WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

Voices of Formosa

with
Hui-Kuan Lin, pipa
I-Fu Wang, violin
Tze-Ying Wu, viola
Hsiao-Lian Huang, cello
Pei-San Chiu, flute
Chen-Yu Huang, harp
Evan Harger, conductor
Marc Embree, narrator

Sunday, September 10, 2017 7:00 p.m.
Pre-concert Talk 6:00 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
Asian Studies Center,
R.O.C. (Taiwan) Ministry of Education and Ministry of Culture

PROGRAM

Traditional Taiwanese Folk Songs
arr. by Formosa Trio
for Flute, Viola, and Harp
  Dreaming at the River Bank
  Grasshoppers teasing the Rooster
  Longing for the Spring Breeze

The White Peony
traditional
arr. by Chien-Hui Hung

Three duets
Tyzen Hsiao
(1938-2015)
  The Vagabond
  I love Taiwan
  Fantasy Heng-Chun Melody

Crystallization I for Harp solo
May-Tchi Chen
(b. 1961)

Reading an Anthology of Chinese Poems
of the Sung Dynasty, I Pause to Admire the Length
and Clarity of Their Titles
for Flute, Viola, Harp, and Narrator

Zhou Tian
(b. 1981)

INTERMISSION

Reminiscence of a Folk Opera
for Flute, Violin, Viola, and Cello
May-Tchi Chen

Transformation in Purple for Pipa Solo
May-Tchi Chen

Classical repertoire for Pipa Solo
May-Tchi Chen

The Sound Imagery of Tang Poetry
for Flute, Pipa, Violin, Viola, and Cello
May-Tchi Chen