Earn a master’s degree in music education or choral conducting in three summers!

www.music.msu.edu/next-step
The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world’s most prestigious concert stages, on faculties of the nation’s best music schools, in outstanding ensembles, and in the country’s most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent, and creativity.

**SUMMER MASTER’S DEGREE PROGRAMS AND COURSES**

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You’ll learn from and interact with some of the nation’s leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Application details are provided below.

You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU. Enrollment details are provided below.

**SUMMER WORKSHOPS**

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided under Apply on the back. Degree requirements can be met with academic credit from these workshops.

**PROGRAMS AND COURSES**

**MUS 124 sec. 301**
Choral Union
June 30-July 18
M-Th, 5:30-7:50 p.m.
103 Music Practice Building
Jonathan Reed, professor and associate director of choral programs, MSU
A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the 20th century.

**MUS 150A, 350A, 850A sec. 301**
Piano
June 30-August 8
Time arranged
108 Music Building
Deborah Moriarty, professor of piano, MSU
Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu.

**MUS 150M sec. 301**
Piano
June 30-August 8
Time arranged
Location TBA
Instructor TBA
Private instruction in piano for piano minors. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu.

**MUS 200 sec. 301**
Introduction to Music Theory
June 30-August 8
M, 1:00-2:50 p.m.
419 Music Practice Building
Patrick Johnson, visiting instructor of music theory, MSU
Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.

**MUS 844, 846, 847, 848, sec. 301**
Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion
June 30-August 8
Time arranged
Location TBA
Instructors TBA
Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 21.
MUS 845 sec. 301 and sec. 302 1 credit
Voice
June 30-August 8
Time arranged
106 Music Practice Building
Molly Fillmore, associate professor of voice, MSU
Additional instructor, TBA
Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu.

MUS 858C sec. 301 1-2 credits
Seminar in Choral Conducting
June 30-July 18
M-Th, 4:10-5:10 p.m., 5:30-7:00 p.m.
103 Music Practice Building
Jonathan Reed, professor of choral conducting and associate director of choral programs, MSU
Designed to give the student the ability to rehearse and conduct choral music composed after 1900.

MUS 860 sec. 301 3 credits
Seminar in the History and Philosophy of Music Education
June 30-August 8
Tu and Th, 8:00-10:50 a.m.
219 Music Practice Building
Karen Salvador, assistant professor of music education, University of Michigan-Flint
Designed to connect real-world practice with the study of philosophy in music education. Active participation in discussion and peer teaching assignments.

MUS 864 sec. 301 3 credits
Research in Music Education
June 30-August 8
M, W, and F, 8:00-9:50 a.m.
219 Music Practice Building
Mitchell Robinson, associate professor of music education, MSU
Methods of research in music education. Conceptualizing and implementing a study. Reading and interpreting research literature. Systematic information retrieval. Proposal writing.

MUS 872 sec. 301 2 credits
Tonal Forms
Students have the option to register for an additional credit of MUS 890 Independent Study in Tonal Forms, which requires additional work.
June 30-August 8
Tu and Th, 11:00 a.m.-12:50 p.m.
419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU
A technical and analytical approach to the understanding of the formal organization of 18th- and 19th-century European music.

MUS 875 sec. 301 3 credits
Analysis of Musical Scores
June 30-August 8
Tu, W, Th, 1:00-2:50 p.m.
419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU
Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

MUS 891 sec. 304 2 credits
Choral Literature of the Modern Period
July 21-August 8
M-Th, 3:15-5:15 p.m., F, 1:00-3:00 p.m.
219 Music Practice Building
David Rayl, professor of choral conducting and director of choral programs, MSU
Designed to give the student an overview of the development of choral music of the period since 1900, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period.

MUS 892A sec. 301 3 credits
Seminar in Music History: Popular Music in American Culture
June 30-August 8
M, W, F, 10:10 a.m.-12:40 p.m.
419 Music Practice Building
Kenneth Prouty, associate professor of musicology and jazz studies, MSU
An examination of the development of popular music, with a primary emphasis on the United States, from the roots of rock and roll to the present. Focus on significant stylistic developments in various pop music genres, as well as their deep connections to historical and social forces.
WORKSHOPS
(can be taken for degree credit)

MUS 891 sec. 301 3 credits
Early Childhood Music Workshop:
Music Learning Theory Professional Development Level 1
June 16-27
M-F, 8:30 a.m.-4:00 p.m.
Hart Recital Hall, 125 Music Building
Cynthia Taggart, professor of music education, MSU
Jennifer Bailey, music educator, Farmington Public Schools
This workshop focuses on how children learn music and on how to meet students’ learning needs, particularly in early childhood settings. The workshop discusses theories of learning as well as the practical applications of those theories for children from birth through age 8.

MUS 891 sec. 305 1-2 credits
Vocal Music Educators Workshop
July 30-31, August 1
W-F, 8:30 a.m.-5:00 p.m.
Class meets at the Radisson Hotel, Lansing
David Rayl, professor of choral conducting and director of choral programs, MSU
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

MUS 891 sec. 306 1 credit
Foreign Language Diction for Choral Conductors
July 19-20
Sat and Sun, 9:00 a.m.-4:00 p.m.
103 Music Practice Building
Ann Harrell, associate professor of voice, University of Missouri-Columbia
In this interactive workshop, choral directors will utilize standard works from the choral repertoire to review the pronunciation of Italian, German, and French using the International Phonetic Alphabet and will learn effective strategies for teaching foreign language diction in the choral setting.

HOW TO APPLY

Summer Master’s Degree Programs
(Music Education or Choral Conducting)
You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
  - Apply online at www.admissions.msu.edu or
  - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332

- Apply to the College of Music
  - Review admissions information and requirements at www.music.msu.edu/admissions
  - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music’s Admissions Office.

For more information or assistance, please contact:
Michigan State University College of Music Admissions
333 West Circle Drive
East Lansing, MI 48824
Phone: (517) 355-2140 | Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

New Directions Summer Scholars Program
Scholarship assistance is available to a select number of outstanding music teachers to pursue graduate study in music education at MSU. New Directions Summer Scholars choose from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop skills as leaders and agents of change in the music education community. Scholarships will defray tuition costs for summer enrollment. The application deadline is March 15. Successful teaching experience is required. Contact Mitchell Robinson, chair of the music education area: mrob@msu.edu.

Summer Courses or Workshops Only (Not Seeking A Degree)
Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
  - Click on the “Enrollment and Registration” tab, then “Lifelong Education at MSU”
  - Click on the link provided to access an online application; complete the application according to the instructions

- To enroll, you’ll need your MSU NetID (the first part of your email address minus “@msu.edu”) and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.

- For tuition information, please visit www.ctlr.msu.edu; click on “Student Accounts” and then “Tuition Rates.”

We look forward to welcoming you to MSU and the College of Music!