Music History Courses for Graduate Students
2017-2018
Updated 2/20/17

MASTER'S STUDENTS

1. You may count any course in musicology or ethnomusicology at the 400-level or above.
2. If you take a 400-level course (2 cr) you must also take the attached MUS 892a Graduate Seminar (1 cr) for a total of 3 crs.
3. The following piano or vocal literature courses do not count toward the required coursework in music history: MUS 413, 414, 415, 416, 417.
4. MUS 830 does not count toward the 6 credits of required coursework in music history, should you wish to take it.
5. The 400-level courses ALWAYS require an override before enrollment.
6. Please do not sign up for multiple courses to ‘hold a space’ while you make your decision.

The following courses may be taken by master’s students to fulfill MUSIC HISTORY requirements:
* students must also sign up for the attached Graduate Seminar (MUS 892a) for a total of 3 credits.

FALL 2017

MUS 409*: American Music Prouty 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 001) - 1 cr.

MUS 410*: Jazz History Prouty 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 002) - 1 cr.

MUS 422*: Music of the 20th Century Bartig 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 003) - 1 cr.

MUS 424*: Music, Sexuality and Gender Ray 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 004) - 1 cr.

MUS 425*: Music South Asia & Its Diaspora Largey 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 005) - 1 cr.

SPRING 2018

MUS 420*: Music of the 18th Century Ray 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 001) - 1 cr

MUS 423*: History of Opera Ray 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 002) - 1 cr

MUS 430*: Music of the Caribbean Largey 2 credits
- Graduate students must enroll for correlating MUS 892a (sec. 003) - 1 cr

DOCTORAL STUDENTS

1. You may only count courses at the 800- or 900-level to meet your music history requirement.
2. If you are a DMA in Performance or Conducting, you must take 6 credits at the 800- or 900-level. Courses at the 400-level (2 cr) along with the MUS 892a Graduate Seminar (1 cr) for a total of 3 crs, can count as Electives only. Please see course information listed above.
3. MUS 830 does not count toward the 6 credits of required coursework in music history.
4. Please do not sign up for multiple courses to ‘hold a space’ while you make your decision.

The following courses may be taken by doctoral students to fulfill MUSIC HISTORY requirements:

FALL 2017

MUS 992: 001, Seminar in Musicology (Music and Politics) Bartig 3 credits

MUS 992: 002, Seminar in Musicology (Music and Social Justice) Ray 3 credits

SPRING 2018

MUS 810: Graduate Jazz History Prouty 3 credits

MUS 992: 001, Seminar in Musicology (Performance Practice through the Classical Period) Long 3 credits

MUS 992: 002, Seminar in Musicology (Pedagogy of Music History) Bartig 3 credits

MUS 992: 003, Seminar in Musicology (Music and Social Justice) Ray 3 credits