GIVING TO THE COLLEGE OF MUSIC

IN APPRECIATION
Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR GENEROUS 2016-17 SPONSORS

- Sam and Mary Austin (Musique 21, all four concerts)
- Ken and Sandy Beall, TravelLuxe Wired (Korean Hearts of Vision Chamber Orchestra)
- Martha L. and John R. Brick (Happy Birthday Mozart)
- William David Brohn (Shostakovich - 110 years)
- Joanne and Bill Church (West Circle Series)
- April Clobes and Glen Brough (Chamber Music Fusion)
- Byron and Dee Cook (Shostakovich - 110 years)
- Susan and Jack Davis (Spring Opera - The Marriage of Figaro)
- Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Brooklyn Rider)
- Stanley and Selma Hollander (Chamber Music Masters)
- Michael and Angela Hoover, Mosquito Squad of Greater Lansing (Wind Symphony, Choral Union, University Chorale, State Singers)
- Doug and Brenda Jewell (Piano Monster)
- Taylor Johnston (Taylor Johnston Early Music Series)
- Hari Kern and the late Ralph R. Edminster, M.D. (Music of Schumann)
- Merritt and Candy Lutz (Wind Symphony - March 23, 2017)
- Patrick and Victoria McPharlin (MSU Professors of Jazz - September 9, 2016)
- Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
- Dr. James M. Miller and Dr. Rebecca H. Lehto (Yuri Gandelsman, viola - December 4, 2016 and March 19, 2017)
- Beth and the late Dr. Milton Mueller (Prokofiev, a Russian Giant)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Jim and Elaine Rauschert (MSU Professors of Jazz - February 24, 2017 and Margarita Shevchenko, piano – February 1, 2017)
- Nancy and Charlie Seebeck (Chamber Music Masters)
- Drs. Lou A. and Roy J. Simon (MSU BrassWorks Showcase)
- Dr. Robert W. Upthaus and Dr. Lois M. Rosen (Aldo Abreu, recorder - October 4, 2016 and Suren Bagratuni, cello - November 1, 2016)
- Linn Van Dyne and Mike Knox (Symphony Orchestra - Gustav Mahler Symphony No. 5)
- Jeff D. Williams (Handel's Messiah)
- WKAR (WKAR Artist - Faculty Recital Series)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Worthington Family Foundation (2016-17 Opera Season)
- Greg and Pam Zbasnik (Ralph Votapek, piano - April 20, 2017)

SPONSORSHIPS ARE STILL AVAILABLE FOR
- Jazz Spectacular - $5,000
- Symphony Orchestra and Wind Symphony Orchestra concerts - $2,500
- Faculty and guest artist recitals - $1,000

MAKE A GIFT
If you are interested in making a gift to the College of Music in support of our faculty and students, or to learn more about sponsoring a concert series or individual concert, please call 517-353-9872, or e-mail Rebecca Surian, senior director of development, at surian@msu.edu.

If you prefer, you can mail your gift to: MSU College of Music Advancement Office, Music Building, 333 W Circle Drive, Room 105, East Lansing, MI 48824

Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit www.givingto.msu.edu.

THURSDAY, DECEMBER 1, 7:30 PM
FAIRCHILD THEATRE, MSU AUDITORIUM

Generously sponsored by the Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris
PROGRAM

Quartet No. 3 “Mishima” .......................... Philip Glass (b. 1937)
1957: Award Montage
November 25 - Ichigaya
Grandmother and Kimitake
1962: Body Building
Blood Oath
Mishima / Closing

String Quartet No. 1 “The Kreutzer Sonata” . . . . Leoš Janáček (1854-1928)
Adagio con moto
Con moto
Con moto - Vivo - Andante
Con moto (adagio) - piú mosso

-Intermission-

BTT .......................................... Colin Jacobsen (b. 1978)

Quartet No. 11 in F minor, Op. 95 .... Ludwig van Beethoven (1770-1827)
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso - Più Allegro
Larghetto espressivo – Allegretto agitato – Allegro

Brooklyn Rider bio

Members: Johnny Gandelsman and Colin Jacobsen, violins; Nicholas Cords, viola; Michael Nicolas, cello

“They are four classical musicians performing with the energy of young rock stars jamming on their guitars, a Beethoven-goes-indie foray into making classical music accessible but also celebrating why it was good in the first place.”

— Pittsburgh Post-Gazette

Hailed as “the future of chamber music” (Strings), Brooklyn Rider offers eclectic repertoire in gripping performances that continue to attract legions of fans and draw rave reviews from classical, world, and rock critics alike.

Last season, the group celebrated its tenth anniversary with the groundbreaking multi-disciplinary project Brooklyn Rider Almanac, for which it recorded and toured 15 specially commissioned works, each inspired by a different artistic muse. This season, Brooklyn Rider releases an album with Anne Sofie von Otter entitled So Many Things on Naïve Records, including music by Colin Jacobsen, Caroline Shaw, John Adams, Nico Muhly, Björk, Sting, Kate Bush and Elvis Costello, among others. Together they will tour material from the album and more in the U.S. and Europe, including stops at Carnegie Hall and the Opernhaus Zurich.

After performances together at the Jacob’s Pillow Dance Festival in Massachusetts in July, the quartet will tour the U.S. with choreographer Brian Brooks and former New York City Ballet prima ballerina Wendy Whelan, performing Some of a Thousand Words. Using music from composers John Luther Adams, Tyondai Braxton, Philip Glass, Evan Ziporyn, and a new composition from Brooklyn Rider’s Colin Jacobsen, the intimate series of duets and solos featuring Brooks and Whelan foregrounds the live onstage music of the quartet as a dynamic and central creative component.