

MSU Fall 2017

Saxophone Audition Excerpts

#1

Cadenza from

Glazounov Concerto

Moderato  $\text{♩} = 78$   
*à piacere*

*p*

*molto*

*f*

Vivo

*f*

rall.

*mf*

*p*

*mf*

Vivo

*p*

*f*

*dim.*

*pp*

*f*

*mf*

*meno f.*

*p*

rall.

#2

From Sinfonietta Munt 2

Ingolf Dahl

[K] Andantino come prima  $\text{♩} = 48$

*mf espr.*

*p*

[L]

*f*

#3

# KARIS Ebert Etude

$\text{♩} = 92$

Allegro vivace  $\text{♩} = 92$

Handwritten musical score for Karis Ebert Etude, measures 1-10. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a metronome marking of 92. The first staff includes the instruction 'mf sempre staccato'. The second staff has 'simile' written above it. The third staff has a circled 'A' above the first measure. The fourth staff has 'mf' below the first measure. The fifth staff has 'VENDO' written above it and is heavily scribbled out with black ink.

#4

## Hindemith: Symphony in Bb (Mvt. II) beginning to m. 15

Andantino grazioso ( $\text{♩} = 56$ )

Handwritten musical score for Hindemith: Symphony in Bb (Mvt. II), beginning to m. 15. The score is written on four staves in treble clef with a key signature of two flats (Bb). The tempo is marked 'Andantino grazioso' with a metronome marking of 56. The first staff has a circled '1' above the first measure and 'mf' below the first measure. The second staff has 'p' below the first measure and 'mf' below the fifth measure. The third staff has a circled 'A' above the first measure and 'mf' below the fifth measure. The fourth staff has 'mf' below the first measure and 'p' espr.' below the last measure. The score includes various musical notations such as slurs, ties, and dynamic markings.