UNIVERSITY BANDS
Kevin L. Sedatole, director
John T. Madden, associate director
Cormac VP Cannon, assistant director

UNIVERSITY CHOIRS
David Rayl, director
Jonathon Reed, associate director
Sandra Snow, associate professor of music education and choral conducting

JAZZ STUDIES
Rodney Whitaker, director

Collage VII

ORDER YOUR TICKETS NOW FOR THE NEXT THREE MSUFCU SHOWCASE SERIES CONCERTS.

MSU'S HOME FOR THE HOLIDAYS
Saturday, December 7, 2013 | 8:00 p.m. COBB GREAT HALL, WHARTON CENTER
Enjoy a family evening of traditional Christmas music with carols, story telling, and sing-alongs. Join us at MSU's Home for the Holidays, a nostalgic trip to the Christmas of old featuring College of Music ensembles and soloists and a special appearance by Old Saint Nick himself. Children will have an opportunity to go on stage to help decorate the Christmas tree during the show. This is an unforgettable evening that's only possible once a year!
TICKETS available at Wharton Center Box Office, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door.

A JAZZY LITTLE CHRISTMAS
Saturday, December 14, 2013 | 8:00 p.m. FAIRCHILD THEATRE, MSU AUDITORIUM
Party with the MSU Professors of Jazz as they celebrate the season in style with holiday classics and special guest jazz vocalists, including Ramona Collins, Betty Joplin, Mardra Thomas, Rockelle Whitaker, and Sunny Wilkinson.
TICKETS available from College of Music Box Office, call (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Craig and Lisa Murray and Wolverine Development Corporation, Joseph Maguire

THAT'S AMORE
Sunday, February 2, 2014 | 3:00 p.m. FAIRCHILD THEATRE, MSU AUDITORIUM
A "love-filled" afternoon of Italian music featuring the College of Music's vocal arts faculty, students, select choral ensembles, and special guests.
TICKETS available from College of Music Box Office, call (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Ruth Charles

The College of Music Showcase Series is generously sponsored by the MSU Federal Credit Union.
**ACT I**

- **Ecstatic Fanfare**
  - Wind Symphony
  - Steven Bryant
  - Kevin L. Sedatole, conductor

- **Tango from Sarasateana**
  - Evgeny Gorobtsov, viola, student soloist

- **Ballad of Green Broom**
  - Benjamin Britten
  - University Chorale
  - David Rayl, conductor

- **Adagio**
  - Tomaso Albinoni
  - Cello Choir

- **Prismas**
  - Claudia Calderón
  - Percussion Ensemble
  - arr. Jon Weber

- **Two Spirituals**
  - Enrique Crespo
  - Red Cedar Brass Quintet
  - Nobody Knows
  - Swing Low, Sweet Chariot

- **Zigeunerlieder, Op. 103**
  - Johannes Brahms
  - University Chorale
  - He, Zigeuner, greife in die Saiten ein
  - Hochgetürmte Rimaflut
  - Brauner Bursche führt zum Tanze

- **Hungarian Rhapsody No. 15 Rákócfi March**
  - Franz Liszt
  - Bong-A Jung, piano, student soloist

- **Gazebo Dances-Mvt. IV-**
  - John Corigliano
  - Wind Symphony

**ACT II**

- **Concerto for Orchestra**
  - Witold Lutosławski
  - Mvt. III (excerpt "Passacaglia")
  - Symphony Orchestra
  - Kevin Noe, conductor

- **Fanfare for the Uncommon Woman No. 5**
  - Joan Tower
  - Trumpet Ensemble
  - Pamela Smitter, student conductor

- **Higher Ground**
  - Stevie Wonder
  - arr. Mike Tomaro
  - MSU Jazz Orchestra I
  - Rodney Whitaker, conductor

- **Serenata**
  - Giovanni Pergolesi
  - Oboe Trio Ensemble

- **Rain Tree**
  - Toru Takemitsu
  - Percussion Ensemble

- **La donna è mobile from Rigoletto**
  - Guiseppe Verdi
  - Johnathan Riesen, tenor, student soloist
  - Symphony Orchestra
  - (translation below)

- **Slava!**
  - Leonard Bernstein
  - arr. J. van der Linden
  - Saxophone Ensemble
  - Joseph Lulloff, conductor

- **Concerto for Orchestra**
  - Witold Lutosławski
  - Mvt. III (excerpt "Corale")
  - Symphony Orchestra

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**La donna è mobile English translation**

- Woman is flighty
- Like a feather in the wind,
- She changes her voice — and her mind.
- Always sweet,
- Pretty face,
- In tears or in laughter, — she is always lying.

- Always miserable
- Is he who trusts her,
- He who confides in her — his unwary heart!
- Yet one never feels
- Fully happy
- Who on that bosom — does not drink love!