Earn a master’s degree in music education or choral conducting in three summers!

www.music.msu.edu/next-step
The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world’s most prestigious concert stages, on faculties of the nation’s best music schools, in outstanding ensembles, and in the country’s most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent, and creativity.

**SUMMER MASTER’S DEGREE PROGRAMS AND COURSES**

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You’ll learn from and interact with some of the nation’s leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Application details are provided below.

You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU. Enrollment details are provided below.

**SUMMER WORKSHOPS**

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided under Apply on the back. Degree requirements can be met with academic credit from these workshops.

www.music.msu.edu/next-step
MUS 124 sec. 301  1 credit  
Choral Union  
June 29-July 17  
M-Th, 5:30-7:50 p.m.  
Hart Recital Hall, 125 Music Building  
Jonathan Reed, professor and associate director of choral programs, MSU  
A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the Classic and Romantic periods.

MUS 150A, 350A, 850A sec. 301  2-3 credits  
Piano  
June 29-August 7  
Time arranged  
108 Music Building  
Deborah Moriarty, professor of piano, MSU  
Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu prior to May 20, 2015.

MUS 150M sec. 301  1 credit  
Piano  
June 29-August 7  
Time arranged  
Location TBA  
Instructor TBA  
Private instruction in piano for piano minors. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu prior to May 20, 2015.

MUS 200 sec. 301  1 credit  
Introduction to Music Theory  
June 29-August 7  
M, 1:00-2:50 p.m.  
135 Music Building  
Instructor TBA  
Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.

MUS 483 sec. 301  2 credits  
Composition  
June 29-August 7  
Time arranged, Location TBA  
Instructor TBA  
Private composition study. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 20, 2015.

MUS 844, 846, 847, 848, sec. 301  1 credit  
Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion  
June 29-August 7  
Time arranged, Location TBA  
Instructors TBA  
Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 20, 2015.

MUS 845 sec. 301 and 302  1 credit  
Voice  
June 29-August 7  
Time arranged  
106 Music Practice Building  
Melanie Helton, professor of voice, MSU  
Additional instructor, TBA  
Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 20, 2015.

MUS 858C sec. 301  1-2 credits  
Seminar in Choral Conducting  
June 29-July 17  
M-Th, 4:10-5:10 p.m., 5:30-7:00 p.m.  
Hart Recital Hall, 125 Music Building  
Jonathan Reed, professor of choral conducting and associate director of choral programs, MSU  
Designed to give the student the ability to rehearse and conduct choral music from the Classic and Romantic periods.
MUS 862 sec. 301 3 credits
Seminar in Music Curriculum and Methodology
June 29-August 7
Tu and Th, 8:00-10:50 a.m.
135 Music Building
Judy Palac, associate professor of music education, MSU
Historical, philosophical, and psychological foundations of music education curriculum and methodology. Curriculum development and implementation.

MUS 863 sec. 301 3 credits
Seminar in Sociology of Music Education
June 29-August 7
M, W, and F, 8:00-9:50 a.m.
219 Music Practice Building
Mitchell Robinson, associate professor of music education, MSU
Examination of sociological theories and research on musical experience and music education. Topics include: musician and teacher identity; music communities and ensembles; musical experience in and out of schools; equity in music education; and the effect of class, power, and culture on the music curriculum.

MUS 875 sec. 301 3 credits
Analysis of Musical Scores
June 29-August 7
Tu, W, Th, 1:00-2:50 p.m.
135 Music Building
Gordon Sly, associate professor of music theory, MSU
Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

MUS 891 sec. 304 2 credits
Choral Literature of the Classic and Romantic Periods
July 20-August 7
M-Th, 1:15-5:15 p.m., F, 1:00-3:00 p.m.
135 Music Building
David Rayl, professor of choral conducting and director of choral programs, MSU
Designed to give the student an overview of the development of choral music from 1750-1900, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period.

MUS 891A sec. 301 3 credits
Seminar in Music History: American Music
June 29-August 7
M, W, F, 10:10 a.m.-12:40 p.m.
135 Music Building
Kenneth Prouty, associate professor of musicology and jazz studies, MSU
Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres.
MUS 891 sec. 302 3 credits
Music Learning Theory Professional Development Workshop: Level 1 Elementary General Music; Level 1 Instrumental Music
June 15-26
M-F, 8:30 a.m.-4:00 p.m.
Hart Recital Hall, 125 Music Building
Cynthia Taggart, professor of music education, MSU; Christina Hornbach, assistant professor of music, director of music education, Hope College; Michael Martin, music educator, Haverford Public Schools
This workshop focuses on how children learn music and on how to meet students’ learning needs, particularly in elementary general music and beginning instrumental music settings. The workshop discusses Music Learning Theory as well as the practical applications of that theory with general music and instrumental music students.

MUS 891 sec. 303 1 credit
Ukupalooza: A weekend of ukulele playing and pedagogy
June 27-28
Sat and Sun, 9:00 a.m.-4:00 p.m.
103 Music Practice Building
Robin Giebelhausen, assistant professor of music education, University of New Mexico; Cathy Fox, music educator, Grand Ledge Public Schools
Ukuleles are a great tool for teaching harmonic function and accompaniment. This workshop is designed to teach ukulele skills that can be brought to your students; consider songs that can be used to introduce musical skills; and present possibilities for arranging, improvisation, and composition. Participants required to have a soprano or concert ukulele for class. No specific brand is required. Suggested dealers are available below (remember, you pay for quality): Elderly Instruments in Lansing; Marshall Music in Lansing; White Bros Music in Okemos; www.musiciansfriend.com/ukuleles?_requestid=1579128

To receive credit you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.
MUS 891 sec. 305  1 credit
The Middle School/Junior High Choral Experience
July 18-19
Sat and Sun, 9:00 a.m.-4:00 p.m.
103 Music Practice Building
Andrea Ramsey, assistant professor of conducting and associate director of choral studies, University of Colorado
Derrick, Fox, assistant professor of choral music education and choral conducting, Ithaca College
Middle school and junior high choral directors will learn about effective rehearsal strategies, especially with regard to the attention span of young adolescents, male and female brain differences and development, the adolescent voice change, the meanings adolescents find in the choral experience, assessment in the choral rehearsal, classroom technology, appropriate repertoire, and other considerations for building and/or sustaining a healthy middle school/junior high choral program.

MUS 891 Sec. 306  1-2 credits
Vocal Music Educators Workshop
July 29-31
W-F, 8:30 a.m.-5:00 p.m.
Classes are at the Radisson Hotel, Lansing
David Rayl, professor of choral conducting and director of choral programs, MSU
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

MUS 891 sec. 307  1 credit
Protect Your Livelihood: Demystifying the Voice
July 25-26
Sat and Sun, 9:00 a.m.-4:00 p.m.
103 Music Practice Building
Rachel Gates, singing health specialist, author, member of MSU Musicians Wellness Team
Topics from Anatomy through Z-packs in this practical workshop on vocal health. Learn what is actually happening when you “lose your voice”, hear vocal myths debunked, explore diet and lifestyle choices to improve performance, understand common voice pathologies, find out about surgical techniques and precautions to take before undergoing general anesthesia, discover ways to optimize your speaking voice, and see the vocal folds in action when you visit the cadaver lab to more fully understand the instrument.” Suggested text: The Owner’s Manual to the Voice (Oxford, 2013) by Rachel Gates available via Oxford, Amazon, Barnes and Noble, Schuler Books, and the Metropolitan Opera Shop.

MUS 891 sec. 308  2 credits
Seminar in Jazz Pedagogy
June 15-18
Mon, Tue, Wed, Thu 8:00 a.m.-5:00 p.m.
103 Music Practice Building
Rodney Whitaker, director of jazz studies and professor of jazz bass, MSU
Exploring four important aspects of jazz education improvisation; big band techniques; jazz pedagogy, program building and development through examining jazz and its aural-, oral- and blues-based traditions. Additionally, we will offer jazz saxophone, drums, guitar, bass, piano, trombone and trumpet technique.

To receive credit you must register through both MSU (for MSU credit) and with MSVMA or MEA (for conference fees and participation). For more information, contact MSVMA at www.msvma.org or MEA at www.michiganmea.org.
Summer Master’s Degree Programs (Music Education or Choral Conducting)

You must submit two applications: one to Michigan State University and one to the College of Music.

- **Apply to Michigan State University**
  - Apply online at [www.admissions.msu.edu](http://www.admissions.msu.edu) or
  - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332

- **Apply to the College of Music**
  - Review admissions information and requirements at [www.music.msu.edu/admissions](http://www.music.msu.edu/admissions)
  - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:
Michigan State University College of Music Admissions
333 West Circle Drive
East Lansing, MI 48824
Phone: (517) 355-2140 | Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

**New Directions Summer Scholars Program**

Scholarship assistance is available to a select number of outstanding music teachers to pursue graduate study in music education at MSU. **New Directions Summer Scholars** choose from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop skills as leaders and agents of change in the music education community. Scholarships will defray tuition costs for summer enrollment. The application deadline is **March 15**. Successful teaching experience is required. Contact Mitchell Robinson, chair of the music education area: mrob@msu.edu.

**Summer Courses or Workshops Only (Not Seeking A Degree)**

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor’s degree are classified as Graduate Lifelong Education students.

- **First-time Lifelong Education students** can apply online at [www.reg.msu.edu](http://www.reg.msu.edu).
  - Click on the “Enrollment and Registration” tab, then “Lifelong Education at MSU”
  - Click on the link provided to access an online application; complete the application according to the instructions

- **To enroll**, you’ll need your MSU NetID (the first part of your email address minus “@msu.edu”) and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.

- **For tuition information**, please visit [wwwctlr.msu.edu](http://wwwctlr.msu.edu); click on “Student Accounts” and then “Tuition Rates.”

We look forward to welcoming you to MSU and the College of Music!