

Bass Trombone Excerpt #1: Wagner "Entry of the Gods" ([80] - End)

80
ff
Pine.

Bass Trombone Excerpt #2: Schumann Symphony No. 3

Feyerlich.
pp
Solo
p nach und nach stärker

Bass Trombone Excerpt #3: Rossini William Tell Overture ([C] - [D])

92 C

98

103

108

115

121 D

Michigan State University
Fall 2018 Ensemble Auditions

Bass Trombone Excerpt #4: Wagner The Ride of the Valkyries

The first staff of music, written in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a 3-measure rest, followed by a large bracketed section. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff.

The second staff of music, continuing the piece in bass clef with the same key signature. It features a mix of eighth and sixteenth notes with accents.

The third staff of music, continuing in bass clef with the same key signature. It includes a dynamic marking of *ff* and various note values with accents.The fourth staff of music, continuing in bass clef with the same key signature. It features a dynamic marking of *ff* and continues the rhythmic pattern.

The fifth and final staff of music, continuing in bass clef with the same key signature. It concludes with a large bracketed section and a final note.

Bass Trombone Excerpt #5: Hindemith Symphonic Metamorphosis (Mvt. 2 [H] - [J])

The image shows a musical score for Bass Trombone, consisting of five staves of music. The first staff begins with a box containing the letter 'H' and the instruction 'f senza sord.'. The second staff continues the melody. The third staff is marked with a box containing the letter 'I'. The fourth staff continues the melody. The fifth staff is marked with a box containing the letter 'J' and ends with a double bar line. The music is written in bass clef and features various rhythmic patterns and dynamics.