

IN APPRECIATION

Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality for the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR GENEROUS 2012-13 SPONSORS

Michigan State University Federal Credit Union

(Showcase Series and Spartan Spectacular)

Joanne and Bill Church

(West Circle Series and Bach Around the Clock- the Sequel)

The Worthington Family Foundation (Opera Season)

Jack and Dottie Withrow (Jazz Spectacular)

Doug and Ginny Jewell (Piano Monster)

Craig and Lisa Murray (A Jazzy Little Christmas and Musique 21)

Linda Nelson (MSU-China VII, "Spartans and Dragons in Harmonic Progression" and Early Beethoven - WCS)

Ken and Sandy Beall (MSU Professors of Jazz, "Better Than Alright")

Patrick and Victoria McPharlin (MSU Professors of Jazz, "Better Than Alright")

Byron and Dee Cook (All American - WCS)

William David Brohn (Rachmaninoff! - WCS)

Beth and the late Dr. Milton Muelder (Happy Birthday Mozart - WCS)

Hari Kern and the late Ralph R. Edminster, M.D. (All About Brahms - WCS)

Larry Snyder and Wendy Champness (Schubert and More - WCS)

Selma and the late Stanley Hollander (Happy Anniversary Brahms - WCS)

April Clobes and Glen Brough (Early Beethoven - WCS)

James Miller and Rebecca Lehto (Yuri Gandelman with Janna Gandelman)

SPONSORSHIPS ARE ALSO AVAILABLE FOR

Home for the Holidays - \$5,000

Opera Theatre production – *A Little Night Music* (spring) - \$5,000

Faculty and guest artist recitals - \$1,000

MAKE A GIFT

If you are interested in making a gift to the College of Music in support of our faculty and students, contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian (surian@msu.edu) or Mike Morgan (morga200@msu.edu).

*If you prefer, you can mail your gift to:
MSU College of Music Advancement Office
Music Building*

*333 W Circle Drive, Room 105
East Lansing, MI 48824*

Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit www.givingto.msu.edu.

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

presents

The Joanne and Bill Church West Circle Series

Rachmaninoff!

Suren Bagratuni, Cello
Molly Fillmore, Soprano
Alan Nathan, Piano
Minsoo Sohn, Piano

*Kevin Bartig will give a preview lecture
45 minutes before each performance.*

Sunday, November 18, 2012, 3:00 pm
Monday, November 19, 2012, 7:30 pm
Cook Recital Hall

**Rachmaninoff! is generously sponsored
by William David Brohn**

Sergei Rachmaninoff (1873 – 1943)

Program

Elegie, Op. 3, No. 1
Polka de W.R.

Kreisler-Rachmaninoff: Liebesleid

Kreisler-Rachmaninoff: Liebesfreud

Minsoo Sohn, Piano

Ne poy, krasavitsa, pri mne, Op. 4, No. 4
Oh, do not sing to me again

K detyam, Op. 26, No. 7
To our children

Fontan, Op. 26, No. 11
The Fountain

U moyevo okna, Op. 26, No. 10
Before my window

Vesenniye vodi, Op. 14, No. 11
Spring waters

Molly Fillmore, Soprano
Alan Nathan, Piano

Intermission

Sonata in G Minor for Cello and Piano, Op. 19
Lento - Allego Moderato - Moderato
Allegro Scherzando
Andante
Allegro Mosso - Moderato – Vivace

Suren Bagratuni, Cello
Minsoo Sohn, Piano

Artist Bios

Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. He is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Kevin Bartig has been awarded grants and fellowships by the John W. Kluge Center at the Library of Congress, the Andrew W. Mellon Foundation, the American Council of Learned Societies, and the U.S. Department of Education. He is the author of *Composing for the Red Screen: Sergey Prokofiev and Soviet Film* (Oxford University Press, 2013), as well as articles and reviews in *The Journal of Musicology*, *Kritika*, *Notes*, and *Opera Musicologica*. He was a Lilly Teaching Fellow during the 2011-12 academic year, and in 2010 he received MSU's prestigious Teacher-Scholar Award. He is assistant professor of musicology at the MSU College of Music.

Molly Fillmore, who recently moved into the soprano repertoire, has joined the roster of The Metropolitan Opera. In 2011, she sang a principal role in Philip Glass' *Satyagraha* at the Met, which was broadcast live in more than 40 countries. She has appeared as a soloist with San Francisco Opera, Arizona Opera, Seattle Opera, Detroit Symphony Orchestra, Seattle Symphony, Cologne Opera, Washington National Opera, Spoleto Festival, and Utah Symphony. She has been a soloist at Carnegie Hall, Avery Fisher Hall, and the Kennedy Center Concert Hall. She is associate professor of voice (soprano) at the Michigan State University College of Music.

Alan Nathan served as head of music and conductor at the Cologne Opera in Germany. He first gained national attention making his conducting debut at the Washington Opera on one day's notice, which led to more than 40 performances of eight productions at the company. He is assistant professor of collaborative piano at the MSU College of Music.

Minsoo Sohn has performed with the Boston Symphony, Boston Pops, Calgary Philharmonic, Orchestre Symphonique de Québec, the Israel Philharmonic, and many others. He was the First Laureate of the Honens International Piano Competition and was top prizewinner of several international competitions. Sohn recently earned accolades from the New York Times for his recording of the Goldberg Variations, and he received rave reviews for his October concert at Carnegie Hall. He is assistant professor of piano at the MSU College of Music.