Below is a list of graduate theory course offerings for the upcoming academic year. Basic information regarding each is also given. The Theory Area’s Tiered Course Structure, with its attendant prerequisites, is detailed on the chart provided at the end of this document.

A few important points to keep in mind:

1. Every student admitted to a degree program in the College of Music (other than Music Education PhD or Jazz Studies students) must take the College’s graduate orientation examination in music theory, a two-part examination covering written music theory and aural skills, before the first day of classes of the student’s first semester of enrollment in the degree. The examination is given before the first day of classes in the fall, spring, and summer semesters. The lowest passing score for each part is 70%.
   * Music Education PhD students who are required or desire to take graduate theory courses must first take and pass the examination as outlined above.

   Students who score below 70% on the written music theory orientation examination must take MUS 200 Introduction to Music Theory. Doctoral students who score below 70% on the aural skills examination must take MUS 201 Aural Skills. **MUS 200 and MUS 201 may not be used to meet the course or credit requirements of any College of Music degree program.**

   Students **who are required to take MUS 200** must complete the course with a grade of 2.0 or higher before enrolling in any 800-, or 900-level music theory course.  
   Students **who are required to take MUS 201** must complete the course with a grade of 2.0 or higher at some point during the student’s degree program.

2. The vast majority of you should be taking tier-1 courses. These assume the theory knowledge gained in an undergraduate sequence of theory courses. Tier-2 and -3 courses assume further knowledge and mastery of skills. This tiered structure has been designed to help graduate students and their faculty advisers plan a sequence of courses appropriate to a student’s background, interests, and professional aspirations. It also allows theory faculty to design courses with a more accurate sense of the level of experience and technical skill that can be assumed of students enrolled in those classes.

3. Passing scores on any of the four optional parts of the Graduate Orientation Examination (counterpoint, orchestration, form, and 20th-C music) removes the prerequisite that attaches to the corresponding tier-1 course: 869, 877, 872, and 873, respectively. For example, students passing the “counterpoint” portion of the test would not have to take 869 before enrolling in 870, 871, or 874.

   *Every course marked with an asterisk(*) will have a corresponding question on the DMA comprehensive exam. (869 replaces 480 as a graduate requirement.)*

**FALL ’17**

**TIER 1**

* MUS 869 Graduate Counterpoint  
  P. Johnson  
  2 credits  
  Prereq.: none

* MUS 872 Tonal Forms  
  B. Taggart  
  2 credits  
  Prereq.: none

* MUS 873 Early 20th-Cent. Techniques  
  G. Sly  
  2 credits  
  Prereq.: none

* MUS 877 Scoring for Orchestra and Band  
  D. Biedenbender  
  2 credits  
  Prereq.: none

* MUS 879 Tonal Literature and Analy.  
  L. VanHandel  
  3 credits  
  Prereq.: none

* MUS 976 Performance and Analysis  
  B. Taggart  
  3 credits  
  Prereq.: none

  (Beethoven Duo Sonatas and Piano Trios)

**TIER 2**

* MUS 870 Advanced Modal Countrpt.  
  M. Callahan  
  3 credits  
  Prereq.: 869

* MUS 874 Schenkerian Analysis  
  G. Sly  
  2 credits  
  Prereq.: 869

* MUS 970 Pedagogy of Theory  
  G. Sly  
  3 credits  
  Prereq.: 872 or 873 or 875 or 879

MUS 973 Readings in Music Theory  
  C. Stroud  
  2 credits  
  Prereq.: permission

  (Narrative Approaches to Music Theory)
Every course marked with an asterisk(*) will have a corresponding question on the DMA comprehensive exam.
(869 replaces 480 as a graduate requirement.)

<table>
<thead>
<tr>
<th>TIER 1</th>
<th></th>
<th>Instructor</th>
<th>Credits</th>
<th>Prereq.</th>
</tr>
</thead>
<tbody>
<tr>
<td>*MUS 868 Topics in Music Analysis</td>
<td>M. Callahan</td>
<td>3 credits</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>(Rhythm/Meter)</td>
<td></td>
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<tr>
<td>*MUS 868 Topics in Music Analysis</td>
<td>L. VanHandel</td>
<td>3 credits</td>
<td>none</td>
<td></td>
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<tr>
<td>(Themes and Variations)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>*MUS 869 Graduate Counterpoint</td>
<td>P. Johnson</td>
<td>2 credits</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>*MUS 872 Tonal Forms</td>
<td>B. Taggart</td>
<td>2 credits</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>*MUS 873 Early 20th-Cent. Techniques</td>
<td>C. Stroud</td>
<td>2 credits</td>
<td>none</td>
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<tr>
<td>*MUS 978 Late 20th-/21st-Cent. Techs.</td>
<td>C. Stroud</td>
<td>2 credits</td>
<td>none</td>
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<table>
<thead>
<tr>
<th>TIER 2</th>
<th></th>
<th>Instructor</th>
<th>Credits</th>
<th>Prereq.</th>
</tr>
</thead>
<tbody>
<tr>
<td>*MUS 871 Advanced Tonal Counterpt.</td>
<td>M. Callahan</td>
<td>3 credits</td>
<td>869</td>
<td></td>
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<tr>
<td>MUS 878 Scoring for Orchestra and Band</td>
<td>T. Zhou</td>
<td>2 credits</td>
<td>877</td>
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</tr>
<tr>
<td>MUS 973 Readings in Music Theory</td>
<td>G. Sly</td>
<td>2 credits</td>
<td>permission</td>
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<tr>
<td>(20th-Century Song Cycle)</td>
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</table>