

MSU Music

PRESENTS THE

Joanne & Bill Church  **West Circle Series**

Maurice Ravel: Man of Mystery

Suren Bagratuni, cello

Dmitri Berlinsky, violin

James Forger, saxophone

Chen-Yu Huang, harp

Panayis Lyras, piano

Deborah Moriarty, piano

Derek Polischuk, piano

Richard Sherman, flute

CONCERT GUIDE

Dr. Kevin Bartig

7:30 p.m., Monday, March 16, 2015

Fairchild Theatre, MSU Auditorium Building

**Maurice Ravel, Man of Mystery is generously sponsored
by Martin Fuchs and Friends**

MICHIGAN STATE
UNIVERSITY

College of Music

PROGRAM

Ma mere l'oye (*Cinq pieces enfantines pour piano à quatre mains*)

Pavane de la belle au bois dormant
Petit poucet
Laideronnette, impératrice des pagodes
Les entretiens de la belle et de la bête
Le jardin féerique

Panayis Lyras, piano
Derek Polischuk, piano

Pièce en forme de Habanera

James Forger, saxophone
Deborah Moriarty, piano

Sonatine

Modéré
Mouvement de menuet
Animé

Richard Sherman, flute
Suren Bagratuni, cello
Chen-Yu Huang, harp

INTERMISSION

Trio pour piano, violon et violoncelle

Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Deborah Moriarty, piano
Dmitri Berlinsky, violin
Suren Bagratuni, cello

ARTIST BIOS

Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as artistic director of the Cello Plus music festival, and conducts master classes worldwide. A former faculty member of the New England Conservatory and the University of Illinois, he is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music. He recently received the William J. Beal Outstanding Faculty Award from Michigan State University.

Kevin Bartig has been awarded grants and fellowships by the John W. Kluge Center at the Library of Congress, the Andrew W. Mellon Foundation, the American Council of Learned Societies, and the U.S. Department of Education. He is the author of *Composing for the Red Screen: Sergey Prokofiev and Soviet Film* (Oxford University Press, 2013), as well as articles and reviews in *The Journal of Musicology*, *Kritika*, *Notes*, and *Opera Musicologica*. He was a Lilly Teaching Fellow during the 2011-12 academic year, and in 2010 he received MSU's prestigious Teacher-Scholar Award. He is associate professor of musicology at the MSU College of Music.

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulessaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal, and Teatro Colon in Buenos Aires among

ARTIST BIOS (CONTINUED)

others. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. Berlinsky has been the recipient of many awards including SONY, Juilliard, YCA and Bagby Foundations. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

James Forger is dean of the College of Music at MSU. After earning undergraduate and graduate degrees from the University of Michigan, he began his career on faculty at East Carolina University. He joined the MSU faculty in 1979 and became director of the School of Music in 1990. During his tenure, the college has grown in quality and size, adding programs in jazz studies, ethnomusicology, collaborative piano, music theory pedagogy, piano pedagogy, early childhood music, and a performance diploma. The outreach dimension of the college has expanded with the founding of Community Music Schools in East Lansing and Detroit that serve more than 2,500 adults and children weekly. In 2007 he led the transition of the School of Music, within the College of Arts and Letters, to the independent College of Music. He recently received the Robert F. Banks Award for Institutional Leadership from MSU. Forger has maintained an active role as a saxophone performer appearing with orchestras in Grand Rapids and Pittsburgh, Warsaw Philharmonic, and the Grand Teton Music Festival Orchestra. Forger has commissioned works by Milton Babbitt, John Anthony Lennon, David Liptak, Donald Martino, Charles Ruggiero, and Morton Subotnick.

Chen-Yu Huang, assistant professor of harp at the MSU College of Music, is known for her earnest musicianship. After receiving her B.F.A. in piano performance from National Taiwan Normal University, she continued her graduate study in harp performance and received her M.M., A.D., and D.M.A. at the University of Illinois. She is currently the principal harp of the Illinois Symphony Orchestra, and has recorded professionally with the Sinfonia da Camera for Albany Records and Illinois Wind Symphony with the

Naxos label. Her honors include third prize in the 2003 Taiwan National Harp Competition, winner of the State of Illinois Senior Division in the 2007 American String Teacher Association's National Solo Competition, finalist for the 2006 National Anne Adams Award Auditions, winner of the 2008 String Division Concerto Competition in University of Illinois, and honorable mention for the Lyon and Healy Awards 2011. She was also the winner of the Krannert Debut Artist Award 2010 and a recipient for Kate Neal Kinley Memorial Fellowship 2010-2011, both for which she was the first harpist ever to be awarded.

Panayis Lyras, winner of the silver medal at the 1981 Van Cliburn International Piano Competition, and first prize winner of the Gina Bachauer and William Kapell International Piano Competitions, has been seen and heard by millions of television viewers on PBS and the A&E Network. He has given recitals at Lincoln Center and the Kennedy Center, and performed with the orchestras of Philadelphia, Pittsburgh, St. Louis, Baltimore, Dallas, Indianapolis, Minnesota and San Francisco, among others. Internationally, Lyras has performed with the Hong Kong Philharmonic, the Orquesta Filarmonica de la UNAM in Mexico City, the Orquesta Filarmonica de Montevideo in Uruguay, the Jerusalem and Haifa Symphony Orchestras in Israel, the National and Capetown Symphony Orchestras in South Africa, and toured England and Taiwan. He is professor of piano and artist-in-residence at the MSU College of Music.

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the

ARTIST BIOS (CONTINUED)

“Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

Derek Kealii Polischuk is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Polish pianist Krzysztof Brzuzza before attending the University of Southern California Thornton School of Music, where he completed the Doctor of Musical Arts degree with renowned concert artist Daniel Pollack. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award. In 2013, he released a solo piano recording of Impromptus by Schubert and Thomas Osborne on the Blue Griffin label.

Richard Sherman, professor of flute at the MSU College of Music, is active as a soloist and orchestral musician. He received a bachelor’s degree from the Eastman School of Music, a Master of Music degree from Northwestern University, and had postgraduate study at the Royal College of Music in London. He has served as principal flute with the Rochester Philharmonic Orchestra, and is currently principal flute with Chautauqua Symphony and Lansing Symphony. He has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit and Toronto Symphonies. He has performed as a soloist with many symphony orchestras including those in Columbus, Rochester, Youngstown, and Chautauqua. He has given master classes throughout the U.S., in Australia, and in Taipei, Taiwan. Sherman’s most recent album, “French Album Vol. II: Homage to Pedagogy,” was released on the Blue Griffin Recording label with pianist Ralph Votapek in 2013. Sherman was recently awarded the College of Music’s Dortha J. and John D. Withrow Excellence in Teaching Award.

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