

MSU Music

WKAR PRESENTS:

The College of Music
Faculty Artist Recital Series

Peter Lightfoot, baritone

with

Deborah Moriarty, piano

Friday, April 3, 2015, at 8:00 p.m.
Fairchild Theatre, MSU Auditorium

MICHIGAN STATE
UNIVERSITY

College of Music

Program

- If music be the food of love Henry Purcell
(1659-1695)
- Come again, sweet love John Dowland
(1567-1629)
- Mache dich, mein Herze, rein Johann Sebastian Bach
From St Matthew's Passion (1685-1750)
- Emily Dupere and I-Hsuan Tsai, Violin;
Daniela Cruz, Viola; Mark Dupere, Cello
- Vier ernste Gesänge (Four serious songs) Johannes Brahms
(1833-1897)
- Denn es gehet dem Menschen wie dem Vieh
Ich wandte mich und sahe an
O Tod, wie bitter bist du
Wenn ich mit Menschen und mit Engelszungen redete

Intermission

- Eri tu che macchiavi quell'anima Giuseppe Verdi
Un ballo in maschera (1813-1901)
- Man of La Mancha* Mitch Leigh
I Don Quixote (1928-2014)
Dulcinea
The Impossible Dream
- Three Spirituals H.T. Burleigh
By An' By (1866-1949)
My Lord What A Mornin'
Ride on King Jesus
- Si, pel ciel marmoreo guiro, *Otello* Giuseppe Verdi
(1813-1901)

Artist Bio

Peter Lightfoot has captivated critics and audiences alike with what *Opera News* has called his “vocal brilliance” and what *Opera* called his “beautifully placed and clearly focused voice.”

In 2014, Lightfoot was awarded *The American Prize*, Chicago Oratorio Prize and became a finalist for The American Prize in Art Song. His CD of Sea Chanties, Folksongs, Ballads, Spirituals and Cherokee Songs, entitled "An American Tapestry" that he recorded with pianist Deborah Moriarty, was released in 2014 and can be heard on Blue Griffin Records. The recording will be featured in the Fall 2014 editions of *Fanfare Magazine*. In the Fall of 2013 he traveled to Beijing, China, to perform and conduct a master class at the Peking Conservatory of Music.

Lightfoot has performed Falstaff in Verdi's *Falstaff* in Cagli and Mercatello, Italy, and his performance of Marbuel at the Wexford Festival in the opera *The Devil and Kate* can be seen on DVD. He has sung Britten's *War Requiem* with the Thornton Chamber Orchestra and the combined University of Southern California choirs. Lightfoot has also performed the Mozart *Requiem* under the baton of Sir John Rutter at Carnegie Hall.

He has sung the title role in *Macbeth* with the Shreveport Opera; Tonio in *Il Pagliacci* with the Spier Festival in Cape Town, South Africa; and the title role in the world premiere of *Ethan Frome* by John Beall at West Virginia University and for PBS. He returned to the Shreveport Opera as Crown in *Porgy and Bess* and appeared with the Mississippi Opera as Scarpia in *Tosca*.

He has sung the roles of Crown in *Porgy and Bess* with the Colorado Symphony with Marin Alsop conducting and returned there to sing Gershwin's *New Moon under her direction*; he also performed *Porgy and Bess* with the Columbus Symphony and appeared with the North Carolina Symphony, where he sang the Verdi *Requiem*. He performed the role of Sun in the world premiere of *The Shattered Mirror* by Michael Udow in Ann Arbor with subsequent performances in Orlando, Florida. He has also sung *Porgy and Bess* with the Detroit Symphony, the Nashville Symphony, and the Augusta Symphony.

Lightfoot has also been heard with the New York City Opera as Sharpless in *Madama Butterfly*; with the Greater Miami Opera as Michele in *Il*

Tabarro; as Scarpia in *Tosca* with L'Opéra de Nice; as the High Priest in *Samson et Dalila* with Hawaii Opera Theater; in Philip Glass's *Ahknaten* with Houston Grand Opera and with the New York City Opera; with the New York City Opera National Touring Company as Scarpia and also as the Count in *Le Nozze di Figaro*, and in the American premiere of Marc Neikrug's *Los Alamos* at the Aspen Festival; he sung with the Opera Orchestra of New York, Wolf Trap Opera, Chautauqua Opera, Piedmont Opera Theatre, Mexico City Opera, Kentucky Opera, Knoxville Opera, Virginia Opera, American Opera Center, Pennsylvania Opera Theater, Opera Delaware, and Arkansas Opera Theater. He has also been heard on National Public Radio performing Lee Hoiby's *I Have a Dream*, honoring Dr. Martin Luther King, Jr., and on PBS as Leonce in William Grant Still's *A Bayou Legend*.

His orchestral engagements have included performances of Walton's *Belshazzar's Feast* with the West Virginia Symphony and the Greensboro Symphony in North Carolina; a concert performance of *Porgy and Bess* in Caracas, Venezuela, under the direction of Carl St. Clair. He has also appeared in various works with the Stockholm Philharmonic, the Amsterdam Radio Symphony, the San Francisco Symphony, Houston Symphony, Pittsburgh Symphony, Toronto Symphony, Dallas Symphony, Nashville Symphony, Sacramento Symphony, Knoxville Symphony, and the Tucson, Long Beach, Fresno, Pacific, and Kalamazoo Symphonies.

He was an artist-in-residence with the Bay View Music Festival for 11 seasons in Michigan where he performed Ravel's *Don Quichotte* and Brahms' *Vier Ernste Gesänge*. He has also performed a group of Schubert lieder with the Thornton Chamber Orchestra under the direction of Carl St. Clair. Lightfoot performed Mahler's *Lieder eines Fahrenden Gesellen* for NPR and a full solo recital and benefit duet recital as part of the Bay View Music Festival.

Lightfoot was born in New York and holds degrees from the Juilliard School and Tufts University. He is a winner of a National Opera Institute Grant and the institute's Bronze Medal for performance, a Sullivan Foundation grant, a Harp Grant, the Boston Opera Competition first place prize, and was a finalist in the Luciano Pavarotti Competition. He has served as an associate professor of voice at West Virginia University and was named a Benedum Distinguished Scholar at WVU for the year 2000-2001. From 2003-2008 he was an associate professor at the Thornton School of Music, University of Southern California. Presently he is associate professor of voice at the College of Music at Michigan State University.

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award.

A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

Translations

Mache dich mein Herze, rein

Make yourself clean, my heart,
I want to bury Jesus myself.
For now he shall have in me
By and By
His sweet rest.
World, get out, let Jesus in!

Four Serious Songs

Denn es gehet ...

For that which befalleth the sons of men befalleth beasts,
as the one dieth, so dieth the other;
yea, they have all one breath;
so that a man hath no preeminence above a beast:
for all is vanity.

All go unto one place;
all are of the dust
and all turn to dust again.

Who knoweth the spirit of man
that goeth upward,
and the spirit of the beast
that goeth downward to the earth?

Wherefore I perceive that there is nothing better,
than that a man should rejoice in his own works;
for that is his portion:

for who shall bring him to see
what shall be after him?

Ich warte ...

So I returned, and considered
all the oppressions that are done under the sun:
and behold the tears of such
as were oppressed, and they had no comforter;
and on the side of their oppressors there was power;
but they had no comforter.

Wherefore I praised the dead
which are already dead
more than the living
which are yet alive.
Yea, better is he than both they, which hath not yet been,
who hath not seen the evil work
that is done under the sun.

O Tod ...

O, death, how bitter you are,
in the thoughts of a a man
who has good days, enough
and a sorrow-free life
and who is fortunate in all things,
and still pleased to eat well!
O, death,
how bitter you are,

O death, how well you serve him who is in need
Who is feeble and old,
and is beset by all sorrows,
and has nothing better to hope for
or to expect;
O death,
how well you serve.

Wenn ich mit Menschen ...

Though I speak with the tongues of men and of angels,
and have not charity,
I am become as sounding brass,
or a tinkling cymbal.

And though I have the gift of prophecy,
and understand all mysteries,
and all knowledge;
and though I have all faith,
so that I could remove mountains,
and have not charity,
I am nothing.

And though I bestow all my goods to feed the poor,
and though I give my body to be burned,
and have not charity,
it profiteth me nothing.

For now we see through a glass,
darkly;
but then face to face;

now I know in part;
but then I shall know
even as also I am known.

And now abideth faith, hope, love
these three;
but the greatest of these is love.

Alzati!...Eri tu che macchiavi quell'anima

Arise! There you may see your son.
There. In the darkness and in silence,
Hide your shame and my disgrace.
No, its not in her fragile breast

that I should direct my blow
Another, with the blood of another
I must wash away my shame
with your blood and shall run my dagger
through your vile heart and my tears
shall be avenged!
It was you who defiled my soul
the joy of my heart. I trusted you,
and your abominable deed had
poisoned the whole world for me.
Traitor, so this is how you repay the
fidelity of your friend, of your most
faithful friend! Oh, my lost happiness,
oh, sweet memories of the love that gave
me divine bliss. When for Amelia, so fair,
so pure love had kindled in my heart!
It is finished! Only hatred and death in my
empty heart. Oh, my lost happiness, oh, lost
hope and love!

Si, pel ciel

The jealous Otello has been led to believe by Iago that Desdemona is unfaithful. Otello demands proof of Desdemona's infidelity and Iago remarks that he saw Cassio carrying Desdemona's strawberry-embroidered handkerchief just the day before. Otello swears vengeance on Desdemona and Cassio, and Iago joins him in his vow (Sì, pel ciel marmoreo giuro / "Yes, by the marble heavens I swear").

Spring 2015 Upcoming Events

- Monday, April 6, 2015 7:30pm, Fairchild Theatre, MSU Auditorium, \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 1, Shubert and Dvořák
- Wednesday, April 8, 2015 7:30pm, Fairchild Theatre, MSU Auditorium \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 2, The French Connection
- Friday, April 10, 2015 8:00pm, Fairchild Theatre, MSU Auditorium, \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 3, Bach Plus
- Saturday, April 11, 2015 8:00pm, Fairchild Theatre, MSU Auditorium, \$
Women's Chamber Ensemble and State Singers
Part of MSU's Latin IS America festival
- Saturday, April 12, 2015 3:00pm, Fairchild Theatre, MSU Auditorium, \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 4, The Silent Movie, 2015
- Monday, April 13, 2015 7:30pm, Fairchild Theatre, MSU Auditorium, \$
Tasha Warren-Yehuda, clarinet
Faculty Recital Series sponsored by WKAR
- Wednesday, April 15, 2015 7:30pm, Fairchild Theatre, MSU Auditorium \$
Melanie Helton, soprano, and Daniel Beckwith, piano
Faculty Recital Series sponsored by WKAR
- Thursday, April 16, 2015 6:00pm, Hart Recital Hall, FREE
Clarinet Choir

\$ General Admission tickets. \$10 adults, \$8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)

\$\$ – \$15 adults, \$12 seniors (age 60 and older), \$5 students with ID & those under age 18. (Free “rush” seating for students, if available)

\$\$\$ – tickets (\$20 Adults, \$18 Seniors (age 60 and older), \$10 students with ID & anyone under 18.