Les Huguenots
Giacomo Meyerbeer
Nobles seigneurs, salut! (Noble lords, greetings!)  (1791 – 1864)

Urbain, the page of Marguerite de Valois greets Protestant and Catholic nobles who have assembled to reconcile their differences and escort one – Raoul de Nangis – to an unspecified location.

Katharine Nunn, Mezzo-soprano
Deborah Moriarty, Piano

Traditional Chinese
The Land of China 发自我的
Li Cheng, Bass-baritone
Niu Chuang, Piano

Traditional Chinese
Jasmine Flower 茉莉花
What a jasmine flower! Of all the flowers and grasses in the garden, there are none so fragrant. I want to pluck and wear it, but the gardener would scold me. When it blooms, not even snow is whiter. No other flower compares. I want to pluck it, but I’m afraid it won’t bud again next year.

Sydney Rostar, Soprano
Deborah Moriarty, Piano

I Capuleti e i Montecchi
Vincenzo Bellini
O quante volte (Oh! how often)  (1801– 1835)

Tortured by her love for Romeo, Giulietta knows that Romeo’s advances can only end in tragedy.

Addy Sterrett, Soprano
Deborah Moriarty, Piano

Traditional Chinese
Song of the Yangtze River 长江之歌
Shiguang Wang (b. 1941)

Yu Jin, Baritone
Niu Chuang, Piano
Don Giovanni  
Wolfgang Amadeus Mozart  

_Ah taci, ingiusto core_ (Ah, be quiet, unjust heart)  
(1756 – 1791)

Don Giovanni persuades his servant Leporello to impersonate him and lure Donna Elvira away so Giovanni can serenade her maid.

Addy Sterrett, Soprano  
Li Cheng, Bass-baritone  
Yu Jin, Baritone  
Deborah Moriarty, Piano

Die Entführung Aus Dem Serail  
Wolfgang Amadeus Mozart  

_O wie ängstlich_ (O how anxiously)  
(1756 – 1791)

Constanze has been captured by pirates and held captive by Selim Pasha. Belmonte has arrived at the palace to rescue her. Pedrillo, Belmonte’s servant suggests a plan for her rescue and Belmonte sings in joy at seeing his beloved Constanze once again.

Evan Snyder, Tenor  
Deborah Moriarty, Piano

Le Nozze di Figaro  
Wolfgang Amadeus Mozart  

_Voi, che sapete_ (You ladies, who know)  
(1756 – 1791)

Cherubino sings his love song for Susannah and the Countess.

Zhang Jing, Mezzo-soprano  
Niu Chuang, Piano

Rigoletto  
Giuseppe Verdi  

La donna è mobile (Woman is fickle)  
(1813 – 1901)

The Duke, disguised as a soldier – sings this song about the fickleness of woman, unaware that he has entered the inn of the assassin, Sparafucille.

Luy Yuan-Jie, Tenor  
Niu Chuang, Piano

Rigoletto  
Giuseppe Verdi  

_Ah piu non ragiono!_ (The “Storm” Trio)  
(1813 – 1901)

The hunchback Rigoletto has contracted Sparafucile to kill the Duke and avenge the honor of his daughter, Gilda. Sparafucile’s sister, Maddalena has lured the Duke to her brother’s inn – but becomes fascinated with the Duke and asks her brother to spare him. Sparafucile agrees to deliver the body of the next man that enters his inn in place of the Duke. Gilda overhears the conversation and disguised as a man, sacrifices herself to save the Duke.

Chen Xiao-Duo, Soprano  
Jenna Washburn, Soprano  
Zachary Niedzwiecki, Bass-baritone  
Deborah Moriarty, Piano

Intermission

Act II

Candide  
Leonard Bernstein  

Glitter and Be Gay  
(1918 – 1990)

Cunegonde has developed a taste for luxury in this witty parody of an operatic “jewel” aria tradition.

Chen Xiao-Duo, Soprano  
Niu Chuang, Piano

La Sonnambula  
Vincenzo Bellini  

_Vi Ravviso_ (I see you again)  
(1801 – 1835)

Count Roldopho, lord of the manor has returned to the village he once lived as a child to reclaim his estate. He is filled with pleasant memories of the mill, fountain, and fields.

Nicholas Kreider, Bass-baritone  
Deborah Moriarty, Piano
<table>
<thead>
<tr>
<th>Work</th>
<th>Composer</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Beauty and the Beast</td>
<td>Alan Menken (b. 1949)</td>
<td>Zachary Niedzwiecki, Bass-baritone  Deborah Moriarty, Piano</td>
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<tr>
<td>If I Can’t Love Her</td>
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<tr>
<td>The fearful spell that has imprisoned a vain prince and turned him into a beast can only be broken by the love of another.</td>
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<tr>
<td>La Bohème</td>
<td>Giacomo Puccini (1858 – 1924)</td>
<td>Jenna Washburn, Soprano  Deborah Moriarty, Piano</td>
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<tr>
<td>Donde lieta usci (From that place happily she left)</td>
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<tr>
<td>Her lover Rodolfo has left and Mimi is ill. Seeking the advice of her friend Marcello, she unexpectedly finds Rodolfo and says farewell.</td>
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<tr>
<td>Traditional Chinese</td>
<td>Mei Li Qi Ge (b. 1928)</td>
<td>Cui Yue, Tenor  Niu Chuang, Piano</td>
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<tr>
<td>The Unsetting Sun Rise on The Grassland</td>
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<tr>
<td>Traditional Chinese</td>
<td>Yiruo Li (1911 – 1951)</td>
<td>Katharine Nunn, Mezzo-soprano  Deborah Moriarty, Piano</td>
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<tr>
<td>Love Song of the Kang Ding 康定情歌</td>
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<td>Folk love song originally from the Sichuan province.</td>
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<tr>
<td>Turandot</td>
<td>Giacomo Puccini (1858 – 1924)</td>
<td>Lei Jing, Soprano  Niu Chuang, Piano</td>
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<tr>
<td>Tu che di gel sei cinta (You, who with ice are girded)</td>
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<td>Liù, tortured by Turandot, stabs herself before she can reveal the name of her beloved master – saving his life.</td>
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<tr>
<td>Eugene Onegin</td>
<td>Pyotr Ilyich Tchaikovsky (1840 – 1893)</td>
<td>Johnathan Riesen, Tenor  Deborah Moriarty, Piano</td>
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<tr>
<td>Kuda, kuda, kuda vy udalilis’ (Where have you fled)</td>
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<tr>
<td>Awaiting the arrival of his friend Onegin whom he has challenged to a duel, Lenski reflects on his youth and impending fate.</td>
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<tr>
<td>Un ballo in maschera</td>
<td>Giuseppe Verdi (1813 – 1901)</td>
<td>Sydney Rostar, Soprano  Deborah Moriarty, Piano</td>
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<tr>
<td>Saper vorreste (You Would Like)</td>
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<tr>
<td>Oscar, the faithful page of Riccardo – playfully refuses to divulge the disguise of his master.</td>
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<td>Un ballo in maschera</td>
<td>Giuseppe Verdi (1813 – 1901)</td>
<td>He Xian, Soprano  Niu Chuang, Piano</td>
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<td>Ecco l'orrido campo (Here is the dreadful field)</td>
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<tr>
<td>Although married, Amelia has fallen in love with Riccardo. To eliminate her guilt and passion, the fortune-teller Ulrica has told her to pick a certain herb. Approaching the field, Amelia finds herself reluctant to pick the herb.</td>
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<td>Un ballo in maschera</td>
<td>Giuseppe Verdi (1813 – 1901)</td>
<td>He Xian, Soprano  Johnathan Riesen, Tenor  Niu Chuang, Piano</td>
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<tr>
<td>Teco io sto (With you I am)</td>
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<tr>
<td>Amelia and Riccardo declare their love for one another.</td>
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<tr>
<td>Street Scene</td>
<td>Kurt Weill (1900 – 195)</td>
<td>MSU Cast  Deborah Moriarty, Piano</td>
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<td>Ice Cream Sextet</td>
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<td>In a poor 1946 East Side tenement, Lippo Fiorentino brings much needed relief for his appreciative and diverse neighbors.</td>
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<tr>
<td>Die Fledermaus</td>
<td>Ricard Strauss (1864 – 1949)</td>
<td>PKU and MSU Students  Deborah Moriarty, Piano</td>
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<td>Sing to Love</td>
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<tr>
<td>Falke’s toast to everlasting love, happiness, and friendship.</td>
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