GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2017-2018 SPONSORS

• Anonymous Donor Family (Handel’s Messiah)
• Sam and Mary Austin (Musique 21, all four concerts)
• Ken and Sandy Beall; TraveLuxe Wired (Jazz Spectacular; Ron Carter Residency)
• Martha L. and John R. Brick (Happy Birthday Mozart)
• Joanne and Bill Church (Joanne and Bill Church West Circle Series)
• April Clobes and Glen Brough (DSO at MSU)
• Byron and Dee Cook (I Never Saw Another Butterfly, Music of the Holocaust)
• Conrad and Judith Wharton Donakowski (Walter Verdehr and Ralph Votapek)
• Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Mack the Knife, Music of Kurt Weill)  
• Michigan State University Federal Credit Union (Showcase Series; Spartan Spectacular)
• MSU Alumni Association (College of Music Livestream Broadcasts)
• Beth and the late Dr. Milton Muelder (Strings and Choir)
• Craig and Lisa Murray (A Jazzy Little Christmas)
• Craig and Lisa Murray (A Jazzy Little Christmas)
• Jim and Geri Potchen (Dmitri Berlinsky, November 28, 2017)
• Jim and Elaine Rauschert (Margarita Shevchenko, January 31, 2018; Rick Fracker and Eldon Little, March 3, 2018)
• Jerry Schuur and Elaine Karle (DSO at MSU)
• Nancy and Charlie Seebeck (Chamber Music Gems)
• Drs. Lou A. and Roy J. Simon (Fairchild Fanfare)
• Leon and Sharon Tabaka (Jazz Spectacular; Ron Carter Residency)
• Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Harmonious Blacksmith; Suren Bagratuni, March 28, 2018)
• Linn Van Dyne and Mike Knox (Symphony Orchestra, Mahler Symphony No. 6)
• Jeff D. Williams (Jazz spectacular; Ron Carter Residency; yMusic)
• WKAR (Artist-Faculty Recital Series)
• Worthington Family Foundation (Opera Season)

SPONSORSHIPS ARE STILL AVAILABLE FOR

• Symphony Orchestra and Wind Symphony concerts – $2,500
• Faculty and guest artist recitals – $1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail Rebecca Surian, senior director of development, at surian@msu.edu.

FRIDAY, APRIL 6, 2018
8:00 PM, FAIRCHILD THEATRE, MSU AUDITORIUM

This concert is generously sponsored by Jeff D. Williams, part of the Showcase Series sponsored by the MSU Federal Credit Union.
SUBSCRIBE TO MSU MUSIC

The College of Music presents more than 150 recitals and concerts each year. For a complete schedule, visit music.msu.edu.

To receive our College of Music news and events updates, please go to our website—music.msu.edu/subscribe—and choose to receive our content online, in print, or both.

2017/2018 SHOWCASE SERIES

Thank you for attending this season’s Showcase Series concerts. We hope that you join us again for next season.

We are proud to present the rich artistry of students, faculty and guests as part of this series. The College of Music has established itself as a force for creativity and teaching, providing talented musicians the opportunity to perform and connect with communities through music.

We appreciate your support of the arts and hope you share your experience with our community.

FAIRCILD FANFARE, September 16, Fairchild Theatre
Generously sponsored by Drs. Lou A. and Roy J. Simon.

HANDEL’S MESSIAH, December 9, Wharton Center
Generously sponsored by a donor family with the hope that you enjoy the Messiah and reflect upon its message of peace and joy.

A JAZZY LITTLE CHRISTMAS, December 16, Fairchild Theatre
Generously sponsored by Craig and Lisa Murray; Wolverine Development Corporation, Joseph Maguire.

A NIGHT IN VIENNA, Saturday, February 3, 8:00 p.m.
Generously sponsored by Doug and Brenda Jewell.

YMUSIC, FRIDAY, April 6, Fairchild Theatre
Generously sponsored by Jeff D. Williams.

Music artists: CJ Camerieri, trumpet, horn; Gabriel Cabezas, cello; Alex Sopp, flute; Rob Moose, violin/guitar; Nadia Sirota, viola; Hideaki Aomori, clarinet.

Hailed by NPR’s Fred Child as “one of the groups that has really helped to shape the future of classical music,” yMusic is a group of six New York City instrumentalists flourishing in the overlap between pop and classical. Since their inception in 2008, yMusic has striven to bring a classical chamber music aesthetic to venues outside the traditional concert hall. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) have caught the attention of high profile collaborators—from Bon Iver to José Gonzalez. They followed their two full-length solo albums, 2014’s Balance Problems and 2011’s Beautiful Mechanical (Time Out New York’s #1 Classical Record of that Year), with 2015’s, So There, a collaboration with Ben Folds. In 2017, yMusic brought us two new releases: First (music by Son Lux) and The Way Is Read with The Staves.

Concert program to be announced from the stage.

While in residency at the MSU College of Music, yMusic participated with students in master classes, workshops, composition readings and entrepreneurial discussions about careers in music. We are grateful for their time and insightful perspectives. A special thanks to the generosity of Jeff D. Williams, sponsor of this concert and artist residency.