ELECTIVE COURSE OPTIONS for 2017-18
These courses may be taken to fulfill the "elective" requirement of the MM, MA or DMA degrees. Please note that some of these courses may require pre-requisites or may need permission of instructor, and/or require an override from the Graduate Studies Office.

1. Musicology and Theory courses cannot count for both theory/history degree requirements and electives
2. Elective courses cannot be MUS 896-899 or MUS 996-999 credits
3. Elective credits cannot be lesson credits in your major instrument (85x)
4. Consult www.schedule.msu.edu for additional information

Fall 2017
Musicology
MUS 409 American Music
MUS 410 Jazz History
MUS 424 Music, Gender and Sexuality
MUS 425 Music of South Asia & Diaspora
MUS 422 20th Century European & Amer Music Lit
MUS 992, sec 001 – Music and Politics
MUS 992, sec 002 – Music and Social Justice

Theory
MUS 869 Graduate Counterpoint
MUS 870 Advanced Modal Counterpoint (Tier 2) 869
MUS 872 Tonal Forms
MUS 873 Early 20th Cent Techniques
MUS 874 Schenkerian Analysis (Tier 2)869
MUS 877 Scoring for Orchestra and Band
MUS 879 Tonal Literature and Analysis
MUS 970 Pedagogy of Theory (872, 873, 875 or 879)
MUS 973 Readings in Music Theory (Permission
MUS 976 Beethoven Duo Sonatas/Piano Trios

Applied
MUS 434 Orchestral Musicianship
MUS 435 Opera Theatre
MUS 481 Acting for Singers
MUS 844 Secondary or Specialist Emphasis: Piano
MUS 845 Secondary or Specialist Emphasis: Voice
MUS 846 Secondary or Specialist Emphasis: Strings
MUS 847 Secondary or Specialist Emphasis: Brass
MUS 848 Secondary or Specialist Emphasis: Woodwinds
MUS 849 Piano Performance (Piano)
MUS 850J Jazz Piano | MUS 851J Jazz Voice
MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds
MUS 854J Jazz Brass | MUS 855J Jazz Percussion
MUS 856 Chamber Music

Music Ed
MUS 860 Hist & Philosophy of Mus Ed

Arts Management
AL 461 Strategies of Arts & Cultural Management
AL 462 Promo & e-Commerce in Arts & Cultural Mgmt
AL463 Event Production & Planning for Arts & Culture
AL 801 Intro. To Arts & Cultural Mgmt.
AL 868 Law & Policy for Arts & Cultural Mgmt

Misc.
MUS 415 Art Song Lit German
MUS 417 Art Song Lit: British and American
MUS 442 Individual Projects in Computer Music
MUS 448 Advanced Keyboard Methods and Lit I
MUS 465 Music in Early Childhood
MUS 466 Internship in Music
MUS 467 Elementary General Music Methods
MUS 483 Composition
MUS 484 Instr & Basic Orchestration **
MUS 490 Independent Study
MUS 491 Special Topics in Music
MUS 840 Chamber Music Lit with Piano
MUS 841 Seminar Adv Collab Piano Tech
MUS 842 Vocal Coaching Techniques

MUS 850J Jazz Piano | MUS 851J Jazz Voice
MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds
MUS 854J Jazz Brass | MUS 855J Jazz Percussion
MUS 856 Chamber Music
MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
MUS 858B Sem. in Orchestral Cond. (Prof. Perm Req)
MUS 858C Sem. in Choral Cond. (Prof. Permission Req)
MUS 880 Composition (Prof. Permission Req)
MUS 881 Sem. in Composition (Prof. Permission Req)
MUS 890 Independent Study
MUS 891 Special Topics
MUS 990 Independent Study

Spring 2018
Musicology
MUS 420 Music of the 18th century
MUS 423 History of Opera
MUS 430 Music of the Caribbean
MUS 810 Graduate Jazz History
MUS 992, sec. 001 – Perf Pract through the Classical Period
MUS 992, sec. 002 - Pedagogy of Music History
MUS 992, sec. 003 - Music and Social Justice

Theory
MUS 868 sec. 001, Topics in Analysis (Rhythm/Meter)
MUS 868 sec. 002, Topic In Analysis (Theme & Variations)
MUS 869 Graduate Counterpoint **
MUS 871 Adv. Tonal Counterpoint (Tier2) 869
MUS 872 Tonal Forms **
MUS 873 Early 20th Century Techniques **
MUS 878 Scoring for Orch/Band (Tier2) 877
MUS 973 Readings (20th Century Song Cycle) Tier 2 (perm)
MUS 978 Late 20th/21st Century Tech

Applied
MUS 434 Orchestral Musicianship
MUS 435 Opera Theatre
MUS 482 Opera Scene Study
MUS 845 Secondary or Special Emphasis: Voice
MUS 846 Secondary or Specialist Emphasis: String
MUS 847 Secondary or Specialist Emphasis: Brass
MUS 848 Secondary or Specialist Emphasis: Woodwinds
MUS 849 Piano Performance (Piano)
MUS 850J Jazz Piano | MUS 851J Jazz Voice
MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds
MUS 854J Jazz Brass | MUS 855J Jazz Percussion
MUS 856 Chamber Music
MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
MUS 858B Sem. in Orchestral Cond. (Prof. Perm Req)
MUS 858C Sem. in Choral Cond. (Prof. Permission Req)

Music Ed
MUS 862 Sem, in Music Curriculum & Methods
MUS 863 Sociology of Music Ed

Arts Management
ACM 464 Leadership/Innovation/Cul Mgt
ACM 465 Ed/Outreach/Cul Mgt
MUS 496 Your Music Business

Misc.
MUS 416 Art Song Lit:French, Spanish, & Italian-SODD
MUS 418 Opera and Oratorio Arias-SEDD
MUS 449 Advanced Keyboard Methods and Lit II
MUS 462 Suzuki Methods and Materials
MUS 466 Internship in Music
MUS 490 Independent Study
MUS 491 Special Topics
MUS 496 Your Music Business
MUS 880 Composition (Prof. Permission Req)
MUS 881 Sem. in Composition (Prof. Permission Req)
MUS 890 Independent Study
MUS 990 Independent Study
MUS 964 College Music Teaching

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