Garik Pedersen recently celebrated 20 years as a professor of piano at Eastern Michigan University, where he has taught undergraduate and graduate students from many U.S. states and eleven other countries, producing prizewinners in national and international as well as numerous regional and state competitions. A Steinway artist, Pedersen has performed as soloist and chamber musician throughout the United States and in Europe, Canada, Central America, Taiwan and the Philippine Islands. Recent appearances have included Steinway Hall (New York City, 2008), Cleveland’s International Music Festival (2010), Michigan’s Gilmore Festival (2010), and the Isidor Bajic Music School in Novi Sad, Serbia (2010). Pedersen has recorded for the Albany and Hornblower labels, and in 2008 he recorded the musical examples in the anthology that accompanies McGraw-Hill’s popular text Music in Theory and Practice. He has presented programs for the U.S. State Department, the National Federation of Music Clubs, Music Teachers National Association, the European Piano Teachers Association, Canadian Federation of Music Teachers Associations, and the Royal Conservatory of Music, as well as on numerous public television and radio broadcasts.

Dr. Pedersen has performed and taught at many summer music festivals, including Cleveland’s International Music Festival, Spokane’s Musicfest Northwest, the World Piano Conference (Serbia), Tunghai Summer Music Festival (Taiwan), Michigan’s Interlochen Arts Camp and Blue Lake Arts Festival, and other music camps and festivals in Arizona, Iowa, Missouri, Colorado, Kentucky, and Indiana. He has served as an adjudicator for piano competitions in nineteen states.

A student of Wesley True at the University of Central Missouri, which awarded him its Distinguished Alumnus in Music in 2010, Pedersen was the final DMA piano student of John Simms at the University of Iowa, graduating in 1986. Other major influences have been Gyorgy Sebok, Eugene Bossart, and Edwin E. Gordon. Before coming to EMU, he taught at Iowa Wesleyan College, Hastings College, and Missouri State University. Dr. Pedersen is the current President of the Michigan Music Teachers Association.
Program

Fantasy for Trombone
Elizabeth Raum
(b. 1945)
Ava Ordman and Derek Polischuk

Sonata for Trombone and Piano
C. Ann Giffels
(1928 – 1993)
Allegro
Edited by Thomas Beversdorf
Adagio
Rondo
Donald Babcock and Garik Pedersen

Sonata “At the End of the Century”
Juraj Filas
(b. 1955)
for Trombone and Piano
Ava Ordman and Derek Polischuk

Lillian, Polka Caprise
Herbert L. Clarke
(1867 – 1945)
Donald Babcock and Garik Pedersen

Intermission

“Blue Wolf” for Unaccompanied Trombone
Brad Edwards
(b. 1963)
Ava Ordman

Night Song
Anthony Iannaccone (b. 1943)

Prayer
Williard Zirk (b. 1950)
Donald Babcock and Garik Pedersen

Rolling Hills
Country Dance
David Uber
(1921 – 2007)
Ava Ordman and Donald Babcock

Guest Artist Bios

Dr. Donald Babcock maintains a busy schedule as a teacher, performer, and clinician. He currently plays principal trombone in the Ann Arbor Symphony and performs recitals locally and around the country.

Dr. Babcock has been featured in silent film score as well as in classical and jazz recordings. He has performed with the Flint Symphony, Grand Rapids Symphony, Lansing Symphony, and Kalamazoo Symphony. Other performances include an appearance at the Midwest Band and Orchestra Convention in Chicago, IL, and regular radio broadcasts from Blue Lake Fine Arts Camp. Dr. Babcock is an active member of the International Trombone Association, and participates in the Eastern Trombone Workshop.

Dr. Babcock has studied with Curtis Olson, Vern and Jan Kagarice, Thomas Ashworth, Nick Keelan, and Dudley Bright. Dr. Babcock holds a DMA from Michigan State University, and a Master of Music from the University of Minnesota - Twin Cities. He completed both a Bachelor of Music and a Bachelor of Arts in Mathematics from Lawrence University in Appleton, Wisconsin. Dr. Donald Babcock is Professor of Music in the Department of Music & Dance at Eastern Michigan University where he teaches both trombone and jazz.