

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

DMA Document Topics Since 2003

Sarah Graham, *Gwyneth Walker's Songs for Women's Voices*

Jason Thoms, *Tempo Relationships and Editing in Sixteenth-Century Polyphony: A Study and Compilation of Existing Research*

Andrew Crane, *French and Latin Choruses in The Lark by Leonard Bernstein*

Sean Vogt, *The Choral Music of Geoffrey Bush (1920-1998)*

Jeff Buettner, *Gypsy Vocal Music of Ukraine*

Joel Navarro, *A Style Study on Selected Choral Works of Ramon Pagayon Santos*

Janice Dudley, *Marriage of Text and Tune in Alice Parker's Sweet Manna*

Jonathan Palant, *Unifying a Nation: Male Singing Societies and Part Songs in Nineteenth-Century Germany (With New Musical Editions)*

Scott Hochstetler, *"The Pity of War:" A Study of Vaughan Williams's Federalist Dona Nobis Pacem and Britten's Pacifist War Requiem*

Brent Wells, *The Choral Folksong Settings of Percy Grainger*

David Howard, *Patron of the Choral Art: Walter Hussey's Commission of Choral Works In The Twentieth Century*

Clint Desmond, *Matthias Werrecore's La Bataglia Taliana. Transcription and Conductor's Resource*

Tim McMillin, *The A Cappella Choral Ensemble Tradition in America and Its Influence upon the Choral Canon of the 20th Century: An Examination of the Influence of Selected Scores Commissioned by the New Choral Music Program (Choral Ventures) and the Dale Warland Singers*

Simon Lee, *Achieving Quality in Musical Worship in the Catholic Church*

Zach Durlam, *Echoes of Handel in the Choral-Orchestral Psalm Settings of Felix Mendelssohn Bartholdy*

Trent Patterson, *Charlene Archibeque: An Iconic Figure in American Choral Music*

Kelly Miller, *David Brunner's Music for Women's Choirs*

Zeb Highben, *World War II and Its Impact on Sacred Choral Music: The Lives and Works of Hugo Distler, Jean Berger, and Heinz Werner Zimmermann*

Ryan Kelly, *Carl Friedrich Christian Fasch and His Mass for Sixteen Voices with Performance Edition*

Ryan Beeken, *Alberto Grau: Expressing Globalism*

Gerald Custer, *Metric Flexibility In the Performance of Renaissance Choral Music.*