Sampling of 2014/2015 Season

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

Guest Artist Recital

Terje Hansen, Violin

7:30 pm, Thursday, April 24, 2014
Hart Recital Hall
Terje Moe Hansen
Violin Professor at the Norwegian State Academy of Music

Terje Moe Hansen’s story is just as interesting as his playing and teaching. He started to play at the advanced age of 20, but his progress was spectacular. After three months of study, he auditioned at the State Academy in Oslo, where he was immediately admitted and enrolled as a full time student. Three years after, he was teaching at the same academy.

His alternative practicing and teaching methods are creating a stir in ever wider international circles.

Upon his solo debut in Oslo, he was met with long standing ovations, and leading newspaper critics appraised Mr. Hansen for his possession of an exceptionally rich and personal tone, and great musical intelligence combined with a dazzling virtuosity.

Over the next years, his recordings of the virtuoso repertoire have been met with superlatives by the international music press.

He was invited by the Warner Company to present his innovative ideas in the book, *A modern approach to violin virtuosity*. For the first time in the history of string playing we were presented with a method where all intervals and shifts were fully explored and systematically trained.

The book became an international door opener for him, and he was invited to leading academies and universities Europe. Today he attracts students from all over the world to his class at the Norwegian State Academy in Oslo and master classes throughout Scandinavia, continental Europe and the U.S. His students are in leading positions in the professional orchestras, and many have won first prizes in major international competitions.

In the last years his creativity has found new directions. In his compositions for violin solo he has created a whole new universe of sounds and extended techniques. He is therefore invited to make courses for professional orchestras and composers.

Many examples of his new ideas can be found on YouTube, including extended techniques and new sound palettes. His latest DVD, Stunts and Poetry, was recorded at the Norwegian Opera House in Oslo 2012. This video recording is the most visited on the STRING MAGAZINE video site.

“The most epoch-making method I ever met!”
– President of the World Federation of International Music Competitions

“A ferocious technique!”
– The Strad

“Revolutionary and epoch-making, Unbelievable freedom and virtuosity!”
– ESTA International