

USU Fall 2017

Euphonium Audition Excerpts

#1

Grainger: Molly on the Shore

$\text{♩} = 112$

67 Bar. Sax. *mf*

75 Solo *mp*

83

91 Solo *mf cresc.*

99 Ad lib. *ppp*

Sullivan/Mackerras: Pineapple Poll

#2

№ 1. OPENING NUMBER

Allegro vivace (♩ = 120)

B. Trom.

Musical score for B. Trombone, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a first ending bracket. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The notation includes eighth and sixteenth notes, often beamed together, and various rests.

#3

Sullivan/Mackerras: Pineapple Poll

Musical score for B. Trombone, measures 11-12. The score continues from the previous page. Measure 11 is marked with a first ending bracket and a dynamic of mezzo-piano (mp). Measure 12 is marked with a dynamic of piano (p). The notation features complex rhythmic patterns with many beamed notes.

#4

Milhaud - Suite Francaise, Movement III. Ile de France | 2 Measures before Rehearsal 15 to 10 measures after Rehearsal 15. Half-note ~ 112

Musical score for Violin, measures 5, 10, 15, and 20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Viv-d = 112'. Rehearsal marks are indicated by boxed numbers: 5, 10, 15, and 20. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

#5

Berlioz - Roman Carnival Overture / Rehearsal 1 to 24 measures after Rehearsal 1

*Solo, espressivo*

*poco cresc.*

#6

Barber - The School for Scandal, Overture / Rehearsal 36 to 27 measures after Rehearsal 36

**36** 2 only

Barber Hudson

*p* *cresc.* *mf*

*ff* *f*

Claude T. Smith: Festival Variations

Allegro vivace (♩ = 152)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Dynamic marking *mf*. A bracket groups measures 5-10.

Musical staff 2: Treble clef, 2/4 time signature. Measures 11-20. Dynamic markings *mf*, *f*, *p*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 21-30. Dynamic markings *p*, *cresc.*. Circled measure numbers 25, 33, 41, 50.

Musical staff 4: Treble clef, 2/4 time signature. Measures 31-40. Dynamic markings *mf*, *l. l.*. Circled measure number 49.

Musical staff 5: Treble clef, 2/4 time signature. Measures 41-50. Dynamic markings *mf*, *l. l.*. Circled measure number 57.

Musical staff 6: Treble clef, 2/4 time signature. Measures 51-60. Dynamic markings *mf*, *l. l.*

Musical staff 7: Treble clef, 2/4 time signature. Measures 61-70. Dynamic markings *mf*, *l. l.*. Circled measure numbers 63, 67, 71.