PRESENTS THE
JOANNE & BILL CHURCH WEST CIRCLE SERIES

Mack the Knife!
Music of Kurt Weill
(1900-1950)
with
Jane Bunnell, mezzo-soprano
Nick Buonanni, flute
Gwendolyn Dease, percussion
Marc Embree, bass-baritone
James Forger, saxophone
Richard Fracker, tenor
Rachel Fredericksen, bassoon
Michael Gause, trumpet
Melanie Helton, soprano
Simon Holoweiko, accordion
Chen-Yu Huang, harp
Galen Karriker, banjo
Natalie Law, bassoon
Elden Little, piano
Joseph Lullof, saxophone
Deborah Moriarty, piano
Anne Nispel, soprano
Ava Ordman, trombone
Joon Park, trumpet
Derek Polischuk, piano
Richard Sherman, flute
Philip Sinder, tuba
Walter Verdehr, violin
Mingzhe Wang, clarinet
Jon Weber, percussion
Pin-Wei Yu, clarinet

Program Guides:
Marc Embree & Kevin Sedatole

Monday, April 9, 2018, 7:30 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
The Belle and Julius Harris Visiting Artist Fund established by
Lauren Julius Harris

PROGRAM

Threepenny Opera (1928)
Song of the Insufficiency of Human Endeavor
The Cannon Song
Moritat

Marc Embree, Elden Little, Company

Lady in the Dark (1941)
My Ship

Melanie Helton, Chen-Yu Huang

Knickerbocker Holiday (1938)
It Never Was You

Anne Nispel, Elden Little

September Song (1938)

Lost in the Stars (1949)
Lost in the Stars

Melanie Helton, Chen-Yu Huang

The Happy End (1929)
The Matrosen Song
Surabaya Johnny

Jane Bunnell, James Forger, Deborah Moriarty

Street Scene (1947)
The Ice Cream Sextet

Richard Fracker, Jenna Buck, Eric Frost, Lammar Jones,
Christine Roberts, Kyle White, Elden Little

INTERMISSION
Suite from *Threepenny Opera* (1928)
Overture
The Moritat of Mack the Knife
The Instead-of Song
The Ballad of the Easy Life
Polly’s Song
Tango - ballad
Cannon Song
Threepenny Finale

Nick Buonanni, flute; Gwendolyn Dease, percussion;
James Forger, saxophone; Rachel Fredericksen, bassoon;
Michael Gause, trumpet; Simon Holoweiko, accordion;
       Galen Karriker, banjo; Natalie Law, bassoon;
Joseph Lulloff, saxophone; Ava Ordman, trombone;
       Joon Park, trumpet; Derek Polischuk, piano;
Richard Sherman, flute; Philip Sinder, tuba;
       Mingzhe Wang, clarinet; Jon Weber, percussion;
       Pin-Wei Yu, clarinet

The Voice Faculty of MSU is delighted to be participating in Mack the Knife! Music of Kurt Weill. Our recent production of Street Scene highlighted the musical and dramatic gifts of this composer. Due to the number of artists in this evening’s performance, bios are not included in the program. Please visit music.msu.edu for more information about our faculty and the College of Music.