The Peking University Academy of Opera present

MSU – China VIII: A Great Wall of Song

Deng Gui-Ping, Soprano
Melanie Helton, Soprano
Anne Nispel, Soprano
Richard Fracker, Tenor
Harlan Jennings, Baritone
Peter Lightfoot, Baritone
Deborah Moriarty, Piano
Alan Nathan, Piano

Friday, October 25, 2013, 8:00 pm
Cook Recital Hall

This concert is generously sponsored by
Linda Nelson

Act I

Chasing the Moon
彩云追月 改编自任光同名器乐乐曲
Jianzhong Wang
(b.1933)
Deborah Moriarty, Piano

Gianni Schicchi
O mio babbino caro (Oh my dear papa)
Giacomo Puccini
(1858 – 1924)
Lauretta pleads with her father to help her beloved Rinuccio, whose distraught relatives have been left out of his rich uncle’s will.

Deng Gui-Ping, Soprano
Deborah Moriarty, Piano

In a faraway place
在那遥远的地方
Wang Luobin
(1913 – 1936)
In a faraway place lives a lovely girl. When people pass by they turn their head and do not want to leave. I wish I was a little lamb so I could be near her. She could tenderly touch me with her thin whip . . .

Richard Fracker, Tenor
Deborah Moriarty, Piano

Andrea Chénier
Nemico della Patria
(Enemy of his country)
Umberto Giordano
(1867 – 1948)
Once a servant in the aristocratic household of Coigny, Carlo Gérard loves Maddelna Coigny. Now a member of the revolutionary government, Carlo uses his political clout to denounce Maddelella’s lover—the poet Andrea Chénier.

Deborah Moriarty, Piano

Peter Lightfoot, Baritone
Deborah Moriarty, Piano
Scarpia, a sadistic chief of police has tortured and signed an order of execution for Mario Cavaradossi, the lover of Floria Tosca. Scarpia tells Tosca that if she gives herself to him, he will spare Cavaradossi’s life. Tosca prays and asks God why He has rewarded her sincere devotion to Him with such anguish.

Richard Fracker, Tenor
Deborah Moriarty, Piano

Sentenced to die by firing squad, Cavaradossi begins writing a letter but stops to remember his love for Tosca.

Richard Fracker, Tenor
Deborah Moriarty, Piano

Expecting to meet her lover Radamès, Aïda encounters her father Amonasro instead. Amonasro entreats Aïda to obtain from Radamès the path the Egyptian army will take so the Ethiopians can ambush them. Horrified, Aïda resists. Amonasro repudiates her and accuses her of being a slave to the Pharaohs.

Melanie Helton, Soprano
Peter Lightfoot, Baritone
Alan Nathan, Piano

Susannah Polk looks at the stars and wonders what it would be like to be away from her hometown and the mountains.

Melanie Helton, Soprano
Deborah Moriarty, Piano

Having sown his seeds of deceit, Iago reveals his nihilistic beliefs and hatred for humanity.

Peter Lightfoot, Baritone
Deborah Moriarty, Piano

Susannah Polk looks at the stars and wonders what it would be like to be away from her hometown and the mountains.

Melanie Helton, Soprano
Deborah Moriarty, Piano

Harlan Jennings, Baritone
Deborah Moriarty, Piano

Intermission
**Annie Get Your Gun**

*You can’t get a man with a gun*

(1888-1989)

Anne Nispel, Soprano
Deborah Moriarty, Piano

**Annie Get Your Gun**

*Anything you can do I can do better*

(1888-1989)

Anne Nispel, Soprano
Harlan Jennings, Baritone
Deborah Moriarty, Piano

**Porgy and Bess**

*I got plenty o’ nuttin*

(1898 – 1937)

Peter Lightfoot, Baritone
Deborah Moriarty, Piano

**The Merry Widow**

*Vilia*

(1870-1948)

Melanie Helton, Soprano
Deborah Moriarty, Piano

**Granada**

(1897 – 1970)

Granada, land of my dreams and red with blood from bull-fighting afternoons – enchants like a woman with Moorish eyes. I have nothing to give you but a bouquet of roses, your soil full of beautiful women, blood and the sun.

Richard Fracker, Tenor
Deborah Moriarty, Piano

**Xiao-He-Tang-Shui 小河淌水 (Flowing Stream)**

Li, Yinghai

(1927-2007)

A young girl appreciates the moon, its glowing light reminds her of her beloved. She calls to him and wishes he were at her side.

Deng Gui-Ping, Soprano
Deborah Moriarty, Piano