

Workshops (can be taken for degree credit)

MUS 891 sec. 303 **1 credit**

Michigan's Teacher Evaluation System: Assessment Strategies for Music Teachers
June 29-30
Sat and Sun, 9:00 a.m.-4:00 p.m.
Mitchell Robinson, associate professor of music education, MSU
Additional instructor, TBA
Music teachers from all levels will learn about strategies for successfully negotiating and navigating Michigan's new teacher evaluation system with special emphasis on sharing techniques and ideas among participants regarding the incorporation of data on student growth in meaningful ways using teacher evaluation results to improve teaching and learning, and the development of learning goals and assessment tools.

MUS 891 sec. 302 **1 credit**

Technology in Music Education: Practical Applications for the Elementary Classroom
July 13-14
Sat and Sun, 9:00 a.m.-4:00 p.m.
Jennifer Bailey, music educator, Farmington Public Schools
Learn innovative ways to engage your students anytime, anywhere! Using web-based tools such as wikis, podcasts, and VoiceThreads, we'll explore ways you can connect with your students, enhance music instruction, and extend learning beyond the school day. Participants are asked to bring a laptop computer.

MUS 891 sec. 306 **1 credit**

Body Mapping for Musicians and Music Teachers
July 13-14
Sat and Sun, 9:00 a.m.-4:00 p.m.
Judy Palac, associate professor of music education, MSU
Body Mapping is a method for musicians to become aware of their bodies in movement so as to prevent injury and enhance performance. Participants in this interactive, hands-on workshop will learn the neurological basis for body maps, as well as how to change them using their attention, their senses, and actual movement. Students should bring their instruments and a yoga mat, if possible.

MUS 891 sec. 305 **1-2 credits**

Vocal Music Educators Workshop
July 31-August 2
W-F, 8:30 a.m.-5:00 p.m.
Class meets at the Radisson Hotel, Lansing
David Rayl, professor of choral conducting and director of choral programs, MSU
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire.
Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

Students who wish to receive credit must register through both MSU (for MSU credit) and with MSVMA or MMEA (for conference fees and participation). For more information, contact MSVMA at www.msvma.org or MMEA at www.michiganmea.org.

Apply!

Summer Master's Degree Programs (Music Education or Choral Conducting)

You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
 - Apply online at www.admissions.msu.edu or
 - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332
- Apply to the College of Music
 - Review admissions information and requirements at www.music.msu.edu/admissions
 - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:

College of Music Admissions
Michigan State University
253 Music Building
East Lansing, MI 48824-1043
Phone: (517) 355-2140
Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor's degree are classified as Graduate Lifelong Education students.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
 - Click on the "Enrollment and Registration" tab, then "Lifelong Education at MSU"
 - Click on the link provided to access an online application; complete the application according to the instructions
- To enroll, you'll need your MSU NetID (the first part of your email address minus "@msu.edu") and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.
- For tuition information, please visit www.ctrl.msu.edu; click on "Student Accounts" and then "Tuition Rates."

We look forward to welcoming you to MSU and the College of Music!

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Office of Admissions, East Lansing, MI 48824

Summer 2013 Master's Programs for Music Teachers



Earn a master's degree in music education
or choral conducting in three summers!

MICHIGAN STATE
UNIVERSITY

www.music.msu.edu

The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world's most prestigious concert stages, on faculties of the nation's best music schools, in outstanding ensembles, and in the country's most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent and creativity.

Summer Master's Degree Programs and Courses

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You'll learn from and interact with some of the nation's leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Application details are provided below.

You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU. Enrollment details are provided below.

Summer Workshops

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided under *Apply* on the back. Degree requirements can be met with academic credit from these workshops.

Courses

MUS 124 sec. 301 **1 credit**
Choral Union
 July 22-August 9
 M-Th, 5:30-7:50 p.m.
Jonathan Reed, professor and associate director of choral programs, MSU
 A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the Renaissance period.

MUS 150A, 350A, 850A sec. 301 **2-3 credits**
Piano
 July 1-August 9
 Time arranged
Deborah Moriarty, professor of piano, MSU
 Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu prior to May 20.

MUS 200 sec. 301 **1 credit**
Introduction to Music Theory
 July 1-August 9
 M, 1:00-2:50 p.m.
Instructor TBA
 Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music.

MUS 844, 846, 847, 848, sec. 301 **1 credit**
Secondary Emphasis: Piano, Strings, Woodwinds, Brass, and Percussion
 July 1-August 9
 Time arranged
Instructors TBA
 Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 20.

MUS 845 sec. 301 and sec. 302 **1 credit**
Voice
 July 1-August 9
 Time arranged
Peter Lightfoot, associate professor of voice, MSU
Additional instructor, TBA
 Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu

MUS 858C sec. 301 **1-2 credits**
Seminar in Choral Conducting
 July 22-August 9
 M-Th, 4:10-5:10 p.m., 5:30-7:00 p.m.
Jonathan Reed, professor of choral conducting and associate director of choral programs, MSU
 Designed to give the student the ability to rehearse and conduct music of the Renaissance period.

MUS 861 sec 301 **3 credits**
Psychology of Music Education
 July 1-August 9
 M, W, and F, 8:00-9:50 a.m.
Mitchell Robinson, associate professor of music education, MSU
 Psychological foundations of music teaching and learning. Review of psychological research on problems in music teaching.

MUS 862 sec. 301 **3 credits**
Seminar in Music Curriculum and Methodology
 July 1-August 9
 Tu and Th, 8:00-10:50 a.m.
Judy Palac, associate professor of music education, MSU
 Historical, philosophical and psychological foundations of music education curriculum and methodology. Curriculum development and implementation.

MUS 873 sec. 301 **2 credits**
Early 20th-century Techniques
 July 1-August 9
 Tu and Th, 11:00 a.m.-12:50 p.m.
Gordon Sly, associate professor of music theory, MSU
 Study of compositional techniques that developed between 1900 and 1945. Approach to the music will be technical and analytical and informed by a number of techniques developed over the past 30 years.

MUS 875 sec. 301 **3 credits**
Analysis of Musical Scores
 July 1-August 9
 Tu, W, Th, 1:00-2:50 p.m.
Gordon Sly, associate professor of music theory, MSU
 Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

MUS 891 sec. 301 **1-2 credits**
Seminar in Instrumental Conducting
 July 22-August 9
 M-Th, 3:40-6:20 p.m.
Mitchell Robinson, associate professor of music education, MSU
 Designed to give the student the advanced skills necessary to lead instrumental ensembles in rehearsal and performance. Includes instruction in score analysis, rehearsal strategies, and applications to specific teaching and learning situations.

MUS 891 sec. 304 **2 credits**
Choral Literature of the Renaissance Period
 July 1-July 19
 M-Th, 3:15-5:15 p.m., F, 1:00-3:00 p.m.
David Rayl, professor of choral conducting and director of choral programs, MSU
 Designed to give the student an overview of the development of choral music of the Renaissance period, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period.

MUS 892A sec. 301 **3 credits**
Seminar in Music History: History of Jazz
 July 1-August 9
 M, W, F, 10:10 a.m.-12:40 p.m.
Kenneth Prouty, assistant professor of musicology and jazz studies, MSU
 An examination of significant trends in the history and development of jazz and its relationship to American and global culture.

