



WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

On Wings of Song

with
Melanie Helton, soprano
Chen-Yu Huang, harp

Sunday, October 8, 2017, 3:00 p.m.
Fairchild Theatre, MSU Auditorium

PROGRAM

Aprile L'alba separa dalla luce l'ombra	Francesco Paolo Tosti (1846-1916)
Fantaisie sur un Theme de L'Opera <i>Eugene Onegin</i> par Peter Tchaikovsky	Ekaterina Adolfovna Walter-Kühne (1870-1930)
From <i>Il Viaggio a Reims</i> Arpa gentil	Gioachino Rossini (1792-1868)
From <i>Ariettes Oubliées</i> C'est l'extase L'ombre des arbres	Claude Debussy (1862-1918)
From <i>Feuilles d'automne</i> Sérénade mélancolique	Alphonse Hasselmans (1845-1912)
Quand reverrai-je, hélas!	Andrè Caplet (1878-1925)
From <i>Chansons de Bilitis</i> La Flûte de Pan La Chevelure	Claude Debussy
From <i>Swing Time</i> The Way You Look Tonight	Jerome Kern (1885-1945) arr. by Paul Baker
From <i>Lady in the Dark</i> My Ship	Kurt Weill (1900-1950)
From <i>Lost in the Stars</i> Lost in the Stars	
Evensong	Liza Lehmann (1862-1918)