The College of Music is offering another exciting season of music from a variety of genres: chamber, contemporary, Baroque and Renaissance, opera, major choral, orchestral, jazz and band productions, guest recitals, and our distinguished artist-faculty recital series.

As part of this incredible mix, we once again offer the MSU Federal Credit Union Showcase Series with five special concerts this year – some new and some traditional favorites. Fairchild Fanfare, a matinee performance in the fall, will once again feature the many music makers who proudly boast Fairchild Theatre as their home. Then in December, our holiday favorites, Handel’s Messiah and A Jazzy Little Christmas, return.

A February evening of vocal works, A Night in Vienna, will offer beautiful songs from and about that fabled city of music. And a smashing collection of six classical and entrepreneurial instrumentalists from New York City, called yMusic, will finish the series with their blending of the pop and classical worlds.

As in the past, we proudly present other annual favorites including the Joanne and Bill Church West Circle Series, Cello Plus Chamber Music Festival, MSUFCU Jazz Artists in Residence concerts, the Taylor Johnston Early Music Series, Latin America events, Jazz Spectacular, and Musique 21 new music—something that will meet every musical palate!

We look forward to seeing you!

James Forge
Dean, College of Music

The beautiful recently renovated campus venues – Cook Recital Hall and Fairchild Theatre – are the primary spaces used by the College of Music and offer audiences an amazingly acoustic and intimate experience designed to take entertainment to a whole new level. With not a bad seat in the house, audiences are very pleased with the perfect sound and close proximity to the stage all within air-conditioned comfort.

Other performance spaces used by the College of Music throughout the season include Cobb Great Hall at Wharton Center and Demonstration Hall.

We look forward to seeing you!
Featuring a variety of musical depth and excellence through an eclectic range of performances. Enjoy an exciting collage concert featuring MSU artists and ensembles, two holiday classics, a vocal arts showcase, and a contemporary classical chamber group from New York City. Both the Cobb Great Hall of Wharton Center and the Fairchild Theatre of the MSU Auditorium play host to this series.

**Showcase Series**

**Fairchild Fanfare**
9/16 Saturday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A fast-paced montage showcasing a fabulous array of musical talent featuring ensembles and artists who perform in Fairchild Theatre: jazz, faculty artists, chamber music, new music, opera.
TICKETS available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Ors. Lou A. and Roy J. Simon

**Handel’s Messiah**
12/9 Saturday, 8:00 p.m.
COBB GREAT HALL, WHARTON CENTER
Composed 276 years ago, Messiah, with its famous Hallelujah Chorus, continues to be one of the world’s most popular works. Choral Union, University Chorale, and State Singers share the stage to perform this powerful holiday tradition. Conducted by Sandra Snow.
TICKETS available at Wharton Center box office only, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door. Add $3.50 for Wharton facility fee. This is not a College of Music fee.

**RESERVED SEATING TICKETS**
$SS: $20 for adults, $18 for seniors, $10 for students.

**A Jazzy Little Christmas**
12/16 Saturday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites – a perfect way to swing into the holidays.
TICKETS available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Craig and Lisa Murray; Wolverine Development Corporation, Joseph Maguire

**Carnival of the Animals, Music of Camille Saint-Saëns**
11/6 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Composing in every genre, Saint-Saëns was a brilliant pianist and one of the most remarkable child prodigies in history.
Generously sponsored by Mike and Midge Morrow

**A Night in Vienna**
2/3 Saturday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
MSU Vocal Arts faculty, assisted by a chorus of students from MSU Opera Theatre, present an evening of vocal works from and about Vienna—the fabled city of music.
TICKETS available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Doug and Brenda Jewell

**yMusic**
4/6 Friday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A group of six New York City instrumentalists flourishing in the overlap between the pop and classical worlds. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators.
TICKETS available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Jeff D. Williams

**RESERVED SEATING TICKETS**
$SS: $15 for adults, $12 for seniors, $5 for students. Available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

**Happy Birthday Mozart!**
1/22 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
West Circle Series invites you to our eighth annual celebration of Mozart’s birthday. Join the celebration with a concert and birthday cookies!
Generously sponsored by Martha L. and John R. Brick

**I Never Saw Another Butterfly, Music of the Holocaust**
10/16 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Music of and inspired by the Holocaust illustrating a “victory through art of humanity over inhumanity.”
Generously sponsored by Byron and Dee Cook

**Mack the Knife, Music of Kurt Weill**
4/9 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A composer whose music blurred the boundaries between classical, jazz and popular music.
Generously sponsored by Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris

**I Never Saw Another Butterfly, Music of the Holocaust**
10/16 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Music of and inspired by the Holocaust illustrating a “victory through art of humanity over inhumanity.”
Generously sponsored by Byron and Dee Cook

**Handel’s Messiah**
12/9 Saturday, 8:00 p.m.
COBB GREAT HALL, WHARTON CENTER
Composed 276 years ago, Messiah, with its famous Hallelujah Chorus, continues to be one of the world’s most popular works. Choral Union, University Chorale, and State Singers share the stage to perform this powerful holiday tradition. Conducted by Sandra Snow.
TICKETS available at Wharton Center box office only, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door. Add $3.50 for Wharton facility fee. This is not a College of Music fee.

**RESERVED SEATING TICKETS**
$SS: $20 for adults, $18 for seniors, $10 for students.

The entire Showcase Series is generously sponsored by the Michigan State University Federal Credit Union.
Experience high-quality performances of Renaissance and Baroque music played by guest artists from around the world.

**Harmonious Blacksmith**
9/21 Thursday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Baroque chamber music by Bach, Telemann and Rameau played by four extraordinary musicians from the U.S. and the Netherlands. All University of Michigan faculty members, they include Aaron Berofsky, violin, and Joseph Gascho, harpsichord; Kathie Stewart, founding member and principal flute of Apollo’s Fire; and Jaap ter Linden, viola da gamba, one of the world’s first early music specialists famed for his performances with Musica da Camera, Musica Antiqua Köln, The English Concert and the Amsterdam Baroque Orchestra.
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen

**Flanders Recorder Quartet**
2/27 Tuesday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
This world-class ensemble marks its 30th year and “farewell” tour with a mostly Baroque program, entitled “The Final Chapter,” including works by Bach, Telemann, Praetorius and Schein.

**Tallis Scholars**
4/15 Sunday, 7:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Internationally acclaimed vocal ensemble presents “War and Peace,” a program commemorating those who lost their lives in World War I. Works from the Renaissance by Josquin, Palestrina, Victoria, Guerrero and Mouton, and by contemporary composers Arvo Pärt and John Tavener.

The entire Taylor Johnston Early Music Series is generously sponsored by Taylor Johnston.

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**Chamber Music Gems**
4/15 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Popular classical works performed by renowned musicians.
Generously sponsored by Stanley and Selma Hollander; Nancy and Charlie Seebeck

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**DSO at MSU**
4/11 Wednesday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Principal string players from Detroit Symphony Orchestra present music of Brahms.
Generously sponsored by April Clobes and Glen Brough; Jerry Schuur and Elaine Karle

**Strings and Choir**
4/13 Friday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Camerata Michigan, faculty and guest artists, and University Chorale present music from the Baroque era to modern.
Generously sponsored by Beth and the late Dr. Milton Muelder

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**RESERVED SEATING TICKETS**
$$ = $15 for adults, $12 for seniors, $5 for students. Available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

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**GENERAL ADMISSION TICKETS**
$ = $10 for adults, $8 for seniors, free for students. Available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
MSU Opera Theatre presents two fully staged and costumed productions each season. MSU Symphony Orchestra will perform in the pit.

**FALL: Hansel and Gretel by Engelbert Humperdinck**

11/15 Wednesday, 7:00 p.m.
11/16 Thursday, 7:00 p.m.
11/17 Friday, 8:00 p.m.
11/19 Sunday, 3:00 p.m.

Note: no Saturday performance in November

FAIRCHILD THEATRE, MSU AUDITORIUM

LIBRETTIST Langston Hughes

DIRECTOR Melanie Helton

A beautiful version of the familiar fairy tale with folk music inspired themes, this production remains an everlasting masterpiece. A wonderful first-time opera experience that is perfect for families with children five and up. Come along for the witches and a house made of candy. Featuring an appearance by members of the Capital Ballet Theatre and the MSU Children’s Choir.

**SPRING: Street Scene by Kurt Weill**

3/21 Wednesday, 7:30 p.m.
3/23 Friday, 8:00 p.m.
3/24 Saturday, 8:00 p.m.
3/25 Sunday, 3:00 p.m.

FAIRCHILD THEATRE, MSU AUDITORIUM

LIBRETTIST Langston Hughes

DIRECTOR Melanie Helton

Kurt Weill’s Broadway-inspired operatic masterpiece, filled with sparkling tunes and soaring arias, depicts the daily life of a diverse mid-century New York neighborhood with its triumphs and tragedies.

RESERVED SEATING TICKETS
$20 for adults, $18 for seniors, $5 for students. Available from College of Music box office, (517) 353-3440, online at music.msu.edu, or at the door.

PREVIEW LECTURES
Preview lectures are held 45 minutes before each performance.

Visit livestream/MusicMSU browse archived Opera performances

The “Best of the Best”—from MSU to the world’s biggest stages—New York’s Metropolitan Opera, Carnegie Hall, and Lincoln Center to concert halls in Asia, Europe, and South America, College of Music faculty artists inspire audiences around the country and around the world.

9/1 Fri 8:00 p.m. Jan Eberle, oboe, Ralph Votapek, piano
Cook Recital Hall

9/8 Fri 8:00 p.m. MSU Professors of Jazz
Fairchild Theatre

9/10 Sun 7:00 p.m. Voices of Formosa (faculty and guest artists)
Fairchild Theatre

9/24 Sun 7:00 p.m. Ava Ordman, trombone, Natalie Mannix, trombone
Cook Recital Hall

9/27 Wed 7:30 p.m. Corbin Wagner, horn
Fairchild Theatre

10/1 Sun 3:00 p.m. Anne Nispel, soprano, Harlan Jennings, baritone
Fairchild Theatre

10/1 Sun 7:00 p.m. Guy Yehuda, clarinet, Ralph Votapek, piano
Fairchild Theatre

10/8 Sun 3:00 p.m. Melanie Helton, soprano, Chen-Yu Huang, harp
Fairchild Theatre

10/15 Sun 3:00 p.m. Jane Bunnell, mezzo-soprano, Marc Embree, bass-baritone
Fairchild Theatre

10/22 Sun 3:00 p.m. MSU Beaumont Brass Quintet with Wisconsin Brass
Fairchild Theatre

10/30 Mon 7:30 p.m. Walter Verdehr, violin, Ralph Votapek, piano
Fairchild Theatre

10/31 Tues 7:30 p.m. Lyn Goeringer, composer
Fairchild Theatre

11/1 Wed 7:30 p.m. Mingzhe Wang, clarinet
Cook Recital Hall

11/5 Sun 3:00 p.m. Anne Nispel, soprano, Elden Little, piano
Fairchild Theatre

11/10 Fri 8:00 p.m. Tasha Warren, clarinet, chamber music
Cook Recital Hall

11/13 Mon 7:30 p.m. Panayis Lyras, piano
Cook Recital Hall

11/21 Tues 7:30 p.m. Philip Sinder, tuba
Fairchild Theatre

11/28 Tues 7:30 p.m. Dmitri Berlinsky, violin, and International Chamber Soloists
Fairchild Theatre

12/6 Wed 7:30 p.m. Suren Bagratuni, cello, with I-Fu Wang, violin, and Camerata Michigan
Fairchild Theatre

1/11 Thurs 7:30 p.m. Joseph Liufo, saxophone, Yu-Lien The, pano
Fairchild Theatre

1/12 Fri 8:00 p.m. Richard Sherman, flute, Chen-Yu Huang
Cook Recital Hall

1/17 Wed 7:30 p.m. Mark Rucker, baritone, Sadie Rucker, piano
Fairchild Theatre

1/31 Wed 7:30 p.m. Margarita Shevchenko, piano
Fairchild Theatre

2/7 Wed 7:30 p.m. Composition Faculty Recital
Cook Recital Hall

The Artist-Faculty Recital Series is generously sponsored by WKAR

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<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Ticket Information</th>
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</thead>
<tbody>
<tr>
<td>2/13 Tues 7:30 p.m.</td>
<td>Gwendolyn Dease, percussion, Jon Weber, percussion</td>
<td>Cook Recital Hall</td>
<td>$</td>
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<tr>
<td>2/15 Thurs 7:30 p.m.</td>
<td>Michael Kroth, bassoon</td>
<td>Cook Recital Hall</td>
<td>$</td>
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<td>2/17 Sat 8:00 p.m.</td>
<td>Walter Verdehr, violin, Fangye Sun, violin, Daniel Tressel, cello</td>
<td>Cook Recital Hall</td>
<td>$</td>
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<tr>
<td>2/18 Sun 3:00 p.m.</td>
<td>Walter Verdehr, violin</td>
<td>Cook Recital Hall</td>
<td>$</td>
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<tr>
<td>2/23 Fri 8:00 p.m.</td>
<td>MSU Professors of Jazz</td>
<td>Demonstration Hall</td>
<td>$</td>
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<tr>
<td>2/28 Wed 7:30 p.m.</td>
<td>Jane Bunnell, mezzo-soprano, Marc Embree, bass-baritone</td>
<td>Fairchild Theatre</td>
<td>$</td>
<td></td>
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<tr>
<td>3/13 Tues 7:30 p.m.</td>
<td>Richard Fracker, tenor, Eleny Little, piano</td>
<td>Cook Recital Hall</td>
<td>$</td>
<td></td>
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<tr>
<td>3/28 Wed 7:30 p.m.</td>
<td>Suren Bagratuni, cello, Ja-Eun Koo, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
<td></td>
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<tr>
<td>4/3 Tues 7:30 p.m.</td>
<td>Dmitri Berlinsky, violin and International Chamber Soloists</td>
<td>Fairchild Theatre</td>
<td>$</td>
<td></td>
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</tbody>
</table>

For information on purchasing tickets, see page 33.

$ = $10 for adults, $8 for seniors, free for students.

$$ = Reserved seating $15 for adults, $12 for seniors, $5 for students and those under age 18.

$$$ = $20 for adults, $18 for seniors, $10 for students.
The College of Music attracts a number of talented guest artists, visiting artists and lecturers, and artists in residence to the campus each year. Check our website for updates on guests throughout the season.

9/10 Sun 7:00 p.m. “Voices of Formosa” (faculty and guest artists) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
9/12 Tues 7:30 p.m. David Shifrin, clarinet, and friends Cook Recital Hall Free
9/13 Wed 7:30 p.m. Steven Tharp, tenor, Janice Wenger, fortepiano Cook Recital Hall $10 for adults, $8 for seniors, free for students.
9/21 Thurs 7:30 p.m. Harmonious Blacksmith (Taylor Johnston Early Music Series) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
9/24 Sun 7:00 p.m. Natalie Mannix, trombone, Ava Ormand, trombone Cook Recital Hall Free
9/25 Mon 7:30 p.m. Christopher Cerrone, composer, (Musique 21) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
9/26 Tues 6:00 p.m. Peter Schubert, music theorist (lecture) Cook Recital Hall Free
10/3 Tues 7:30 p.m. Robert Simonds, violin Cook Recital Hall Free
10/9 Mon 7:30 p.m. Capitol Quartet, saxophones Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
10/10 Wed 7:30 p.m. Crystal Mooncone, electroacoustic trio Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
10/13 Fri 4:00 p.m. James Border, musicologist (lecture) Cook Recital Hall Free
10/13 Fri 8:00 p.m. Michael Philip Mossman, jazz trumpet (Jazz Orchestras, MSUFCU Jazz Artist in Residence) Fairchild Theatre $40 for adults, $35 for seniors, $25 for students.
10/19 Thurs 6:00 p.m. Michael Klein, music theory (lecture) Cook Recital Hall Free
10/22 Sun 3:00 p.m. Wisconsin Brass (Beaumont Brass Quintet) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
10/23 Mon 7:30 p.m. Miya Masaoka, composer (Musique 21) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
10/25 Wed 7:30 p.m. Miya Masaoka, composer Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
10/26 Thurs 7:30 p.m. Gary Green, conductor (Wind Symphony) Cobb Great Hall $20 for adults, $18 for seniors, $10 for students.
10/27 Fri 8:00 p.m. Jonathan Nichol, saxophone (Symphony Orchestra) Cobb Great Hall $20 for adults, $18 for seniors, $10 for students.
11/17 Fri 4:15 p.m. Rene Rusch, music theorist (lecture) Hart Recital Hall Free
12/8 Fri 8:00 p.m. Harvey Mason, jazz drummer (Jazz Orchestras, MSUFCU Jazz Artist in Residence) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
1/11 Thurs 7:30 p.m. Yu-Lien The, piano, Joseph Lulloff, saxophone Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
1/30 Tues 7:30 p.m. Adam Schoenberg, composer (Wind Symphony) Cobb Great Hall $20 for adults, $18 for seniors, $10 for students.
2/9 Fri 8:00 p.m. Helen Sung, jazz pianist (Jazz Octets, MSUFCU Jazz Artist in Residence) Demonstration Hall $20 for adults, $18 for seniors, $10 for students.
2/17 Sat 3:00 p.m. Igor Kalnin, violin, Rochelle Sennet, piano Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
2/17 Sat 8:00 p.m. Walter Verdehr, violin, Fangye Sun, violin, Daniel Tressel, cello Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
2/27 Tues 7:30 p.m. Flanders Recorder Quartet (Taylor Johnston Early Music Series) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
3/20 Tues 7:30 p.m. Andrew Boss, composer (Symphony Band) Cobb Great Hall $20 for adults, $18 for seniors, $10 for students.
3/22 Thurs 7:30 p.m. Steve Wilson, jazz saxophonist (Jazz Orchestras, MSUFCU Jazz Artist in Residence) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
3/25 Sun 3:00 p.m. Greg Beyer, berimbau, and Arcomusical Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
3/28 Wed 7:30 p.m. Ja-Eun Koo, piano, with Suren Bagratuni, cello Fairchild Theatre $10 for adults, $8 for seniors, free for students.
3/29 Thurs 6:00 p.m. Judith Lochhead, music theorist (lecture) Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
3/29 Thurs 7:30 p.m. Percussion Collective Robert van Sice Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
4/6 Fri 4:00 p.m. Ingrid Monson, Hollander Distinguished Lecture in Musicology Cook Recital Hall Free
4/6 Fri 8:00 p.m. yMusic (Showcase Series) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
4/11 Wed 7:30 p.m. DSO at MSU (Cello Plus) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
4/12 Thurs 7:30 p.m. Jorge Glenn Trio, cuatro, percussion Cook Recital Hall $20 for adults, $18 for seniors, $10 for students.
4/15 Sun 7:00 p.m. Tallis Scholars (Taylor Johnston Early Music Series) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.
4/23 Mon 7:30 p.m. Carlos Botero, conductor, Carol Hess, musicologist (Musique 21) Fairchild Theatre $20 for adults, $18 for seniors, $10 for students.

For information on purchasing tickets, see page 35.
$ = $10 for adults, $8 for seniors, free for students.
$$ = Reserved seating $15 for adults, $12 for seniors, $5 for students and those under age 18.
$$ = $20 for adults, $18 for seniors, $10 for students.

Capitol Quartet
October 9 • Fairchild Theatre
The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are faculty at America’s leading music schools, the group has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing, the Quartet brings a unique brand of entertainment to the concert stage.

Christopher Cerrone, composer
Musique 21
September 25 • Fairchild Theatre
Winner of a 2015 Rome Prize and a finalist for the 2014 Pulitzer Prize, the Brooklyn-based composer Christopher Cerrone is internationally acclaimed for music ranging from opera to orchestral, from chamber music to electronic. His music is characterized by a subtle handling of timbre and resonance, a deep literary fluency, and a flair for multimedia collaborations.

Tallis Scholars
April 15 • Fairchild Theatre
Over four decades of performance and award-winning recordings, the Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance. The ensemble continues to develop their exclusive sound, praised by reviewers for its supple clarity and tone.

Gary Green, conductor
Wind Symphony Concert
October 26 • Cobb Great Hall
Gary Green served as Director of the Bands of the Frost School of Music at the University of Miami, Florida for 22 years, having retired in 2015. Green is an active conductor and clinician and has appeared with International, National and Regional Bands and intercollegiate bands across the country.

David Shifrin, clarinet
September 12 • Cook Recital Hall
One of only two wind players to have been awarded the Avery Fisher Prize since the award’s inception in 1974, Shifrin is in constant demand as an orchestral soloist, recitalist and chamber music collaborator. He has appeared with many orchestras in the U.S. and internationally, and has served as principal clarinetist with prestigious orchestras throughout the U.S. He served as artistic director of the Chamber Music Society of Lincoln Center for 12 years.

Harvey Mason, jazz drummer
MSUFCU Jazz Artist in Residence
Concert with Jazz Orchestras
December 8 • Fairchild Theatre
Drummer/Producer/Composer Harvey Mason first showed his penchant for greatness, distinctive technique and innate sensitivity in the late 1960s performing with jazz legends Duke Ellington and Erroll Garner. One of the world’s premier instrumentalists flourishing in the overlap between the pop and classical worlds, their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has inspired an expanding repertoire of original works by some of today’s foremost composers.
MSU ORCHESTRAS

The Symphony Orchestra, directed by Kevin Noe, is comprised of some of the most advanced string, wind, brass, and percussion musicians in the College of Music. It maintains an intense schedule of six orchestral performances and two full opera productions each season. The repertoire chosen is often advanced, and draws from both the well-established orchestral canon and new works by living composers. Participation in the Symphony Orchestra is by audition only. The Concert Orchestra, which is open to students, staff, and faculty from all corners of the university regardless of major, presents four concerts per year and is designed to be a community-building artistic experience for all involved.

2017-2018 CONDUCTORS

Kevin Noe—Symphony Orchestra
Soo Han and Evan Harger—Concert Orchestra

Symphony Orchestra

- 9/29 Fri 8:00 p.m. Symphony Orchestra, Cobb Great Hall
- 10/27 Fri 8:00 p.m. Symphony Orchestra, Cobb Great Hall
- 12/1 Fri 8:00 p.m. Symphony Orchestra, Fairchild Theatre
- 12/9 Sat 8:00 p.m. Handel’s Messiah Conducted by Sandra Snow, Cobb Great Hall
- 3/23 Fri 8:00 p.m. Symphony Orchestra, Cobb Great Hall
- 4/28 Sat 8:00 p.m. Symphony Orchestra and Choral Union, State Singers, University Chorale, Cobb Great Hall

Concert Orchestra

- 10/12 Thurs 7:30 p.m. Concert Orchestra, Fairchild Theatre
- 12/7 Thurs 7:30 p.m. Concert Orchestra, Fairchild Theatre
- 2/21 Wed 7:30 p.m. Concert Band and Concert Orchestra, Cobb Great Hall
- 4/18 Wed 7:30 p.m. Concert Band and Concert Orchestra, Cobb Great Hall

MSU JAZZ ENSEMBLES

In the College of Music include three big bands—Jazz Orchestra I, Jazz Orchestra II, and Jazz Orchestra III, each made up of 18 members. They are conducted by Rodney Whitaker, Etienne Charles and Michael Dease, respectively. The groups play the repertoire of the great jazz masters as well as a wide range of soul, swing, blues, and gospel. The four Jazz Octets are eight-piece ensembles that blend the sounds of big band with small group performance. There are also 12 Jazz Combos, each consisting of four to six members.

2017-2018 CONDUCTORS

Rodney Whitaker—Jazz Orchestra I
Etienne Charles—Jazz Orchestra II
Michael Dease—Jazz Orchestra III
Diego Rivera—Jazz Octet I
Xavier Davis—Jazz Octet III
Randy Napoleon—Jazz Octet IV

Jazz Orchestra I, Jazz Orchestra II, and Jazz Orchestra III

- 10/13 Fri 8:00 p.m. Jazz Orchestras and Trumpeter Michael Philip Mossman MSUFCU Jazz Artist in Residence $10
- 12/8 Fri 8:00 p.m. Jazz Orchestras and Jazz Drummer Harvey Mason MSUFCU Jazz Artist in Residence $12
- 1/14 Sun 3:00 and 7:00 p.m. Handel’s Messiah Conducted by Sandra Snow Fairchild Theatre $15
- 4/18 Wed 7:30 p.m. Swing Dance with Jazz Orchestras Fairchild Theatre $15

Jazz Octets I, II, III, IV

- 11/3 Fri 8:00 p.m. Jazz Octets, Fairchild Theatre $12
- 2/9 Fri 8:00 p.m. Jazz Octets and Jazz Pianist Helen Sung MSUFCU Jazz Artist in Residence $12
- 4/19 Thurs 7:30 p.m. Jazz Octets (Part of Jazz Spectacular) Fairchild Theatre $12

For information on purchasing tickets, see page 33.
$ = $10 for adults, $8 for seniors, free for students.
$$ = Reserved seating $15 for adults, $12 for seniors, $5 for students and those under age 18.
$$$$ = $20 for adults, $18 for seniors, $10 for students.
MUSIQUE 21 is a project-based group with flexible instrumentation that focuses on new work. Utilizing a variety of media including theatre, film, and movement, this troupe pushes the envelope of what a 21st century performance can be. Creating a new performance style that can only be called a “Theatre of Music,” it is enthusiastically celebrated by audiences and critics alike.

**Concert Band, Campus Band**

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<tr>
<th>Date</th>
<th>Time</th>
<th>Concert</th>
<th>Location</th>
<th>Price</th>
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<tbody>
<tr>
<td>10/12 Thurs 7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>11/29 Wed 7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>2/1 Thurs 7:30 p.m.</td>
<td>Concert Band and Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>2/20 Tues 7:30 p.m.</td>
<td>Campus Bands</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>2/21 Wed 7:30 p.m.</td>
<td>Concert Band and Concert Orchestra</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>4/18 Wed 7:30 p.m.</td>
<td>Concert Band and Concert Orchestra</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>4/25 Wed 7:30 p.m.</td>
<td>Concert Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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**Alumni Band**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Concert</th>
<th>Location</th>
<th>Price</th>
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<tbody>
<tr>
<td>4/29 Sun 3:00 p.m.</td>
<td>Alumni Band</td>
<td>Fairchild Theatre</td>
<td>FREE</td>
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</tbody>
</table>
CHOIRS

MSU’S CHORAL ENSEMBLES perform secular and sacred music in all styles and genres representing many eras and cultures. David Rayl directs the University Chorale, which is comprised of the best graduate and upper-level undergraduate singers in the College of Music. State Singers, directed by Jonathan Reed, includes music majors and non-music majors and is recognized as the oldest singing organization on the MSU campus. Women’s Chamber Ensemble, led by Sandra Snow, focuses on more contemporary repertoire. Men’s Glee Club and Women’s Glee Club are popular ensembles performing in the glee tradition. A mixed choir of mostly undergraduate singers, Campus Choir performs a wide variety of music from cultures around the world. The Chamber Choir performs music from a range of stylistic periods. Choral Union, a large mixed chorus from the community, focuses on major choral and orchestral works.

2017-2018 CONDUCTORS
David Rayl—University Chorale, MSU Choral Union
Jonathan Reed—Men’s Glee, State Singers | Sandra Snow—Women’s Chamber Ensemble

9/1 Friday
Jan Eberle, oboe, and Ralph Votapek, piano
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Cook Recital Hall, Music Building $ With Sarah Southard, oboe, and Sarah Lewis, oboe
Featuring Vivaldi Concerto for two oboes, Poulec: Sonata for oboe and piano, and Running Quodlibet for oboe and English horn. The program concludes with the Beethoven Trio, Op. 87 for two oboes and English horn.

9/8 Friday
MSU professors of Jazz
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Fairchild Theatre, MSU Auditorium $ Generously sponsored by Patrick and Victoria McPharlin

9/10 Sunday
“Voices of Formosa”
ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL
7:00 p.m. Fairchild Theatre, MSU Auditorium $ Featuring traditional Chinese music and new works inspired by the Chinese tradition, including compositions by May-Tchi Chen and Zhou Tian.
With Hui-Kuan Lin, pipa; Chen-Yu Huang, harp; Marc Embree, narrator; I-Fu Wang, violin; Tze-Ying Wu, viola; Hsiao-Lian Huang, cello; Pei-San Chiu, flute

9/12 Tuesday
David Shifrin, clarinet, and friends
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Building $ Clarinet masterworks with Deborah Moriarty, piano; and clarinet quartet works with clarinetists Mingze Wang, Guy Yehuda, and Tasha Warren

9/13 Wednesday
Steven Tharp, tenor, and Janice Wenger, fortepiano
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Building $ Featuring music by Haydn, Mozart, and Schubert’s “Schwanengesang.” His last songs in a historically informed performance by faculty members from the University of Missouri-Columbia.

9/16 Saturday
Fairchild Fanfare
MSUFCU SHOWCASE SERIES
3:00 p.m. Fairchild Theatre, MSU Aud. $$$ A fast-paced montage showcasing a fabulous array of musical talent featuring ensembles and artists who perform in Fairchild Theatre: jazz, faculty artists, chamber music, new music, opera. Generously sponsored by Dr. Robert W. Upshur and Dr. Lois M. Rosen

9/21 Thursday
Harmonious Blacksmith
TAYLOR JOHNSTON EARLY MUSIC SERIES
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Bach, Telemann and Rameau played by University of Michigan faculty members Aaron Berofsky, violin, and Joseph Gascho, harpsichord; Kathie Stewart, founding member and principal flute of Apollo’s Fire, Cleveland’s Baroque Orchestra; and Jaap ter Linden, viola da gamba, one of the world’s first early music specialists famed for his performances with Musica da Camera, Musica Antiqua Köln, The English Concert and the Amsterdam Baroque Orchestra. Generously sponsored by Dr. Robert W. Upshur and Dr. Lois M. Rosen

9/24 Sunday
Ava Ordman, trombone, and Natalie Mannix, trombone
ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL
7:00 p.m. Cook Recital Hall, Music Building $ With faculty artists Derek Polischuk and Zhihua Tang, piano
Presenting trombone music by women composers. In addition to their recital at MSU, Ordman and Mannix plan to perform joint recitals across the country featuring music from both of their newly released CDs.

9/25 Monday
Musique 21
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Kevin Noe, conductor
Presenting trombone music by women composers. In addition to their recital at MSU, Ordman and Mannix plan to perform joint recitals across the country featuring music from both of their newly released CDs.

9/26 Tuesday
Peter Schubert, music theorist, McGill University
LECTURE
6:00 p.m. Cook Recital Hall, Music Bldg., Free
SEPTEMBER

9/26 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ David Thornton, conductor
Bryant – In This Broad Earth
Ticheli – Rest
Grainger – Lads of Wamphray
Sampson – Moving Parts
Prangcharoen – Fata Morgana

9/27 Wednesday
Corbin Wagner, horn
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $
Featuring five different French horns from the 30s, 40s and 50s and two modern designs. The music selections are all musical gifts to the horn studio library.

10/1 Sunday
Anne Nispel, soprano, and Harlan Jennings, baritone
ARTIST-FACULTY SERIES
sponsored by WKAR
3:00 p.m. Fairchild Theatre, MSU Auditorium $
“Forgotten Romantics: Romantic sonatas for soprano and harp”

10/8 Sunday
Melanie Helton, soprano, and Chen-Yu Huang, harp
ARTIST-FACULTY SERIES
sponsored by WKAR
3:00 p.m. Fairchild Theatre, MSU Auditorium $
“Our Wings of Song,” an afternoon of art song, opera arias and American songbook for soprano and harp

10/10 Monday
Capitol Quartet
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $
Christopher Crevison, soprano saxophone; Joseph Lulloff, alto saxophone; David Stambler, tenor saxophone; Henning Schrör, baritone saxophone

10/12 Thursday
Concert Band and Campus Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Simon Holoweko, conductor
Markowski – joyRIDE
Dello Joio – Scenes from Louvre
Giroux – Hymn for the innocent
Ticheli – ‘Apollo Unleashed’, Symphony No. 2

10/15 Sunday
Jane Bunnell, mezzo-soprano, and Marc Mosteller, piano; Don Saitz, piano; and special guests
GUEST RECITAL
10/16 Monday
I Never Saw Another Butterfly, Music of the Holocaust
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium $

10/19 Thursday
Michael Klein, music theorist, Temple University
LECTURE
6:00 p.m. Cook Recital Hall, Music Bldg. Free

10/20 Thursday
Meteorological Wind Band
8:00 p.m. Cook Recital Hall, Music Bldg. Free

10/23 Monday
Musique 21
7:30 p.m. Fairchild Theatre, MSU Auditorium $
David Biedenbender, director
“Intersections,” featuring music from a diverse collection of artistic voices, including new works from renowned composer, sound artist, and koto player Miya Masaoka, who will join Musique 21 for this concert.

10/24 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $
David Thornton conductor
Salfelder – Cathedrals
Gjeilo/Wilson – Serenity
Muhi – Smoke & Mirrors
George – Firefly
Tull – Sketches on a Tudor Psalm

10/25 Wednesday
Miya Masaoka, composer
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Bldg. Free
Featuring composer/performer Masaoka’s work, which spans multiple media practices. Working within the context of sound, her work considers the intersections of sound, music and nature, often within improvisatory performance means. Her work has been presented in Japan, Canada, Europe, Eastern Europe and India, and the U.S.

10/26 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $
Gary Green, guest conductor, Director of Bands Emeritus, University of Miami
Dooley – Masks and Machines
Grainger – Colonial Song
Maslanka – Symphony No. 8

10/28 Saturday
State Singers and University Chorale
8:00 p.m. Fairchild Theatre, MSU Auditorium $
Jonathan Reed and David Rayl, conductors

OCTOBER

10/10 Monday
Capitol Quartet
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $
Christopher Crevison, soprano saxophone: Joseph Lulloff, alto saxophone; David Stambler, tenor saxophone; Henning Schrör, baritone saxophone

10/12 Thursday
Concert Band and Campus Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Simon Holoweko, conductor
Markowski – joyRIDE
Dello Joio – Scenes from Louvre
Giroux – Hymn for the innocent
Ticheli – ‘Apollo Unleashed’, Symphony No. 2

10/13 Friday
James Borders, musicologist, University of Michigan
LECTURE
4:00 p.m. Cook Recital Hall, Music Bldg. Free

10/15 Sunday
Jane Bunnell, mezzo-soprano, and Marc Mosteller, piano; Don Saitz, piano; and special guests
GUEST RECITAL

For information on purchasing tickets, see page 33.
$ = $10 for adults, $8 for seniors, free for students.
$$ = Reserved seating $15 for adults, $12 for seniors.
$5 for students and those under age 18.
$$$ = $20 for adults, $18 for seniors, $10 for students.
October

10/29 Sunday
Spartan Spectacular
3:00 p.m. Cobb Great Hall, Wharton Center
An annual tradition for the Green and White faithful since 1971, Spartan Spectacular offers an exciting musical experience for the entire family. The program features a surround-sound performance by the Spartan Marching Band and highlights its twirlers, colorguard, and drumline, making for a truly unique musical experience. With additional performances by the MSU Wind Symphony, Jazz Octet I, and other top ensembles from the College of Music, you will understand why this concert is called spectacular! Tickets go on sale September 8. $12 and $10; $8 tickets available for groups of 25 or more. Available at Wharton Center ticket office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com. Add $3.50 for Wharton facility fee. This is not a College of Music fee. Generously sponsored by the Michigan State University Federal Credit Union

10/30 Monday
Walter Verdehr, violin, and Ralph Votapek, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ With Yuri Gandelsman, viola Violin music and chamber ensemble in honor of 100th birthday of James Niblock Generously sponsored by Conrad and Judith Wharton Donakowski

10/31 Tuesday
Lyn Goeringer, composer
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Goeringer will present original electronic music, improvisation and more!

November

11/1 Wednesday
Mingzhe Wang, clarinet
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ With Zhihua Tang, piano, and Angela Biedenbender, piano
Featuring Schumann’s Sorriestücke, Op. 73, the original version of the commonly known Fantasiestücke for Clarinet and Piano; the seldom heard Sonata by Mieczyslaw Weinberg; and Beethoven’s Sonata in E flat, Op. 12, No. 3, arranged by Mingzhe Wang.

11/2 Thursday
Percussion Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/3 Friday
Jazz Octets
8:00 p.m. Fairchild Theatre, MSU Auditorium $

11/5 Sunday
Anne Nispel, soprano, and Elden Little, piano
ARTIST-FACULTY SERIES sponsored by WKAR
3:00 p.m. Fairchild Theatre, MSU Auditorium $ Songs by Schubert, Wolf, Debussy, Hundley and Montsalvatge

11/6 Monday
Carnival of the Animals, Music of Camille Saint-Saëns
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Aud. $$ Composing in every genre, Saint-Saëns was a brilliant pianist and one of the most remarkable child prodigies in history. Generously sponsored by Mike and Midge Morrow

11/10 Friday
Tasha Warren, clarinet, chamber music
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Cook Recital Hall. Music Building $ With Ben Sung, violin, and Jihye Chang Sung, pianist

11/10 Friday
Choral Union, State Singers, University Chorale with Lansing Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center
David Rayl, conductor
Sara MacKimmie, soprano; Meg Bragle, mezzo-soprano; Steven Tharp, tenor
Bach – Brandenburg Concerto No. 1
Vivaldi – Gloria
Handel – Foundling Hospital Anthem
Tickets: www.lansingsymphony.org

11/13 Monday
Panayis Lyras, piano
ARTIST-FACULTY SERIES
7:30 p.m. Cook Recital Hall, Music Building $

11/15, 11/16, 11/17, 11/19 Wednesday, Thursday, Friday, Sunday
Hansel and Gretel by Engelbert Humperdinck
MSU OPERA THEATRE
7:00 p.m. Wednesday and Thursday 8:00 p.m. Friday 3:00 p.m. Sunday
Note: no Saturday Performance in November
Fairchild Theatre, MSU Auditorium Librettist: Langston Hughes Conductor: Steven Mosteller Director: Melanie Helton A beautiful version of the familiar fairy tale with folk music inspired themes, this production is a wonderful first time opera experience. Remains an everlasting masterpiece. Bring the family! Reserved seating: $20 for adults; $18 for seniors; $5 for students. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

11/17 Friday
Rene Rusch, music theorist, University of Michigan LECTURE
4:15 p.m. Hart Recital Hall, Music Building Free

11/20 Monday
Trombone Choir
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/21 Tuesday
Philip Sinder, tuba
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ “Holy Cow, can you really play that on the tuba?” Borrowed and adapted solo works by Galiard, Neruda, Messiaen and Hindemith.

11/28 Tuesday
Dmitri Berlinsky, violin
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ With International Chamber Soloists, a unique group of extraordinary young string players from all over the world. Founded in 2004 by violinist Dmitri Berlinsky, the group has received high praise for its performances. Generously sponsored by Jim and Geri Potchen

11/29 Wednesday
Concert Band and Campus Band

11/30 Thursday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ David Thornton conductor Fillmore – The President’s March Lo Presti – Elegy for a Young American Bernstein/Sweeney – Suite from Mass Bernstein/Bencriscutto – Profanation from Jeremiah Jolley – Motordom Welcher – Zion
12/1 Friday  
**Symphony Orchestra**  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
Kevin Noe, conductor  
Beethoven – Symphony No. 6  
Stravinsky – Pulcinella Suite

12/2 Saturday  
**Women’s Glee Club and Men’s Glee Club**  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
Jennifer Sengin and Jonathan Reed, conductors

12/3 Sunday  
**Wind Symphony and Spartan Youth Wind Symphony**  
3:00 p.m. Cobb Great Hall, Wharton Center  
David Thornton, guest conductor  
Evan Clifton, student soloist, bass trombone  
(Concerto Competition Winner)  
Bernstein/Beeler – Overture to Candide  
Vex – Vandemecum  
Gould – Symphony for Band, West Point  
Sadie Rucker, piano  
Mark Rucker, baritone, and  
Joseph Maguire, pianist

12/6 Wednesday  
**Suren Bagratuni, cello**  
**ARTIST-FACULTY SERIES sponsored by WKAR**  
7:30 p.m. Fairchild Theatre, MSU Auditorium  
With I-Fu Wang, violin, and Camerata Michigan  
“Viva Baroque!”

12/7 Thursday  
**Concert Orchestra**  
7:30 p.m. Fairchild Theatre, MSU Auditorium

12/8 Friday  
**Jazz Orchestras and Jazz Drummer Harvey Mason**  
**MSUFCU JAZZ ARTIST IN RESIDENCE**  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
$5 for students and those under age 18.

12/9 Saturday  
**Handel’s Messiah**  
**MSUFCU SHOWCASE SERIES**  
8:00 p.m. Cobb Great Hall, Wharton Center  
Sandra Snow, conductor  
Composed 276 years ago, Messiah, with its famous Hallelujah Chorus, continues to be one of the world’s most popular works.  
Choral Union, University Chorale, and State Singers share the stage with the MSU Symphony Orchestra to perform this powerful holiday tradition.  
Tickets available at Wharton Center box office only, call (517) 432-2000, or at the door. Add $3.50 for Wharton facility fee. This is not a College of Music fee.

12/10 Saturday  
**A Jazzy Little Christmas**  
**MSUFCU SHOWCASE SERIES**  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays.  
Generously sponsored by Craig and Lisa Murray, Wolverine Development Corporation, Joseph Maguire

12/11 Thursday  
**Joseph Lulloff, saxophone**  
**ARTIST-FACULTY SERIES sponsored by WKAR**  
7:30 p.m. Fairchild Theatre, MSU Auditorium  
With guest artist Yu-Lien The, piano  
Featuring the music of William Bolcom, MSU faculty member David Biedenbender, and a new co-commissioned work for tenor saxophone and piano by Chicago-based composer, Stacy Garrop.

12/12 Friday  
**Richard Sherman, flute**  
**ARTIST-FACULTY SERIES sponsored by WKAR**  
8:00 p.m. Cook Recital Hall, Music Building  
Works include Naiades by William Alwyn, Variations on “Early One Morning” by Jean-Michel Damase, and Taheke by Gareth Farr.

12/13 Saturday  
**Jazz: Spirituals, Prayer and Protest Concert**  
Two performances: 3:00 and 7:00 p.m.  
Fairchild Theatre, MSU Auditorium, FREE Ticket is required.  
A commemorative concert celebrating the birth of Martin Luther King, Jr., features Jazz Orchestras and special guests.

12/16 Saturday  
**Musique 21**  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
Performing works by Chopin and Schubert

12/18 Monday  
**Happy Birthday Mozart!**  
**JOANNE AND BILL CHURCH WEST CIRCLE SERIES**  
7:30 p.m. Fairchild Theatre, MSU Auditorium  
“Songs My Parents Taught Me”  
Generously sponsored by Martha L. and John R. Brick

12/19 Tuesday  
**Tuba-Euphonium Ensemble**  
7:30 p.m. Fairchild Theatre, MSU Auditorium

For information on purchasing tickets, see page 33.  
$ = $10 for adults, $8 for seniors, free for students.  
$$ = Reserved seating $15 for adults, $12 for seniors, $5 for students and those under age 18.  
$$= $20 for adults, $18 for seniors, $10 for students.
2/1 Thursday
Symphony Band and Concert Band
7:30 p.m. Cobb Great Hall, Wharton Center $ David Thornton, and Simon Holoweiko, conductors
Gabriel - Canzon In Double Echo
Grainger/Kreines - Two Grainger Melodies
Schuman - George Washington Bridge
Glinka/Hindsley - Overture to Russian and Ludmilla
Weinberger/Bainum - Polka and Fugue from Schwanda, The Bagpiper

2/3 Saturday
A Night in Vienna
MSUFCU SHOWCASE SERIES
8:00 p.m. Fairchild Theatre, MSU Aud. $$$
MSU Vocal Arts faculty, assisted by a chorus of students from MSU Opera Theatre, present an evening of vocal works from and about Vienna—the fabled city of music.
Generously sponsored by Doug and Brenda Jewell

2/7 Wednesday
Composition Faculty Recital
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ Featuring original acoustic and electronic music by each of the composition faculty at MSU, including Alexis Bacon, David Biedenbender, Lyn Goeringer, Ricardo Lorenz, Mark Sullivan and Zhou Tian.

2/9 Friday
Jazz Octets and Jazz Pianist Helen Sung
MSUFCU JAZZ ARTIST IN RESIDENCE
8:00 p.m. Demonstration Hall $ (Note: no reserved seating)

2/11 Sunday
Symphony Orchestra
7:00 p.m. Cobb Great Hall, Wharton Center $ Kevin Noe, conductor
Mahler - Symphony No. 6
Generously sponsored by Linn Van Dyne and Mike Knox

2/13 Tuesday
Gwendolyn Dease, percussion, and Jon Weber, percussion
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ New and classic works for marimba and percussion performed by the MSU percussion faculty

2/15 Thursday
Michael Kroth, bassoon
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ Solo and chamber works for bassoon

2/17 Saturday
Walter Verdehr Alumni Concert I
GUEST RECITAL
3:00 p.m. Cook Recital Hall, Music Building $ Igor Kalnin, violin, and Rochelle Sennet, piano, with works for violin and piano

2/17 Saturday
Walter Verdehr Alumni Concert II
ARTIST-FACULTY SERIES
sponsored by WKAR
GUEST RECITAL
8:00 p.m. Cook Recital Hall, Music Building $ Walter Verdehr, violin, Fangye Sun, violin, Daniel Tressell, cello, with works for solo violin and piano trios

2/18 Sunday
Walter Verdehr Alumni Concert III
ARTIST-FACULTY SERIES
sponsored by WKAR
GUEST RECITAL
3:00 p.m. Cook Recital Hall, Music Building $ Walter Verdehr, violin, and alumni guests, with works for violin and chamber ensemble

2/20 Tuesday
Campus Bands
7:30 p.m. Cobb Great Hall, Wharton Center $ 2/21 Wednesday
Concert Band and Concert Orchestra
7:30 p.m. Cobb Great Hall, Wharton Center $ Simon Holoweiko, conductor (Concert Band)
Gabriel - Canzon In Double Echo
Debussy arr. Singletary - Three Debussy Pieces
Singletary - True Love of Mine
Khachaturian - Armenian Dances
Fillmore - The Circus Bee

2/23 Friday
MSU Professors of Jazz
ARTIST-FACULTY SERIES
sponsored by WKAR
8:00 p.m. Demonstration Hall $ Generously sponsored by Jim and Elaine Rauschert

2/27 Tuesday
Flanders Recorder Quartet
TAYLOR JOHNSTON EARLY MUSIC SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium $ The famed European ensemble marks its 30th anniversary and final tour with “The Final Chapter,” a mostly Baroque program with works by Bach, Telemann, Praetorius and Schein.

2/28 Wednesday
Jane Bunnell, mezzo-soprano, and Marc Embree, bass-baritone
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ “An Evening of Song,” a soupcon of French melodies - a bit of Ravel, some Saint-Saëns and some surprises!

3/13 Tuesday
Richard Fracker, tenor, Eileen Little, piano
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ “Heroes & Zeros,” a character study of tenor art song, musical theater, and operatic repertoire including works by Puccini, Ravel and Britten, among others, and featuring the world premiere of Ulysses by MSU composition student Evan Snyder.

3/20 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ David Thornton conductor
Andrew Boss, guest composer
Higdon - Fanfare Ritmico
Husa - Cheetah
Gorb - Adrenaline City
Boss - Teleriosti (Tetelestai)

Wednesday, Friday, Saturday, Sunday
Street Scene by Kurt Weill
MSU OPERA THEATRE
7:30 p.m. Wednesday
8:00 p.m. Friday and Saturday
3:00 p.m. Sunday
Fairchild Theatre, MSU Auditorium
Conductor: Hal France
Director: Melanie Helton
Filled with sparkling tunes and soaring arias, Street Scene depicts the daily life of a diverse mid-century New York neighborhood with its triumphs and tragedies.
Reserved seating, $20 for adults, $18 for seniors; $5 for students. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.

3/22 Thursday
Jazz Orchestras and Jazz Saxophonist Steve Wilson
MSUFCU JAZZ ARTIST IN RESIDENCE
7:30 p.m. Fairchild Theatre, MSU Aud. $$

3/22 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $ Kevin L. Sedatole conductor
Ava Ordman, trombone soloist, faculty artist
Salfelder - Stylus Phantasticus
Biedenbender - Concerto for Trombone
Husa - Concerto for Wind Ensemble

3/23 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $ Soo Han and Evan Harger, guest conductors
“Honors Concert”
Garrido-Lecca – Solarrepertoire
Remaining repertoire to be determined upon completion of Honors Competition.

3/25 Sunday
Greg Beyer, berimbau
LATIN IS AMERICA
With members of Arcomusical
3:00 p.m. Cook Recital Hall, Music Building $ Ensemble of Brazilian berimbau from Northern Illinois University

3/28 Wednesday
Suren Bagratuni, cello, Ja-Eun Koo, piano
ARTIST-FACULTY SERIES
sponsored by WKAR
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Sonatas by Brahm and Franck
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen

3/29 Thursday
Judith Lochhead, music theorist, Stony Brook University
LECTURE
6:00 p.m. Cook Recital Hall, Music Bldg. Free

3/29 Thursday
Percussion Collective Robert van Sice
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $ With Gwendolyn Dease, percussion
The Percussion Collective emerged from one of the world’s foremost student percussion ensembles, the Yale Percussion Group. Professor van Sice and his students have created a distinctly insightful approach to the performance of percussion chamber music, challenging the limits of excellence and thrilling audiences.

4/3 Tuesday
Dmitri Berlinsky, violin
ARTIST-FACULTY SERIES
sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ With International Chamber Soloists, a unique group of extraordinary young string players from all over the world. Founded in 2004 by violinist Dmitri Berlinsky, the group has received high praise for its performances.

For information on purchasing tickets, see page 33.
$ = $10 for adults, $8 for seniors, free for students.
$$ = Reserved seating $15 for adults, $12 for seniors.
$5 for students and those under age 18.
$$= $20 for adults, $18 for seniors, $10 for students.
4/5 Thursday  
Percussion Ensemble  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  

4/6 Friday  
Ingrid Monson, Harvard University  
HOLLANDER DISTINGUISHED LECTURE IN MUSICOLOGY  
4:00 p.m., Cook Recital Hall, Music Bldg, Free  

4/6 Friday  
yMusic  
MSUFCU SHOWCASE SERIES  
8:00 p.m. Fairchild Theatre, MSU Aud. $$$  
A group of six New York City instrumentalists flourishing in the overlap between the pop and classical worlds. Their virtuosic execution and unique configuration (string trio, flute, clarinet, and trumpet) has attracted the attention of high profile collaborators. Generously sponsored by Jeff D. Williams  

4/7 Saturday  
State Singers and Women's Chamber Ensemble  
8:00 p.m. Fairchild Theatre, MSU Auditorium $  

4/9 Monday  
Mack the Knife, Music of Kurt Weill  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
7:30 p.m. Fairchild Theatre, MSU Aud. $$  
A composer whose music blurred the boundaries between classical, jazz and popular music. Generously sponsored by Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris  

4/11 Wednesday  
DSO at MSU  
CELLO PLUS CHAMBER MUSIC FESTIVAL  
7:30 p.m. Fairchild Theatre, MSU Auditorium $$  
Principal string players from Detroit Symphony Orchestra present the music of Brahms. Generously sponsored by April Clades and Glen Brough; Jerry Schuur and Elaine Karle  

4/12 Thursday  
Jorge Glam Trio, cuatro, percussion  
LATIN IS AMERICA  
7:30 p.m. Cook Recital Hall, Music Building $  
Venezuelan new folk trio  

4/13 Friday  
Strings and Choir  
CELLO PLUS CHAMBER MUSIC FESTIVAL  
8:00 p.m. Fairchild Theatre, MSU Auditorium $$  
Camerata Michigan, faculty and guest artists, and University Chorale, David Rayl, conductor  
Bach – Jesu, meine Freude, BWV 227  
Tarik O’Regan – Triptych  
Generously sponsored by Beth and the late Dr. Milton Muelder  

4/15 Sunday  
Chamber Music Gems  
CELLO PLUS CHAMBER MUSIC FESTIVAL  
3:00 p.m. Fairchild Theatre, MSU Auditorium $$  
Popular classical works performed by renowned musicians. Generously sponsored by Stanley and Selma Hollander; Nancy and Charlie Seebeck  

4/15 Sunday  
Tallis Scholars  
TAYLOR JOHNSTON EARLY MUSIC SERIES  
7:00 p.m. Fairchild Theatre, MSU Auditorium $  
One of the world’s greatest choral ensembles presents “War and Peace,” a program of Renaissance works by Josquin, Palestrina, Victoria, Guerrero and Mouton commemorating those who lost their lives in World War I.  

4/17 Tuesday  
Women’s Glee Club and Men's Glee Club  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Jennifer Sengin and Jonathan Reed, conductors  

4/18 Wednesday  
Concert Band and Concert Orchestra  
7:30 p.m. Cobb Great Hall, Wharton Center $  
Simon Holowenko, conductor (Concert Band)  
Vaughn Williams – Toccata Marziale  
Boss – Sound Asleep  
Reed – La Fiesta Mexicana  

38th Annual Jazz Spectacular  

4/18 Wednesday  
Swing Dance with Jazz Orchestras  
7:30 p.m. Demonstration Hall $  

4/19 Thursday  
Jazz Octets  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  

4/21 Saturday  
Essentially Ellington High School Jazz Band Regional Competition  
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium Free  

4/21 Saturday  
Jazz Spectacular Finale Concert  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
With MSU Professors of Jazz, Ron Carter, bass; Jazz Orchestra I, the Outstanding High School Band of the Day, and other special guests  
Reserved seating. $25 for adults; $20 for seniors; $15 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.  

4/23 Monday  
Musique 21  
LATIN IS AMERICA  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
As part of the MSU 2018 Latin Is America Festival, composition faculty Ricardo Lorenz joins forces with guest conductor Carlos Botero and University of California-Davis musicologist Carol Hess in order to recreate the historic programs offered by the Pan American Association of Composers during the first decades of the 20th century. This Musique 21 concert will include rarely performed works by PAAC members Silvestre Revueltas, Ruth Crawford Seeger, Henry Cowell, and Edgar Varese. Generously sponsored by Sam and Mary Austin  

4/25 Wednesday  
Campus Bands  
7:30 p.m. Cobb Great Hall, Wharton Center $  

4/26 Thursday  
Wind Symphony  
7:30 p.m. Cobb Great Hall, Wharton Center $  
Kevin L. Sedatole conductor  
David Thornton, guest conductor  
Gwendolyn Dease, percussion soloist  
Bates/Thornton – Attack, Decay, Sustain, Release (world premiere)  
Schoenberg/Davis – La Luna Azul (world premiere)  
Bates – Sideman Bernstein – West Side Story  

4/28 Saturday  
Symphony Orchestra with Choral Union, State Singers, and University Chorale  
8:00 p.m. Cobb Great Hall, Wharton Center $  
David Rayl, guest conductor  
Mendelssohn – Elijah  
The most revered oratorio of the 19th century, featuring MSU faculty soloists: Mark Rucker, baritone, as Elijah, and Melanie Helton, soprano, Jane Bunnell, mezzo soprano, and Richard Fracker, tenor.  

4/29 Sunday  
Alumni Concert Band  
3:00 p.m. Fairchild Theatre, MSU Aud. Free  

4/20 Friday-4/22 Sunday  
“Twentieth- and Twenty-First-Century Song Cycles for Voice and Piano”  
ACADEMIC CONFERENCE  
Cook Recital Hall, Music Building Free  

4/22 Sunday  
Symphony Band and Spartan Youth Wind Symphony  
3:00 p.m. Cobb Great Hall, Wharton Center $  
David Thornton, conductor  
Bienenbender – Schism  
Maslanka – Symphony No. 2  

4/22 Sunday  
Campus Choir and Chamber Choir  
7:00 p.m. Fairchild Theatre, MSU Auditorium $  
Amy Hall, Brennan Michaels, and Lydia Lane Stout, conductors  

4/23 Sunday  
22nd annual Muelder Summer Carillon Series  
6:00 p.m.  
Beaumont Tower, MSU Campus, East Lansing FREE  

SUMMER
PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowments, instrument acquisitions, guest artists, professorships, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2017-2018 SPONSORS

- Sam and Mary Austin (Musique 21, all four concerts)
- Ken and Sandy Beall; TravelLuxe Wired (Jazz Spectacular; Ron Carter Residency)
- Martha L. and John R. Brick (Happy Birthday Mozart)
- Joanne and Bill Church (Joanne and Bill Church West Circle Series)
- April Clobes and Glen Brough (DSO at MSU)
- Byron and Dee Cook (I Never Saw Another Butterfly, Music of the Holocaust)
- Conrad and Judith Wharton Donakowski (Walter Verdehr and Ralph Votapek)
- Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Mack the Knife, Music of Kurt Weill)
- Stanley and Selma Hollander (Chamber Music Gems)
- Doug and Brenda Jewell (A Night in Vienna)
- Taylor Johnston (Taylor Johnston Early Music Series)
- Jeanne M. Kapenga, M.D. (Jane Bunnell and Marc Embree, October 15, 2017)
- Hari Kern and the late Ralph R. Edminster, M.D. (Guy Yehuda and Ralph Votapek)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Patrick and Victoria McPharlin (MSU Professors of Jazz, September 8, 2017)
- Mike and Midge Morrow (Carnival of the Animals, Music of Camille Saint-Saëns)
- Michigan State University Federal Credit Union (Showcase Series; Spartan Spectacular)
- Beth and the late Dr. Milton Mueller (Strings and Choir)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Jim and Geri Potchen (Dmitri Berlinsky, November 28, 2017)
- Jim and Elaine Rauschert (Margaret Shevchenko; MSU Professors of Jazz, February 23, 2018)
- Jerry Schuur and Elaine Karle (DSO at MSU)
- Nancy and Charlie Seebeck (Chamber Music Gems)
- Drs. Lou A. and Roy J. Simon (Fairchild Fanfare)
- Leonard and Sharon Tabaka (Jazz Spectacular; Ron Carter Residency)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Harmonious Blacksmith; Suren Bagratuni, March 28, 2018)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Mahler Symphony No. 6)
- Jeff D. Williams (Jazz Spectacular; Ron Carter Residency; yMusic)
- WKAR (Artist-Faculty Recital Series)

SPONSORSHIPS ARE STILL AVAILABLE FOR

- Handel’s Messiah – $5,000
- Opera Theatre productions (fall and spring) – $5,000
- Symphony Orchestra and Wind Symphony concerts – $2,500
- Faculty and guest artist recitals – $1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.
INFORMATION

OUR PRIMARY CAMPUS PERFORMANCE SPACES
- Cook Recital Hall and Hart Recital Hall (Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)

Wharton Center for Performing Arts
- Cobb Great Hall (750 East Shaw Lane)
- Pasant Theatre (750 East Shaw Lane)

Other Campus Venues
- Demonstration Hall (229 Demonstration Hall Road)

ACCESSIBILITY
College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, Fairchild Theatre, and Demonstration Hall and (517) 432-2000 for events held at Wharton Center.

PARKING (SEE SYMBOL FOR PARKING IN MAP ABOVE 1)
For Events at Fairchild Theatre, (542 Auditorium Road) located in the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in the gated lot north of the Auditorium on Auditorium Road. Free parking after business hours.

For Events in the Music Building, (Cook Recital Hall and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp on East Shaw Lane (north entrance). Parking in this ramp (Ramp 3) is available through the Shaw entrance and the fee is the regular hourly rate for the majority of College of Music events. For special admission events (Messiah), DPS provides events staff and the parking fee is typically $5.

For Events at Demonstration Hall, (229 Demonstration Hall Road), park at MSU Stadium Lot #62W on Red Cedar Road, and in Lot 67 off Kalamazoo.

Wharton Center Children Policy
Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

TICKETS

Purchase Tickets ONLINE for your convenience. music.msu.edu.
(Of course, you can still buy your tickets in person, over the phone, or at the door.)

TICKETS AVAILABLE BEGINNING AUGUST 15
- College of Music ONLINE BOX OFFICE at music.msu.edu
- IN PERSON or OVER THE PHONE, Room 102, Music Building, 333 West Circle Drive, M-F, 8:00 a.m.-5:00 p.m. (517) 353-5340
- AT THE DOOR beginning 60 minutes before events

TICKET PRICES
GENERAL ADMISSION
$= $10 Adults, $8 Seniors (age 60 and older); Students with ID and anyone under age 18 admitted free

SPECIAL ADMISSION (RESERVED SEATING)
$$= $15 Adults, $12 Seniors (age 60 and older)
$5 Students with ID and anyone under age 18 (Free “rush” seating for students, if available.)
 $$$= $20 Adults, $18 Seniors (age 60 and older), $10 Students with ID and anyone under age 18

TICKETS FOR Fairchild Fanfare, A Jazzy Little Christmas, A Night in Vienna, and yMusic AVAILABLE AT
- College of Music box office only, (517) 353-5340, or music.msu.edu

TICKETS FOR MSU’s Handel’s Messiah AVAILABLE AT
- Wharton Center box office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com
(Add $3.50 for Wharton facility fee. This is not a College of Music fee.)

DISCOUNTED TICKETS
(For General Admission Tickets ONLY; see above for purchasing reserved tickets)
Instead of ordering a generic pack of tickets, you have the opportunity to select specific events to attend throughout the season and get a discount!

1. Fill out your contact information and select your method of payment.
2. Choose concerts to attend and how many total tickets you need. Must be General Admission events only, which are marked with a single dollar sign in this brochure ($).
   You can even order a mix of adult and senior tickets if you wish.

   20 + Tickets (Save 20% Percent) or 10-19 Tickets (Save 10% Percent)

3. Detach form and submit payment by September 19, 2017. Sorry, there are no refunds for unused tickets at the end of the season. No phone orders, please.

CONTACT INFORMATION

NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (DAYTIME) EMAIL ADDRESS

PAYMENT

☐ Check enclosed, payable to Michigan State University (please staple to form). Checks processed immediately.
☐ Charge (MasterCard, Visa, and Discover). Credit cards charged when tickets seated.

CARD #: EXP. DATE: (MONTH/YEAR)

SIGNATURE (REQUIRED FOR CREDIT CARD CHARGES):
### DISCOUNTED TICKETS (CONTINUED)

**CHOOSE CONCERTS**

Ticket Order Form for **General Admission Events Only** - $ symbol.

Please return this form by **September 19, 2017** to purchase tickets at a discount for the 2017-18 concert series. **No phone orders, please.**

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**DISCOUNT**

- 10-19 tickets – 10% (multiply by .10)
- 20 (+) tickets – 20% (multiply by .20)

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**PLEASE NOTE:** College of Music reserves the right to correct calculation errors. All ticket sales are final. No refunds or exchanges. Discounts honored for orders received or postmarked by September 19.

**TOTAL**

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**DISCOUNT NOT AVAILABLE AFTER SEPTEMBER 19.**

**SUBMIT PAYMENT**

Detach form and mail or drop off in person (M-F, 8:00 a.m. - 5:00 p.m.) **No phone orders, please.**

- **2017-18 Concert Series**
- Michigan State University
- College of Music Box Office
- 333 West Circle Drive, Room 102
- East Lansing, MI 48824

**FOR QUESTIONS OR MORE INFORMATION**

College of Music Box Office, (517) 353-5340, email at musicboxoffice@music.msu.edu, or online www.music.msu.edu

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**bout Us**

**As A Premier** professional training ground for performers, composers, music educators, and scholars, the College of Music at Michigan State University prepares students to become world-class musicians working at the frontiers of their art. Our reputation attracts some of the world's leading teachers to our faculty, who together mentor the next generation of outstanding artists and create a standard of excellence to which our students aspire. Within a welcoming and supportive community, our students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our graduates are found on the world's concert stages, on the faculties of the nation's best schools of music, in outstanding ensembles, and in the country's most successful music education programs.

**EXPLORE MUSIC AT MSU**

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**EXPERIENCE MUSIC ONLINE** Nothing is better than a live performance, but if you can't make it to campus you can still catch many concerts and events no matter where you are! Go inside the music, see our favorite performances, and browse selections from our ensembles and faculty on YouTube. Join our Livestream community to view many concerts **LIVE**, chat with other music lovers, and access archived performances so you never miss a moment of music! Check us out online or on any of the free Livestream apps for Roku, Android and IOS devices.