

# MSU Music

PRESENTS THE

Joanne & Bill Church  **West Circle Series**

# Schubertiade



*Suren Bagratuni, cello*

*Dmitri Berlinsky, violin*

*Jack Budrow, bass*

*Yuri Gandelsman, viola*

*Deborah Moriarty, piano*

*Derek Polischuk, piano*

*Zhihua Tang, piano*

CONCERT GUIDE

*Dr. Kevin Bartig*

**7:30 p.m., Monday, November 10, 2014**  
**Fairchild Theatre, MSU Auditorium Building**

**Schubertiade is generously sponsored**  
**by Beth and the late Dr. Milton Muelder**

**MICHIGAN STATE**  
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## PROGRAM

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**Impromptu No. 2 in A-flat, D. 935**

**Impromptu No. 4 in A-flat, D. 899**

Derek Polischuk, piano

**Sonatina in A minor, D. 385**

Allegro moderato

Andante

Menuetto

Allegro

Dmitri Berlinsky, violin

Zhihua Tang, piano

## INTERMISSION

**Quintet in A major, “Trout,” D. 667**

Allegro vivace

Andante

Scherzo. Presto

Theme and Variations

Finale. Allegro giusto

Dmitri Berlinsky, violin

Yuri Gandelsman, viola

Suren Bagratuni, cello

Jack Budrow, bass

Deborah Moriarty, piano

## ARTIST BIOS

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**Suren Bagratuni** won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as artistic director of the Cello Plus music festival, and conducts master classes worldwide. A former faculty member of the New England Conservatory and the University of Illinois, he is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

**Kevin Bartig** has been awarded grants and fellowships by the John W. Kluge Center at the Library of Congress, the Andrew W. Mellon Foundation, the American Council of Learned Societies, and the U.S. Department of Education. He is the author of *Composing for the Red Screen: Sergey Prokofiev and Soviet Film* (Oxford University Press, 2013), as well as articles and reviews in *The Journal of Musicology*, *Kritika*, *Notes*, and *Opera Musicologica*. He was a Lilly Teaching Fellow during the 2011-12 academic year, and in 2010 he received MSU's prestigious Teacher-Scholar Award. He is associate professor of musicology at the MSU College of Music.

## ARTIST BIOS (CONTINUED)

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**Dmitri Berlinsky** took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulesaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal, and Teatro Colon in Buenos Aires among others. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. Berlinsky has been the recipient of many awards including SONY, Juilliard, YCA and Bagby Foundations. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

**Jack Budrow**, professor of double bass and co-chair of the string area at the MSU College of Music, has enjoyed a long and varied career in double bass performance and teaching. Budrow has been a member of the Houston Symphony and principal bass of the North Carolina Symphony, Santa Fe Opera, and the American National Opera orchestras. During the summer, he teaches at the Interlochen Center for the Arts where he is a Valade Fellow, and at Indiana University. He serves on the board of directors of the International Society of Double Bassists and was a judge for the organization's most recent International Solo Bass Competition. He was awarded the 2014 String Teacher of the Year in the State of Michigan by the American String Teachers Association. He has presented master classes throughout the United States, and he served as the bass section coach at the National Orchestral Institute and New World Symphony.

Hailed by the *Jerusalem Post* as "...undoubtedly one of the greatest violists of our time," **Yuri Gandelsman** is one of the most sought-after musicians of his generation. He has performed solo recitals in Moscow, St. Petersburg, Paris, Frankfurt, Tokyo, Warsaw, Istanbul, Budapest, and Florence. He has made numerous solo recordings and his most recent release, "Hindemith Retrospective" (Blue Griffin, 2013), was received with critical acclaim. He was principal violist with the Israel Philharmonic Orchestra for 10 years and frequently toured as a soloist with the IPO, performing with such conductors as Zubin Mehta and Pinchas Zukerman, among others. Gandelsman's chamber music performances include collaborations with many renowned artists. He was a member of the Fine Arts Quartet at the University of Wisconsin-Milwaukee, where he performed more than 300 concerts worldwide and recorded numerous albums. Born in Russia, Gandelsman studied in Moscow with Heinrich Talalyan and Valentin Berlinsky. He now serves as professor of viola at the MSU College of Music.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the "Concours Debussy," she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of

## ARTIST BIOS (CONTINUED)

new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

**Derek Kealii Polischuk** is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Polish pianist Krzysztof Brzuza before attending the University of Southern California Thornton School of Music, where he completed the Doctor of Musical Arts degree with renowned concert artist Daniel Pollack. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award. In 2013, Polischuk released a solo piano recording of Impromptus by Schubert and Thomas Osborne on the Blue Griffin Label.

**Zhihua Tang** is assistant professor and director of collaborative piano program at the Michigan State University College of Music. Tang has enjoyed an active performing career around the world and has been praised for her extraordinary versatility and profound artistry on the piano. Over the years, she has collaborated with some of today's leading musicians around the world. She is a frequent collaborative pianist with Detroit Symphony Orchestra since 2011. Tang was the top prize winner of the Beethoven Sonata Competition in Memphis, Tennessee, and the Central Division of the MTNA Collegiate Artist Competition, Chopin Competition in Chicago. She has also received honorable mention at the XII International Chopin Competition in Warsaw, Poland. She has held teaching positions at Alma College, Central Michigan University, Eastern Michigan University, University of North Dakota, and Summer Music Camp at Bowling Green State University before joining the faculty at Michigan State University.

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