoys performing both on and off the operatic stage. A native of Friendswood, Texas, Goode completed Bachelor's Degrees in vocal performance and music education from the University of Houston, where she studied with Cynthia Clayton, soprano. Goode currently is pursuing a Master of Music degree in vocal performance at Michigan State University, studying with Melanie Helton, soprano. She was a Young Artist at Seagle Music Colony for the 2016 season, where performances included singing the role of Young Veronica in the world premiere of Evan Mack's *Roscoe*. She recently performed as Adina in Donizetti's *L'elisir d'amore* at Michigan State University.

NICHOLAS KREIDER, BARITONE

Nicholas Kreider is currently a second year master's student studying vocal performance at Michigan State University. At the university, Nicholas has sung a number of roles including Guglielmo in *Così fan tutte*, George Emerson in *A Room with a View*, Chou Hu in the *Savage Land*, and most recently, Sargeant Belcore in *L'elisir d'amore*. Nicholas is excited to be the baritone soloist in this presentation of Handel's *Messiah*.

CHRISTINE ROBERTS, MEZZO-SOPRANO

Mezzo-soprano Christine Roberts has performed the title roles in Gluck's *Iphigénie en Tauride* and in Gilbert and Sullivan's *Iolanthe*, Jenny in Weill's *The Threepenny Opera*, Hermia in Britten's *A Midsummer Night's Dream*, Jiao Mu in Xiang's *The Savage Land*, and The Third Lady in Mozart's *The Magic Flute*. Competition successes include first place in both the Chicago NATS Junior Division and DePaul Kleinman Vocal Competition. She was also a finalist with the National Foundation for Advancement in the Arts' YoungArts Program (Vocal Division). As a concert soloist, she performed in Corigliano's *Fern Hill* with the DePaul University Concert Choir, Mozart's *Missa Brevis* in C Major with the MSU University Chorale, and *Messiah* with Michigan State University. Christine is honored to perform Handel's *Messiah* with Michigan State University. She was also selected as a vocal finalist through YoungArts in 2011. She is pursuing a Master of Music degree in vocal performance at MSU, studying with Jane Bunnell.

Choral Union

David Rayl, conductor
David Mann, assistant conductor
Amy Hall, assistant conductor
Hae Won Jang, piano



Meagan Abel
Karen Albert
David Angus
Gerardo Aponte-Martinez
Camille Archer
Regula Arnosti
Karlene Bach
Carol Baker
Susan Baldyga
Charles Ballard
Mary Ann Baumgartner
Lorie Barbieri
Susan Bence
Anne Blankenhorn
Glen Butterfield
Caitlin Cavanagh
Rebecca Chambers
Anja Chivukula
Alison Cruise
Kimberly Dethlefsen
Connie Detjen
Frank DeWald
Heather Dover
Davvia Downey
Christopher Eberhart
Don Eitnrear
Elizabeth Evangelista
Mary Frances Farkas
Michael Fildey
Dede Ford Buscher
Lynn Forsblom
Daniel Frushour
Joe Gilson
Nina Glauch
Bryan Goldberg
Ashweena Gonuguntla
George A. Grof
Roger Grove
Michelle Halgren
Claudia Hamlin
Jane Harrell
Laura Hasen

Cori Hemming
Lindsey Hemming
Linn Hill
Sherlyn Hogenson
Jennifer Hurst
Patricia Johannes
Kathleen Kane
Melody Kindraka
Susan Kostaroff
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Janet Laatsch
Joy Landis
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Marsha Ziegler
Karin Zitzewitz



State Singers

Jonathan Reed, conductor
Lydia Stout, assistant conductor
David Mann, assistant conductor
Angela Biedenbender, piano



Soprano

Justine Alexander
Christine Boddicker
Anna Bolton
Jillian Brennan
Charlotte Darr
Carter Goldstein
Melissa Houghton
Michaela Larsen
Mykenzie Miller
Annalise Poco
Grace Reberg
Sarah Reed
Olivia Weed

Alto

Sarah Beltran
Julia Janowski
Helen Miller
Annika Pell
Juliana Rowley
Laura Schuetz
Lucille Sears
Sara Simpson
Lydia Stout
Ashley Wright

Tenor

Austin Borst
Noah Colandrea
Eric Cummings
Quentin Fettig
Nathan Hartges
Ryan Jones
Ben Kapp
Eric Locker
Ben Maines



Bass

Sean Connelly
Daniel Dade
Tom Elliott
Matthew Greenberg
Daniel Greeson
Justin Hartges
Isaiah Hawkins
Curtis Hsiung
Brendan LaRose
David Mann

University Chorale

David Rayl, conductor
Shawn Cody Miller, assistant conductor
Judy Kabodian, piano

Soprano

Kalli Allen
Laura Broscoe
Alyssa Cossey
Anna Doering
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Amy Hall
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Kyle White

MSU Symphony Orchestra

Kevin Noe, conductor

Violin I

*Diana Moisejenkaite
*Ying-Li Pan
Saikat Karmakar
Yulia Orlova
*Young Dokko
Catalina Barraza

Violin II (continued)

Megan Wixom
Ashley Heska
Kyle Peters

Viola

*Yury Ozhegov
Amanda Smith
Isaac Sarvar
*Nicholas Mowry
Alexis Berry
Alex Kruchoski

Violin II

*Daniela Diaz
Austin Burket
Namjoo Oh
Seth Dugan
*Abdula Saidov

Cello

*Sandro Sidamonidze
*Shih-Fan Liu
*Jennifer Pitman
Stephanie Hong

Bass

*Matt Booth
*Sam Thomas
*Nathan Walker

Oboe

You Jin Roh
Alana Rosen

Trumpet

Eduardo Farias
Jonathan Chaif

Timpani

Josh Flynn



*denotes principal players

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Anne Watson
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