WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

Heroes & Zeroes

Richard Fracker, tenor
Elden Little, piano

with
Marc Embree, bass-baritone
Mark Rucker, baritone

Tuesday, March 13, 2018, 7:30 p.m.
Cook Recital Hall, Music Building

Generously sponsored by
Jim and Elaine Rauschert

PROGRAM

Invocazione di Orfeo from *Euridice*
Jacopo Peri
(1561-1633)

Col mio sangue comprerei from *Il Floridoro*
Alessandro Stradella
(1639-1682)

Chi vuole innamorarsi
Alessandro Scarlatti
(1660-1725)

Don Quichotte à Dulcinee
Charles d'Albert
Chanson romanesque
Chanson épique
Chanson à boire
Maurice Ravel
(1875-1937)

I, Don Quixote from *Man of La Mancha*
with
Mitch Leigh
(1928-2014)

Nessun dorma from *Turandot*
Giacomo Puccini
(1858-1924)

INTERMISSION

*Ulysses
Evan Snyder
(b.1991)

Prelude
It little profits that an idle king
I cannot rest from travel
I am part of all that I have met
This is my son
There lies the port
The lights begin to twinkle from the rocks
That untravell’d world

*World premiere

Rinfranca accanto . . . Dio, che nell’alma in fondere
Giuseppe Verdi
(1813-1901)

with
Mark Rucker, baritone

Ch’ella mi creda from *La fanciulla del West*
Giacomo Puccini

Poor Jud Is Daid from *Oklahoma*
Richard Rodgers
(1902-1979)

with
Marc Embree, bass-baritone

What You’d Call a Dream from *Diamonds*
Craig Carnelia
(b. 1949)