

## Spring 2014 Upcoming Events

<<to be added>>

*\$ - **General Admission** tickets are \$10 for adult, \$8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.*

*RESERVED - **Reserved Seating** tickets are \$15 for adults, \$12 for senior (age 60 and older), and \$5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.*

*Tickets purchased at Wharton Center, for events held there, have a \$3.00 restoration fee added. This is not a College of Music fee.*

**MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC**

*presents*

*Faculty Artist Recital*

**Richard Sherman, Flute  
Minsoo Sohn, Piano**

***French Flights of Fancy***

**8:00 pm, Saturday, April 19, 2014  
Fairchild Theatre, Auditorium Building**

## Program

Romance et Scherzo	Gabriel Grovlez (1879 – 1944)
Printemps	Claude Debussy (1862 – 1918)
Six Pieces Musicales D'Etude Ouverture – L'Accentuation Mouvement – La Velocite Pastorale – La Sonorite Intermede – Les Arpeges Fileuse – La Chromatisme Finale – Le Staccato	Raymond Gallois-Montbrun (1918 – 1944)

## *Intermission*

Sonatine Nonchalant Lent et soutenu Assez anime	Louis Durey (1888 – 1979)
Bucoliques Tityre Le Tombeau de Daphnis Nymphes et Chevrepieds	Alfred Desenclos (1912 – 1971)

## Artist Bios

**Richard Sherman**, professor of flute at the MSU College of Music, is active as a soloist and orchestral musician. He received a bachelor's degree from the Eastman School of Music, a master of music degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. He has served as principal flute with the Rochester Philharmonic Orchestra, and is currently principal flute with Chautauqua Symphony and Lansing Symphony. He has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit Symphony and the Toronto Symphony. He has performed as a soloist with many symphony orchestras including those in Columbus, Rochester, Youngstown, and Chautauqua. He has given master classes throughout the U.S., in Australia, and in Taipei, Taiwan. Sherman's most recent album, "French Album Vol. II: Homage to Pedagogy," was released on the Blue Griffin Recording label with pianist Ralph Votapek in 2013. Sherman was recently awarded the College of Music's Dortha J. and John D. Withrow Excellence in Teaching Award.

Pianist **Minsoo Sohn's** poetic vision and musical intelligence continue to garner praise from critics and audiences alike. The latest accolade published by Gramophone comments on his playing as "highly distinctive and intelligent." And The New York Times called his recording of Bach's Goldberg Variations a "beautifully articulated, radiant interpretation and named it one of the top classical recordings of 2011. He has toured extensively throughout North America, Europe, and Israel at important venues including Weill Recital Hall and Zankel Hall at Carnegie Hall, Toronto's Glenn Gould Studio and St. Lawrence Centre for the Arts, Boston's Symphony Hall, Gardener Museum, Chicago's Cultural Center, Cleveland's Severance Hall, San Francisco's Herbst Theatre, Spain's Palacio Festivalle de Cantabria, Israel's Tel Aviv Museum of Art, Brussel's Palais des Beaux Art, and Munich's Gasteig. He was named Honens prizewinner in 2006, and was also a top prizewinner at the Cleveland, Busoni, Santander, Hilton Head, Rubinstein and Queen Elizabeth international piano competitions. Sohn is assistant professor of piano at the MSU College of Music.