PRESENTS

Women’s Glee Club

Jennifer Sengin, conductor
Alison Geesey, assistant conductor
Ryan Jones, piano

&

Men’s Glee Club

Jonathan Reed, conductor
David Mann, assistant conductor
Brennan Michaels, assistant conductor
Mary Gossell, piano

Saturday, December 2, 2017, 8:00 p.m.
Fairchild Theatre, MSU Auditorium

WOMEN’S GLEE CLUB PROGRAM

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Arranger</th>
<th>Year</th>
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<tbody>
<tr>
<td>Ghana Alleluia</td>
<td>arr. Kathy Armstrong</td>
<td>(b. 1959)</td>
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<tr>
<td>Pergolesi Suite</td>
<td>Giovanni Battista Pergolesi (1710-1736)</td>
<td>arr. Doreen Rao</td>
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<tr>
<td>I Would Be</td>
<td>Philip E. Silvey</td>
<td>(b. 1969)</td>
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<tr>
<td>“A Girl’s Garden” from Frostiana</td>
<td>Randall Thompson (1899-1984)</td>
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<tr>
<td>Arise My Love</td>
<td>Joan Szymko</td>
<td>(b. 1957)</td>
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<tr>
<td>Let the River Run</td>
<td>Carly Simon</td>
<td>(b. 1945)</td>
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<td>arr. J. David Moore</td>
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<tr>
<td>Sililiza (Hear Me)</td>
<td>Jim Papoulis</td>
<td>(b. 1964)</td>
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MEN’S GLEE CLUB PROGRAM

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<th>Song</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Laudamus</td>
<td>Melody by William Owen</td>
<td>(1813–1893)</td>
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<td></td>
<td>arr. Daniel Protheroe</td>
<td>(1866–1934)</td>
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<tr>
<td>Exultate usi in Domino</td>
<td>Lodovico Grossi da Viadana (1564–1627)</td>
<td>David Mann, conductor</td>
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<tr>
<td>Blow Ye the Trumpet</td>
<td>Kirke Mechem</td>
<td>(b. 1925)</td>
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<tr>
<td>My Spirit Looks to God Alone</td>
<td>Daniel Read (1757–1836)</td>
<td>arr. Derrick Fox</td>
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<tr>
<td>Black is the Color</td>
<td>Appalachian/Celtic Folk Tune</td>
<td>Arr. Connor J. Koppin (b. 1991)</td>
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<tr>
<td>Walking</td>
<td>Mark Sirett</td>
<td>(b. 1952)</td>
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<tr>
<td>I Have Had Singing</td>
<td>RonJeffers</td>
<td>(1943–2017)</td>
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Walk in Jerusalem

Traditional Spiritual
Arr. Rollo Dilworth
(b. 1970)