

# MSU Music

PRESENTS

## Latin IS America

### MOMENTA QUARTET

with  
*Vicky Chow, piano*

**Monday, April 17, 2017, 7:30 p.m.**  
**Cook Recital Hall, Music Building**

*The Momenta Quartet's 2016/17 season was made possible  
through the generous support of:  
The Aaron Copland Fund for Music,  
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College of Music  
MICHIGAN STATE UNIVERSITY

### PROGRAM

Arthur Kampela (b. 1960-Brazil): *Bridges* for solo viola; from *Uma Faca Só Lâmina* ("A Knife All Blade," 1998)

Stephanie Griffin, viola

João Pedro Oliveira (b. 1959-Portugal/Brazil): *Magma* (2014) for solo violin and electronics

Alex Shiozaki, violin

Cergio Prudencio (b. 1955-Bolivia): *Transfiguraciones* (2006) for string quartet \*written for Momenta

- I.
- II. Calmo, pero fluido, cada cosa a su tiempo, expresivo
- III. Muy expresivo, interior, con un aire dolido

Joaquín Orellana (b. 1937-Guatemala): String Quartet No. 2 "*Frater Ignotus*" (1967)

### INTERMISSION

Arthur Kampela (b. 1960-Brazil): *Speech* for solo cello; from *Uma Faca Só Lâmina* ("A Knife All Blade," 1998)

Michael Haas, cello

César Iván Potes (b. 1957-Colombia): *Surri Bachra Noscia: Homage* (2016) for solo violin and electronics

Emilie-Anne Gendron, violin

Alberto Ginastera (1916-1983-Argentina): Piano Quintet, Op. 29 (1963)

- I. Introduzione
- II. Cadenza I
- III. Scherzo fantastico
- IV. Cadenza II
- V. Piccola musica notturna
- VI. Cadenza III
- VII. Finale

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