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**MSUFCU Jazz Artist in Residence program presents swingin' lineup**  
*Jazz Guitarist Russell Malone to kick off fourth season in early October*

**Contact:** Kathleen Adams, MSU College of Music Communications Office  
517-353-9958, [adamsk10@msu.edu](mailto:adamsk10@msu.edu)

**EAST LANSING, Mich.** – An astonishing lineup of jazz artists will swing into Michigan to teach, mentor and perform from October to March through the MSUFCU Jazz Artist in Residence program coordinated by the MSU College of Music.

The College's innovative residency program was made possible by a \$1 million endowment from the MSU Federal Credit Union. Now in its fourth year, the program continues to attract high-level talent and serves as a model for jazz studies programs nationwide. The 2016-17 program features a blazing lineup of working musicians, educators and composers who draw on the jazz tradition, and includes **Russell Malone, Rufus Reid, Anat Cohen** and **Conrad Herwig**.

"Jazz is one of America's greatest artistic treasures," says James Forger, dean of the MSU College of Music. "Thanks to the incredible vision and generosity of the MSU Federal Credit Union, MSU is becoming a center of jazz education, innovation and study that helps ensure that current and future generations can experience this evolving and vibrant art form."

Jazz guitarist **Russell Malone** will be the first of four scheduled artists for residencies this academic year, and will be with MSU Jazz Studies from Oct. 10-16. The fluid and lyrical guitarist often plays in a swinging, straight-ahead style and has received critical acclaim while touring with some of the biggest names in jazz. While at MSU, Malone will mentor College of Music students and perform for the public. **Malone performs with MSU Jazz Orchestras I, II and III on Oct. 14, 8 p.m., at Fairchild Theatre, in the MSU Auditorium.** He will also visit high schools, art academies and community colleges statewide, accompanied by MSU Jazz Orchestra I, the College's premier student jazz ensemble.

Following Malone, Bassist **Rufus Reid**, Clarinetist-saxophonist **Anat Cohen** and Trombonist **Conrad Herwig** will heat up the winter and spring through three separate, weeklong residencies. The versatile, inspiring lineup provides students and the community a rare opportunity to listen to and learn from high-energy, well-known musicians and virtuosos who are equally accomplished as educators, composers and arrangers shaping the world of jazz.

"The MSU Federal Credit Union has given us the ability to bring in amazing guest artists and to attract the best and the brightest students and faculty," says Director of Jazz Studies Rodney Whitaker. "Their generosity has helped make us a shining star of jazz excellence and education, as well as a destination for jazz artists and jazz lovers world-wide."

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## **MSU Jazz Artist in Residence program presents sizzling fourth-year lineup (cont.)**

The MSUFCU Jazz Artist in Residence program represents the largest-ever investment in the College's curriculum and provides one-on-one instruction, collaboration and performance opportunities with some of the world's best jazz musicians. In the program's first year, 2013-14, the College welcomed guest artists Antonio Hart, saxophone; Jon Faddis, trumpet; and Jeff Hamilton, drums. In the second year, 2014-15, the College hosted an equally impressive lineup of Christian McBride, bass; Robin Eubanks, trombone; Peter Bernstein, guitar; and Michigan icons Vincent Bowens, saxophone, and Tim Froncek, drummer. In the third year, 2015-16, the program welcomed a legendary array that included Trumpeter Brian Lynch, Drummer Jimmy Cobb, Pianist Kenny Barron, and Saxophonist Tim Warfield, Jr. The combined weeklong residencies of the 12 artists included workshops, concerts, events and outreach to more than 21,300 students and adults in communities across Michigan.

"Building and maintaining strong, vibrant communities starts with the support of arts and culture," says April Clobes, president and CEO of the MSUFCU. "This gift to the College of Music helps to strengthen mid-Michigan's presence as an exceptional community by providing astonishing opportunities to experience one of America's greatest art forms: jazz."

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## MSU Jazz Artist in Residence presents sizzling fourth-year lineup (cont.)

### Artist Schedules

#### **Jazz Artist in Residence: Russell Malone, jazz guitar**

##### **Residency Schedule Overview**

##### **October 10–16, 2016**

Malone is a versatile performer with a fluid, straight-ahead style. He has worked with master jazz organist Jimmy Smith, toured with Harry Connick, Jr., and toured internationally to critical acclaim with Diana Krall. Malone will visit and perform with MSU Jazz Orchestra I at Michigan schools, colleges and arts academies in Byron Center, Detroit, Ludington and Petoskey.

- Monday, Oct. 10, Press Day, MSUFCU Blue Monday
- Tuesday, Oct. 11, Rehearsals and Workshops at MSU
- Wednesday, Oct. 12, Byron Center High School, Byron Center
- Thursday, Oct. 13, Carr Center, Detroit
- Friday, Oct. 14, MSU Fairchild Theater concert
- Saturday, Oct. 15, West Short Community College, Ludington
- Sunday, Oct. 16, Crooked Tree Arts Center, Petoskey

#### **Jazz Artist in Residence: Rufus Reid, jazz bass**

##### **Residency Schedule Overview**

##### **December 5-11, 2016**

Bassist Rufus Reid is one of today's premier bassists on the international jazz scene. With his reputation firmly established in the education arena, he has also moved more deeply into composing. He will visit, teach and perform with MSU Jazz Orchestra I at Michigan schools, colleges and arts academies in Kalamazoo, Ann Arbor, Traverse City and Detroit.

- Monday, Dec. 5, Press Day, MSUFCU Blue Monday
- Tuesday, Dec. 6, Rehearsals and Workshops at MSU
- Wednesday, Dec. 7, Hackett Catholic Central High School, Kalamazoo; joined by Western Michigan University
- Thursday, Dec. 8, Ann Arbor Pioneer/ Huron High School/Southeastern Music Academy at Ann Arbor Pioneer, Ann Arbor
- Friday, Dec. 9, MSU Fairchild Theatre concert
- Saturday, Dec. 10, Traverse City West High School, Traverse City
- Sunday, Dec. 11, Carr Center Arts Academy, Detroit

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## **MSU Jazz Artist in Residence program presents sizzling fourth-year lineup (cont.)**

### **Jazz Artist in Residence: Anat Cohen, jazz clarinetist-saxophonist**

#### **Residency Schedule Overview**

#### **February 6-12, 2017**

Clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Cohen will visit, teach and perform with MSU Jazz Octets I and II at Michigan schools, festivals and arts academies in Mason, Grand Rapids, Rockford, East Lansing, Fowlerville, Williamston, Oxford and Detroit.

- Monday, Feb. 6, Press Day and Workshop, MSU
- Tuesday, Feb. 7, Rehearsals and MSBOA District 8 Jazz Festival, Mason High School, Mason
- Wednesday, Feb. 8, Northview High School, Grand Rapids, and Rockford High School, Rockford
- Thursday, Feb. 9, East Lansing High School, East Lansing, and Fowlerville High School, Fowlerville
- Friday, Feb. 10, Williamston Middle School, Williamston; MSU Fairchild Theatre concert
- Saturday, Feb. 11, Oxford High School, Oxford
- Sunday, Feb. 12, Carr Center Arts Academy, Detroit

### **Jazz Artist in Residence: Conrad Herwig, jazz trombone**

#### **Residency Schedule Overview**

#### **March 20- 26, 2017**

New York-based jazz trombonist Conrad Herwig is considered one of the world's complete jazz musicians, atop both the performing and jazz educational fields with an abundance of composer and arranger credits. Herwig will visit, teach and perform with MSU Jazz Orchestra I at Michigan schools, colleges, and arts academies in Royal Oak, Spring Lake, Alma and Detroit.

- Monday, March 20, Press Day, MSUFCU Blue Monday
- Tuesday, March 21, Rehearsals and Workshops at MSU
- Wednesday, March 22, Royal Oak High School, Royal Oak
- Thursday, March 23, Spring Lake High School, Spring Lake
- Friday, March 24, Wharton Center's Pasant Theatre concert
- Saturday, March 25, Alma High School, Alma
- Sunday, March 26, Carr Center Arts Academy, Detroit

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## MSU Jazz Artist in Residence presents sizzling fourth-year lineup (cont.)

### Artist Bios

#### Russell Malone

Jazz guitarist Russell Malone worked with master jazz organist Jimmy Smith in 1988, toured with Harry Connick, Jr. from 1990-1994, and received critical acclaim touring with Diana Krall in the late '90s. Malone shared the stage with Eddie "Cleanhead" Vinson, Claude Fiddler Williams, Bucky Pizzarelli, Jack McDuff, John Hicks, Clarence Carter, Little Anthony, Freddie Cole, Mulgrew Miller, Kenny Barron, Roy Hargrove, Cyrus Chestnut and Patti Austin, and was in Robert Altman's 1996 "Kansas City." In addition to Connick and Krall, Malone has recorded with Branford Marsalis, Benny Green, Kenny Barron, Don Braden and Etta Jones. He first recorded as a leader for Columbia in the 1990s, including "Russell Malone," "Black Butterfly" and "Wholly Cats." He later worked exclusively with Impulse-Universal and recorded "Sweet Georgia Peach," "Look Who's Here!" and "Heartstrings." He released his debut CD "Playground" through Maxjazz in 2004.

#### Rufus Reid

Born in Atlanta in 1944, Rufus Reid joined the U.S. Air Force as a trumpeter and became interested in the bass. Today, he is one of the premier bassists in the world and a revered educator and composer. Reid studied bass through the Seattle Symphony and Northwestern University. He has toured and recorded with Eddie Harris, Nancy Wilson, Harold Land and Bobby Hutcherson, Lee Konitz, The Thad Jones and Mel Lewis Jazz Orchestra, Dexter Gordon, J.J. Johnson, Art Farmer, Stan Getz, Kenny Burrell and Kenny Barron. He continues associations with Tim Hagans, Bob Mintzer, Frank Wess, Marvin Stamm and Benny Golson, and tours with his Out Front Trio. Reid co-created the Jazz Studies & Performance Program at William Paterson University. Although retired, he conducts holds master classes, workshops, and residencies worldwide. His 1974 book *The Evolving Bassist* is considered the industry standard as the definitive bass method. Reid has participated in the BMI Jazz Composer's Workshop, and has written for string orchestra, jazz ensembles, concert band, double bass ensemble, and solo bass.

#### Anat Cohen

Israeli-born clarinetist-saxophonist Anat Cohen attended the Tel Aviv School for the Arts, the "Thelma Yellin" High School for the Arts and the Jaffa Music Conservatory. She began studying clarinet at 12, learned tenor saxophone at 16, and played tenor sax in the Israeli Air Force Band. The Jazz Journalist Association voted Cohen the Clarinetist of the Year for eight years, and she has topped the Critics and Readers Polls in *DownBeat* every year since 2011. In 2009, she received the ASCAP Wall of Fame prize for composition and musicianship. She has toured worldwide with her quartet and headlined the Newport, Umbria, SF Jazz and North Sea jazz festivals, as well as New York's Village Vanguard and Columbia University's Miller Theatre. Cohen attended the Berklee College of Music, moved to New York in 1999, and toured with Sherrie Maricle's The Diva Jazz Orchestra; the Choro Ensemble and Duduka Da Fonseca's Samba Jazz Quintet; and David Ostwald's Gully Low Jazz Band. She released her seventh album as a bandleader in 2015, and collaborates regularly with Paquito D'Rivera.

#### Conrad Herwig

New York-based jazz trombonist Conrad Herwig is among the world's complete jazz musicians, sitting atop the performing and jazz educational fields with an abundance of composer and arranger credits. He has released 20 recordings as a leader, contributed to about 200 recording sessions, and performed and recorded with Miles Davis, Joe Henderson, Eddie Palmieri, Tito Puente, Frank Sinatra, Joe Lovano and Tom Harrell. Equally well-versed in bebop, hard bop and modern jazz, Herwig has performed with icons Clark Terry, Cab Calloway, Buddy Rich, Toshiko Akiyoshi and Mel Lewis, and toured with Slide Hampton's "World of Trombones." He launched his mastery of Latin and Latin jazz genres through an association with Mario Bauza's Afro-Cuban Jazz Orchestra. Herwig released *The Latin Side of John Coltrane* in 1996 to rave reviews and three GRAMMY® nominations. He is the recipient of the Paul Acket Award, performance and teaching grants from the National Endowment for the Arts and serves on the Board of Advisors of the International Trombone Association. Herwig teaches in the jazz program at Rutgers University, and is a visiting professor of jazz studies at Juilliard.