

MSU Music

WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

Michael Kroth and Deborah Moriarty

with
Joseph Lulloff, saxophone
Richard Sherman, flute

Assisted by
Daniela Diaz, violin, Yi Pei Lin, viola
Jinhyun Kim, cello

Thursday, February 15, 2018, 7:30 p.m.
Cook Recital Hall, Music Building



College of Music
MICHIGAN STATE UNIVERSITY

PROGRAM

Suite of Six French Songs of the 15th Century
Fortune a tort
Je suis trop jeune
Reveillez vous Piccars
En regardant vo gratieux mantieu
James d'amoureux couart n'orrey bien dire
Ma suelle dame sur ma foy

Willard Elliot
(1926-2000)

Joseph Lulloff, saxophone

Rhapsody for Bassoon

Willson Osborne
(1906-1979)

Lieder eines fahrenden Gesellen (trans. Kroth)
No. 1 Wenn mein Schatz Hochzeit macht
No. 2 Ging heut' Morgen über's Feld

Gustav Mahler
(1860-1911)

INTERMISSION

Quartet for Bassoon, Violin, Viola, and Cello
Allegro con spiritoso
Andante espressivo
Allegro

Bernard H. Garfield
(b. 1924)

Daniela Diaz, violin, Yi Pei Lin, viola
Jinhyun Kim, cello

Bachianas Brasileiras No. 6
Ária (chôro)
Fantasia (Allegro)

Heitor Villa-Lobos
(1887-1959)

Spiegel im Spiegel for Bassoon and Piano (1978)

Arvo Pärt
(b. 1935)