PRESENTS THE
JOANNE & BILL CHURCH
WEST CIRCLE SERIES

Carnival of the Animals
Music of Camille Saint-Saëns

with
Young Hyun Cho, piano
Panayis Lyras, piano
Deborah Moriarty, piano
Derek Polischuk, piano
Zhihua Tang, piano
I-Fu Wang, violin
Mingzhe Wang, clarinet
Marc Embree, narrator and concert guide

Monday, November 6, 2017, 7:30 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
Mike and Midge Morrow

PROGRAM

Clarinet Sonata in E flat major, Op. 167
Allegretto
Allegro animato
Lento
Molto allegro

Mingzhe Wang, clarinet; Derek Polischuk, piano

Violin Sonata No. 1 in D minor, Op. 75
Allegro agitato
Adagio
Allegro moderato
Allegro molto

I-Fu Wang, violin; Zhihua Tang, piano

INTERMISSION

Carnival of the Animals
Introduction et marche royale du lion (Introduction and Royal March of the Lion)
Poules et coqs (Hens and Roosters)
Hémones (animaux véloces) (Wild Asses: Swift Animals)
Tortues (Tortoises)
L’éléphant (The Elephant)
Kangourous (Kangaroos)
Aquarium
Personnages à longues oreilles (Characters with Long Ears)
Le coucou au fond des bois (The Cuckoo in the Depths of the Woods)
Volière (Aviary)
Pianistes (Pianists)
Fossiles (Fossils)
Le cygne (The Swan)
Final (Finale)

Young Hyun Cho, piano; Panayis Lyras, piano;
Deborah Moriarty, piano; Zhihua Tang, piano;
Marc Embree, narrator