

## Giving to The College of Music

### IN APPRECIATION

Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

### THANK YOU TO OUR GENEROUS 2016-17 SPONSORS

- Sam and Mary Austin (Musique 21, all four concerts)
- Ken and Sandy Beall, TraveLuxe Wired (Korean Hearts of Vision Chamber Orchestra)
- Martha L. and John R. Brick (Happy Birthday Mozart)
- William David Brohn (Shostakovich - 110 years)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Chamber Music Fusion)
- Byron and Dee Cook (Shostakovich - 110 years)
- Susan and Jack Davis (Spring Opera - The Marriage of Figaro)
- Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Brooklyn Rider)
- Stanley and Selma Hollander (Chamber Music Masters)
- Michael and Angela Hoover, Mosquito Squad of Greater Lansing (Wind Symphony, Choral Union, University Chorale, State Singers)
- Doug and Brenda Jewell (Piano Monster)
- Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Music of Schumann)
- Patrick and Victoria McPharlin (MSU Professors of Jazz - September 9, 2016)
- Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
- Dr. James M. Miller and Dr. Rebecca H. Lehto (Yuri Gandelman, viola - December 4, 2016 and March 19, 2017)
- Beth and the late Dr. Milton Muelder (Prokofiev, a Russian Giant)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Jim and Geri Potchen (Dmitri Berlinsky, violin - January 31, 2017)
- Jim and Elaine Rauschert (MSU Professors of Jazz - February 24, 2017 and Margarita Shevchenko, piano - February 1, 2017)
- Nancy and Charlie Seebeck (Chamber Music Masters)
- Drs. Lou A. and Roy J. Simon (MSU BrassWorks Showcase)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Aldo Abreu, recorder - October 4, 2016 and Suren Bagratuni, cello - November 1, 2016)
- Linn Van Dyne and Mike Knox (Symphony Orchestra - Gustav Mahler Symphony No. 5)
- Jeff Williams and Joy Whitten (Handel's Messiah)
- WKAR (WKAR Artist - Faculty Recital Series)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Greg and Pam Zbasnik (Ralph Votapek, piano - April 20, 2017)

### SPONSORSHIPS ARE STILL AVAILABLE FOR

Jazz Spectacular - \$5,000  
Opera Theatre production (The Elixir of Love) - \$5,000  
Symphony Orchestra and Wind Symphony Orchestra concerts - \$2,500  
Faculty and guest artist recitals - \$1,000

### MAKE A GIFT

If you are interested in making a gift to the College of Music in support of our faculty and students, or to learn more about sponsoring a concert series or individual concert, please call 517-353-9872, or e-mail Rebecca Surian, senior director of development, at [surian@msu.edu](mailto:surian@msu.edu).

If you prefer, you can mail your gift to: *MSU College of Music Advancement Office, Music Building, 333 W Circle Drive, Room 105, East Lansing, MI 48824*

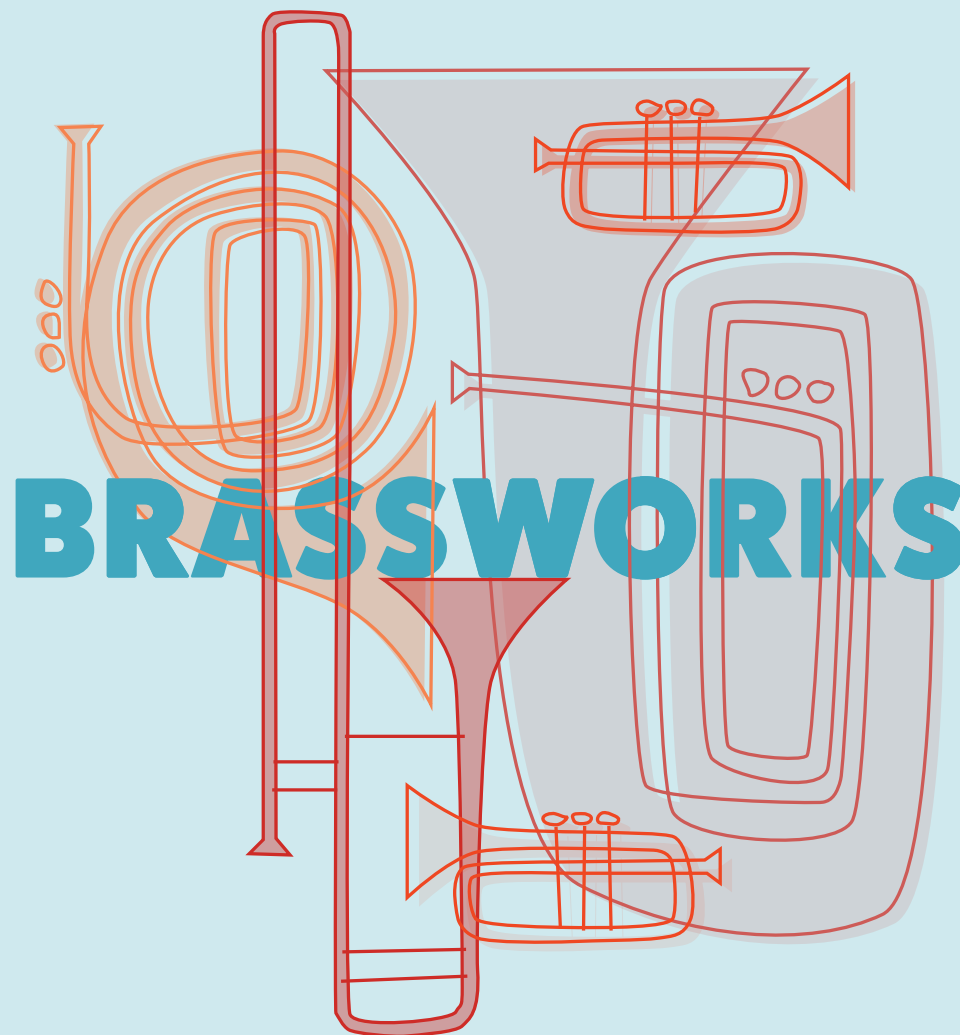
Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit [www.givingto.msu.edu](http://www.givingto.msu.edu).



College of Music  
MICHIGAN STATE UNIVERSITY

MSU FEDERAL CREDIT UNION  
SHOWCASE SERIES

# MSU Music



## MSU BRASSWORKS SHOWCASE

SUNDAY, SEPTEMBER 18, 3:00 PM

FAIRCHILD THEATRE, MSU AUDITORIUM

*Generously sponsored by Drs. Lou A. and Roy J. Simon*

## Program

### Old French Dances

Allemande  
Gaillarde  
Pavane De' Angleterre  
Basse Danse 'La Volunté'  
Pavane Passamaize  
Branle De Bourgogne  
Branle Simple  
Branle Gay

Claude Gervaise  
Arranged by Peter Reeve

### Geistliches Wiegenlied

Karl Pituch, horn, and Kenneth Thompkins, trombone  
Derek Polischuk, piano

Johannes Brahms, Op. 91, #2  
Transcribed by Eric Carlson

### Quintet for Brass

Andante Sustainuto-Allegro Scherzando  
Allegro, molto ritmico

Edward Gregson

Beaumont Brass

## INTERMISSION

### Spartan Fanfare (World Premiere)

David Biedenbender

### Lincolnshire Posy

Lisbon  
Horkstow Grange  
Rufford Park Poachers  
The Brisk Young Sailor  
Lord Melbourne  
The Lost Lady Found

Percy Grainger  
Arranged by Timothy Higgins

### O Magnum Mysterium

Morten Lauridsen

### Symphony Number 10, Movement 2

Dmitri Shostakovich  
Transcribed by Timothy Higgins

### Guest Artists

Karl Pituch, principal horn of Detroit Symphony Orchestra  
Kenneth Thompkins, principal trombone of Detroit Symphony Orchestra  
Heather Zweifel, trumpet, co-founder of Burning River Brass

### MSU Beaumont Brass Faculty Quintet

Justin Emerich and Alessandro Bonotto, trumpets  
Corbin Wagner, horn  
Ava Ordman, trombone  
Philip Sinder, tuba

### MSU Brass and Percussion

Joon Park, Matthew Kay, Eduardo Farias, Trumpets  
Andrew Dodson, Claire Ross, Sam Gowen, Nicole Vanden Bosch, Horns  
Roger Flatt, Mark Hsieh, Evan Clifton, Trombones  
Will Sutton, Euphonium, Chance Trotman-Huiet, Tuba  
Sebastian Buhts, Emily Strachen, Daniel Gerhardt, Kathryn Irwin, Percussion  
Conductor  
Kevin L. Sedatole  
Pianist  
Derek Polischuk

## Bios

The **Beaumont Brass** is a brass quintet whose members include faculty members and a graduate student in the MSU College of Music. Formed in 1989, the quintet is named for Beaumont Tower — an iconic carillon tower located on the MSU campus. The Beaumont Brass has performed throughout Michigan and the Midwest, presenting concerts and clinics in public schools, university concert halls, and churches. The ensemble has also appeared with the Empire Brass and the Canadian Brass. Graduate students who have performed with the quintet have gone on to win positions in the Saint Louis Symphony, Chicago Symphony, Grand Rapids Symphony, Lansing Symphony, United States Marine Band, Ft. Wayne Philharmonic, and at Eastern Michigan University. In 2000, the Beaumont Brass released its first recording, "Christmas at Beaumont Tower" (Mark Records #3609 MCD).

### Karl Pituch, horn

Karl Pituch was named principal horn of the Detroit Symphony Orchestra in 2000. Before joining the DSO, he was associate principal horn with the Dallas Symphony Orchestra, principal horn with the Honolulu Symphony Orchestra, the Jacksonville Symphony and the Colorado Music Festival Orchestra. He served as a guest principal horn for the Los Angeles Philharmonic, the Cincinnati Symphony Orchestra, the Chautauqua Festival Orchestra and the Grand Teton Festival Orchestra. Pituch can be heard on many recordings with the Dallas, San Francisco and Honolulu Symphony Orchestras.

### Kenneth Thompkins, trombone

Kenneth Thompkins was appointed principal trombone of the Detroit Symphony Orchestra in 1997. Prior to this appointment, he held positions in the Buffalo Philharmonic and the Florida Orchestra and performed with the New World Symphony under the direction of Michael Tilson Thomas. Thompkins has toured Europe with the Los Angeles Philharmonic, and has also performed with the Toronto Symphony Orchestra, San Francisco Symphony, New York Philharmonic, and the Chicago Symphony Orchestra.

### Heather Zweifel, trumpet

Co-founder of Burning River Brass, Heather Zweifel served as principal trumpet of the Sarasota Opera Orchestra for seven years as well as maintaining an active freelance career in Cleveland. She was a member of the 1993 National Repertory Orchestra and has played and recorded with the New World Symphony. In addition Mrs. Zweifel has performed with the Atlanta Symphony, the Buffalo Philharmonic, the National Arts Centre Orchestra (Ottawa, ON), the Akron Symphony Orchestra, the Canton Symphony Orchestra, and the Wheeling Symphony Orchestra.