Trombone Excerpt #1: Stravinsky Petrouchka (8 after [114] - [117])

Trombone Excerpt #2: Hindemith Symphonic Metamorphosis (Mvt. 2 [H] - [J])
Trombone Excerpt #3: Hindemith Symphonic Metamorphosis (Mvt. 2 [S] – [T])

Trombone Excerpt #4: Hindemith March from S.M. ([G] – m. 111)
Trombone Excerpt #5: Hindemith March from S.M. (1 after [L] – end)