

# Requirements for the Bachelor of Music in Music Education

## Michigan State University College of Music

### University General Requirements (28-34 credits)

Math (0-6) – one of the following: MTH 106, 110, 116, 124, 132, 152H, 201, STT 200, 201  
*or* MTH 103 plus MTH 114

*or* may be waived through a proctored placement exam.

Writing Requirement (4): one of the following: ATL 110, 115, 120, 125, 130, 135, 140, 145, 150, 195H; A&L 192, 192H

Integrative Studies: Social Science – one ISS 200-level course (4), one ISS 300-level course (4)

Integrative Studies: Biological Sciences (3) – any ISB course

Integrative Studies: Physical Sciences (3) – any ISB course

Integrative Studies: Biol. Or Phys. Science Lab (2) – lab to be concurrent with either ISB or ISP course

Integrative Studies: Arts and Humanities – one IAH class numbered below 211 (4), one IAH class numbered 211 or higher (4)

### Music Courses (28)

All of the following:

MUS 180	Fundamentals of Musicianship (2)
MUS 181	Musicianship I (3)
MUS 182	Ear Training and Sight Singing I (1)
MUS 183	Ear Training and Sight Singing II (1)
MUS 211	History of Western Music to 1750 (3)
MUS 212	History of Western Music Since 1750 (3)
MUS 280	Musicianship II (3)
MUS 281	Musicianship III (3)
MUS 282	Advanced Ear Training and Sight Singing I (1)
MUS 283	Advanced Ear Training and Sight Singing II (1)
MUS 381	20 <sup>th</sup> Century Music Theory (3)

One of the following (2):

MUS 425	Music of South Asia and Its Diaspora
MUS 426	Music of West Africa
MUS 427	Music of Asia, Pacific, and Near East
MUS 428	Music of Africa, Europe, and the Americas
MUS 429	Music of East and Southeast Asia
MUS 430	Music of the Caribbean

One of the following (2):

MUS 412	History of Oratorio
MUS 413	Keyboard Literature to Mid-19 <sup>th</sup> Century
MUS 414	Keyboard Literature Since the Mid-19 <sup>th</sup> Century
MUS 415	Art Song Literature: German
MUS 416	Art Song Literature: European and American
MUS 420	Music of the 18 <sup>th</sup> Century
MUS 421	19 <sup>th</sup> Century European-American Literature
MUS 422	20 <sup>th</sup> Century European-American Literature
MUS 423	History of Opera

### **Music Performance (24-26)**

Major ensemble requirement (8 minimum) – Participation in a major ensemble every semester prior to student teaching. For all but two of those semesters students must participate in an ensemble most appropriate for their performing medium (i.e., winds and percussion performers in a concert band, string performers in an orchestra, vocalists in a choir), as designated by the College of Music. For two semesters students may elect to take any other auditioned ensemble (e.g., instrumentalists may take choir) to satisfy this requirement.

One of the following:

- (1) Private instruction on piano (16 cr.: 8 cr. of MUS 150A, 8 cr. of 350A)
- (2) Private instruction on harp, violin, viola, cello, double bass, percussion, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba (16 cr.: 8 cr. at the 100 level, 8 cr. at the 300 level)
  - MUS 141 Class Instruction in Piano I (1)
  - MUS 142 Class Instruction in Piano II (1)
- (3) Private instruction in voice (14 cr.: 8 cr. of MUS 151, 6 cr. of MUS 351)
  - MUS 141 Class Instruction in Piano I (1)
  - MUS 142 Class Instruction in Piano II (1)
  - MUS 248 German Diction for Singers (1)
  - MUS 249 French Diction for Singers (1)

### **Creative Musicianship (4-5)**

Two of the following:

- MUS 112 Chamber Music (1) – to be taken for 2 semesters (2)
- MUS 131 Jazz Combo (1) to be taken for 2 semesters (2)
- MUS 150J-155JJazz Instrument or Voice Lessons (2)
- MUS 230 Beginning Jazz Improvisation I (2)
- MUS 231 Beginning Jazz Improvisation II (2)
- MUS 400 Jazz Arranging and Composition I (2)
- MUS 401 Jazz Arranging and Composition II (2)
- MUS 435 Opera Theatre (1) – to be taken for 2 semesters (2)
- MUS 441 Intro to Computer Music (3)
- MUS 483 Composition (2) – individual lessons
- MUS 484 Instrumentation and Basic Orchestration (2)

### **Instrument/Voice Classes (10)**

All of the following (5):

- MUS 143 Class Voice (for voice students only) *or* MUS 145 (for all other students)
- MUS 163 Class Clarinet
- MUS 165 Class High Brass *or* MUS 166 Class Low Brass
- MUS 171 Class Stringed Instruments
- MUS 173 Class Percussion Instruments

Five of the following (5):

- MUS 144 Class Voice II (voice students must select this)
- MUS 160 Class Guitar
- MUS 162 Class Flute or Saxophone
- MUS 164 Class Double Reed Instruments
- MUS 165 Class High Brass Instruments
- MUS 166 Class Low Brass
- MUS 172 Class Stringed Instruments II
- MUS 174 Class Percussion Instruments II
- MUS 241 Advanced Class Piano I
- MUS 242 Advanced Class Piano II

### **Music Education Courses (32-33)**

All of the following (14):

- MUS 177 Introduction to Music Education (2)
- MUS 277 Principles of Music Education (3)
- MUS 495 Student Teaching in Music (9)

One of the following sequences (7):

(1) Wind Percussion Instruments

- MUS 335 Ensemble Conducting I (2)
- MUS 336A Ensemble Conducting II: Instrumental (2)
- MUS 455 Teaching Instrumental Music (3)

(2) Stringed Instruments

- MUS 335 Ensemble Conducting I (2)
- MUS 336A Ensemble Conducting II: Instrumental (2)
- MUS 456 Teaching Stringed Instruments (3)

(3) Choral Music

- MUS 335 Ensemble Conducting I (2)
- MUS 336B Ensemble Conducting II: Choral (2)
- MUS 468 Teaching Choral Music (3)

One of the following (3):

- MUS 467 Teaching Elementary General Music
- MUS 469 Teaching Secondary Classroom Music

Five to six credit hours of the following:

- MUS 336A Ensemble Conducting II: Instrumental (2)
- MUS 336B Ensemble Conducting II: Choral (2)
- MUS 340 Methods and Literature for Voice (3)
- MUS 341 String Pedagogy (2)
- MUS 455 Teaching Instrumental Music (3)
- MUS 456 Teaching Stringed Instruments (3)
- MUS 461 Marching Band Methods (2)
- MUS 462 Suzuki Methods and Materials (2)
- MUS 465 Music in Early Childhood (2)
- MUS 467 Teaching Elementary General Music (3)
- MUS 468 Teaching Choral Music (3)
- MUS 469 Teaching Secondary Classroom Music (3)

One of the following (3):

- MUS 860 Seminar in Philosophy of Music Education
- MUS 861 Seminar in Psychology of Music Education
- MUS 862 Seminar in Music Curriculum and Psychology

### **Education (16)**

All of the following:

- TE 150 Reflections on Learning
- TE 250 Human Diversity, Power and Opportunity in Social Institutions
- TE 302 Learners and Learning in Context – Secondary
- TE 801 Professional Roles in Teaching Practice I (3)
- TE 803 Professional Roles in Teaching Practice II (3)

**Total credit hours = 148 credits with piano as major performance area, 150 cr. for all others**

*Note: A course cannot be counted twice to satisfy different requirements.*

*August 2005*

**B.M. in Music Education – Suggested Sequence**  
**Michigan State University**

**First Year**

Math		6
Integrative Studies	Writing	4
Integrative Studies	Social Science	4
Major Instrument/Voice		4
MUS 180	Fundamentals of Musicianship	2
MUS 181	Musicianship I	3
MUS 182, 183	Ear Training I, II	2
MUS 177	Introduction to Music Education	2
MUS 141, 142	Class Piano I, II	2
Ensemble		2
<b>Total credits</b>		<b>31</b>

**Second Year**

Integrative Studies	Social Science	4
Major Instrument/Voice		4
MUS 280, 281	Musicianship II, III	6
MUS 282, 283	Advanced Ear Training I, II	2
MUS 211, 212	History of Music	6
MUS 277	Principles of Music Education	3
TE 150	Reflections on Learning	3
Instrument/Voice classes (2 classes)		2
Ensembles		2
<b>Total credits</b>		<b>32</b>

**Third Year**

Integrative Studies	Arts and Humanities	8
Integrative Studies	Biological Science	3
Major Instrument/Voice		4
MUS 381	20 <sup>th</sup> Century Theory	3
MUS 335, 336	Conducting I, II	4
TE 250	Human Diversity	3
Instrument/Voice classes (3 classes)		3
Ensemble		2
<b>Total credits</b>		<b>30</b>

**Fourth Year**

Integrative Studies	Physical Science, Lab	5
Major Instrument/Voice		4
Music literature (2 classes)		4
MUS 455, 456, or 468	Ensemble/music performance teaching elective	3
MUS 467 or 469	Classroom music teaching elective	3
TE 302	Learners and Learning in Context	4
Instrument/Voice classes (3 classes)		3
Creative musicianship elective		2
Ensemble		2
<b>Total credits</b>		<b>30</b>

**Fifth Year**

TE 801, 803	Professional Roles in Teaching Practice I, II	6
Music education electives		5-6
Instrument/Voice classes (2 classes)		2
Creative Musicianship elective		2
MUS 495	Student Teaching in Music	9
MUS 860 or 862	Graduate music education elective	3
<b>Total credits</b>		<b>27</b>

**Degree Total: 150**