Fall 2013 Upcoming Events

Sunday, September 15, 3:00, Cook Recital Hall, RESERVED SEATING
Russell Sherman, Guest Piano Artist. Sponsored by the Belle and Julius Harris Visiting Artist Fund established by Dr. Lauren Julius Harris

Friday, September 20, 8:00, Wharton Center’s Cobb Great Hall
Collage VII

Sunday, September 22, 3:00, Cook Recital Hall, $ Anne Nispel, Soprano; Harlan Jennings, Baritone

Tuesday, September 24, 7:30, Wharton Center’s Cobb Great Hall, $ Symphony Band

Thursday, September 26, 7:30, Wharton Center’s Cobb Great Hall, $ Wind Symphony. John Corigliano and John Mackey, guest composers

Friday, September 27, 8:00, Wharton Center’s Cobb Great Hall, $ Symphony Orchestra. John Corigliano, guest composer

Saturday, September 28, 8:00, Cook Recital Hall, $ Molly Fillmore, Soprano; Alan Nathan, Piano; Yuri Gandelsman, viola;
Jan Eberle, oboe; Igor Cetkovic, cello.

Sunday, September 29, 3:00, Cook Recital Hall, $ Ava Ordman, Trombone; Don Babcock, Guest Trombone Artist

Monday, September 30, 7:30, Cook Recital Hall, $ Terje Hansen, Guest Violin Artist

$ - General Admission tickets are $10 for adult, $8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

RESERVED - Reserved Seating tickets are $15 for adults, $12 for senior (age 60 and older), and $5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

$$ - Special Admission tickets are $20 for adults, $18 for seniors (age 60 and older), and $10 for students and those under age 18. Tickets for Collage VII and MSU’s Home for the Holidays are only available at the Wharton Center, at whartoncenter.com, or 517.423.2000, or 800.WHARTON. Tickets for A Jazzy Little Christmas and That’s Amore are available before each performance at the door (Fairchild Theatre), online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

Tickets purchased at Wharton Center, for events held there, have a $3.00 restoration fee added. This is not a College of Music fee.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC presents

Lover’s Lullaby:
An Afternoon of Excruciatingly, Deliciously Bad Songs

Melanie Helton,
Soprano
Derek Polischuk,
Piano

3:00 pm, Sunday, September 8, 2013
Cook Recital Hall
Program

Lover’s Lullaby       Frankie Carle, Andy Razaf, Larry Wagner
Isle d’Amour (Isle of Love)       Leo Edwards
In An Eighteenth Century Drawing Room       Raymond Scott
                                          (apologies to Mozart)
Singin’ in the Bathtub       Herb Magidson
                                          (apologies to Kohler)
I’d Like to See Samoa of Samoa       Harold Spina & Walter Bullock
Dardenella         Felix Bernard & Johnny S. Black
Constantinople       Harry Carlton
Cossack Love Song       Richard Kountz
Four Ducks on a Pond       Alicia Adelaide Needham
When You’re All Dressed Up and No Place to Go       Silvio Hein
Little Sir Echo       Adele Girard & Joe Marsala
Paradise         Nacio Herb Brown
Hell’s Bells       Art Kassel
Love in the Dictionary       Celius Dougherty
From Craigslistlieder¹
                                          You Looked Sexy
                                          I’m Sorry
                                          Opera Scene

Artist Bios

Soprano Melanie Helton was born sometime in the last century. She is entering what seems like her 100th year of teaching at Michigan State University. She has received rave reviews around the world for her multiple performances: “astonishing!”...“unique”...“like nothing I’ve ever heard”...“most unusual” are only a few of the comments from reviewers. Miss Helton recently won accolades in the role of “Benchpressa” in the Michigan Athletic Club’s production of Vogner’s The Twilight of my Abs. As a stage director, she has set La Traviata as a rollicking comedy in which Violetta just can’t find the right cough syrup, Romeo and Juliette with garden gnomes (yes, it was her idea first!), and The Grapes of Wrath as a fun loving family trip across Route 66. She also recently did a really weird show to the music of Kurt Weill. In an attempt to get it right, this is her fifth collaboration with the guy playing the piano.

Pianist Derek Polischuk likes teaching and playing the piano. He also has a set of really cool graduation regalia in very bright colors. He started playing the piano with his toes as a child, only to be discovered and put in the right direction by the famous teacher, Madame Youmusta Playwiddehands. His recordings include Kitten on the Keys: Music by International Cats; Chopsticks: Music by People Who Eat Chinese Food, and in a tribute to his early style, Derek Polischuk Plays Chopin: With His Toes! His upcoming recording is More Chopsticks: One from Column A!

¹ We actually love the Craigslistlieder and think they are great songs. However, they were just too darned cool and funny not to do on this wacky concert.