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Program

Old French Dances
Claude Gervaise
Allemande
Arranged by Peter Reeve
Gaillarde
Pavane De ‘Angleterre
Basse Danse ‘La Volonté’
Pavane Passamaize
Brancle De Bourgogne
Brancle Simple
Brancle Gay

Geistliches Wiegenlied
Johannes Brahms, Op. 91, #2
Karl Pituch, horn, and Kenneth Thompkins, trombone
Transcribed by Eric Carlson
Derek Polischuk, piano

Quintet for Brass
Edward Gregson
Andante Sustenuto-Allegro Scherzando
Allegro, molto ritmico
Beaumont Brass

INTERMISSION

Spartan Fanfare (World Premiere)
David Biedenbender
Lincolnshire Posy
Percy Grainger
Arranged by Timothy Higgins
Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

O Magnum Mysterium
Morten Lauridsen
Symphony Number 10, Movement 2
Dmitri Shostakovich
Transcribed by Timothy Higgins

Guest Artists
Karl Pituch, principal horn of Detroit Symphony Orchestra
Kenneth Thompkins, principal trombone of Detroit Symphony Orchestra
Heather Zweifel, trumpet, co-founder of Burning River Brass

MSU Beaumont Brass Faculty Quintet
Justin Emerich and Alessandro Bonotto, trumpets
Corbin Wagner, horn
Ava Ordman, trombone
Philip Sinder, tuba

MSU Brass and Percussion
Joon Park, Matthew Kay, Eduardo Farias, Trumpets
Andrew Dodson, Claire Ross, Sam Gowen, Nicole Vanden Bosch, Horns
Roger Flatt, Mark Hsieh, Evan Clifton, Trombones
Will Sutton, Euphonium, Chance Trotman-Huet, Tuba
Sebastian Buhts, Emily Strachen, Daniel Gerhardt, Kathryn Irwin, Percussion
Conductor
Kevin L. Sedatole

Bios

The Beaumont Brass is a brass quintet whose members include faculty members and a graduate student in the MSU College of Music. Formed in 1989, the quintet is named for Beaumont Tower — an iconic carillon tower located on the MSU campus. The Beaumont Brass has performed throughout Michigan and the Midwest, presenting concerts and clinics in public schools, university concert halls, and churches. The ensemble has also appeared with the Empire Brass and the Canadian Brass. Graduate students who have performed with the quintet have gone on to win positions in the Saint Louis Symphony, Chicago Symphony, Grand Rapids Symphony, Lansing Symphony, United States Marine Band, Ft. Wayne Philharmonic, and at Eastern Michigan University. In 2000, the Beaumont Brass released its first recording, “Christmas at Beaumont Tower” (Mark Records #3609 MCD).

Karl Pituch, horn
Karl Pituch was named principal horn of the Detroit Symphony Orchestra in 2000. Before joining the DSO, he was associate principal horn with the Dallas Symphony Orchestra, principal horn with the Honolulu Symphony Orchestra, the Jacksonville Symphony and the Colorado Music Festival Orchestra. He served as a guest principal horn for the Los Angeles Philharmonic, the Cincinnati Symphony Orchestra, the Chautauqua Festival Orchestra and the Grand Teton Festival Orchestra. Pituch can be heard on many recordings with the Dallas, San Francisco and Honolulu Symphony Orchestras.

Kenneth Thompkins, trombone
Kenneth Thompkins was appointed principal trombone of the Detroit Symphony Orchestra in 1997. Prior to this appointment, he held positions in the Buffalo Philharmonic and the Florida Orchestra and performed with the New World Symphony under the direction of Michael Tilson Thomas. Thompkins has toured Europe with the Los Angeles Philharmonic, and has also performed with the Toronto Symphony Orchestra, San Francisco Symphony, New York Philharmonic, and the Chicago Symphony Orchestra.

Heather Zweifel, trumpet
Co-founder of Burning River Brass, Heather Zweifel served as principal trumpet of the Sarasota Opera Orchestra for seven years as well as maintaining an active freelance career in Cleveland. She was a member of the 1993 National Repertory Orchestra and has played and recorded with the New World Symphony. In addition Mrs. Zweifel has performed with the Atlanta Symphony, the Buffalo Philharmonic, the National Arts Centre Orchestra (Ottawa, ON), the Akron Symphony Orchestra, the Canton Symphony Orchestra, and the Wheeling Symphony Orchestra.