

Sousa - *Semper Fidelis March* / Entire March

#1

Semper Fidelis March.

BASSES.

SOUSA.

1856

1st *mf* 2nd *ff*

15737 - 6 $\frac{3}{4}$

Carl Fischer, New York.

Detailed description: This is a musical score for Basses, consisting of eight staves of music. The score begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf* and *ff*. The score concludes with a double bar line and a final chord. The publisher information at the bottom indicates it is by Carl Fischer, New York, with the number 15737 - 6 $\frac{3}{4}$.

#2

Concone -- *Legato Etude #16* / Measures 1 - 25

Allegretto pastorale

16

mf

Detailed description: This is a musical score for Legato Etude #16, consisting of five staves of music. The score begins with a treble clef and a 2/4 time signature. The tempo is marked as 'Allegretto pastorale'. The first staff is marked with a mezzo-forte (mf) dynamic. The music is characterized by long, flowing lines with many slurs, indicating a legato style. The notes are primarily eighth and sixteenth notes. The score concludes with a double bar line.

#3

Prokofiev: Symphony No. 5 (first movement: 3-6)

Musical score for Prokofiev's Symphony No. 5, first movement, measures 3-6. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *mf*, *f*, and *dim*. Measure numbers 3, 5, and 6 are indicated in small boxes above the staves.

#4

Berlioz: Symphonie fantastique ("Songe d'une nuit de sabbat": 477-end)

Musical score for Berlioz's Symphonie fantastique, "Songe d'une nuit de sabbat", measures 477-end. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *cresc. molto*, and *animato*.