I am pleased to share with you the exciting and diverse programming of our 2013-14 concert season. International artists and an array of choral, jazz, operatic, orchestral, and wind concerts provide an exceptional season of music making. We invite you to experience the magic.

Last season marked the inauguration of the new Byron and Dolores Cook Recital Hall — proven to be one of the very best venues of its kind. The transformation of our performance spaces continues in the coming season with the Fall 2013 reopening of MSU Auditorium’s historic Fairchild Theatre. This extensive $20 million renovation for the principal use of the College of Music is designed for acoustical excellence as well as audience comfort and accessibility. It will be the new home for choral music, opera, jazz, Musique 21, and our popular chamber and recital series.

The new musical life of Fairchild begins on Monday, October 28, with the opening of the fourth annual Joanne and Bill Church West Circle Series. Concerts will feature works by Gershwin, Debussy, Mozart, and Chopin. And once again, Cello Plus will offer chamber music masterworks, including two days of Bach. All this plus free and convenient parking directly across the street!

The MSU Federal Credit Union Showcase Series continues with four audience-pleasing presentations, including a more traditional theme for MSU’s Home for the Holidays and something brand new — That’s Amore, a vocal gala of Italian music.

We are grateful for the ongoing support of our many patrons, sponsors, and friends and offer excellent opportunities to underwrite this exciting work (see page 27).

I hope you will join us for this renaissance season celebrating new world-class performance venues, exceptional musicians, and the transformation that music offers our lives.

James Forger
DEAN, COLLEGE OF MUSIC
REINVENTING HISTORIC PERFORMANCE SPACES AT MSU

The Byron and Dolores Cook Recital Hall opened its doors in October 2012, offering a state-of-the-art venue for hundreds of rehearsals, recitals, concerts, and master classes during its inaugural year. The historic 1940s recital hall of the Music Building has been completely reinvented with new seating, acoustical treatments, air conditioning, state-of-the-art audio/visual capabilities, and new lighting. Many patrons are saying the 182-seat theatre is among the best small concert venues in the U.S. The same innovative team of acousticians is renovating the MSU Auditorium's Fairchild Theatre, scheduled to open October 2013 for the principal use of the College of Music. This newly renovated theatre will be the new home for the Joanne and Bill Church West Circle Series, choral groups and jazz ensembles, Musique 21, and MSU Opera Theatre productions. Patrons will be provided with an amazing acoustical experience and close proximity to performers, all within the air-conditioned comfort of this 462-seat theatre. Ample free parking will be available just across the street from the facility.

The 75-year-old facility renovation includes ceiling clouds, an adjustable acoustic shell and sound-absorbing banners; the extension of the stage; the installation of a new hydraulic orchestra pit seating up to 47 musicians; audio/visual sound reinforcement systems; wiring for video and webcasting; three additional rehearsal spaces; a new Steinway D grand piano; and a recording/video control room. Additional improvements for patrons include more restrooms and improved accessibility for persons with disabilities.

Cook Recital Hall

Fairchild Theatre
This 75-year-old theatre’s interior will be completely transformed to meet today’s contemporary standard for performance venues. The proscenium style theatre with 462 seating capacity allows audiences to enjoy a high level of acoustic quality, close proximity to the stage, and comfortable seating within a climate-controlled environment.

This series connects you with a variety of exhilarating ensembles. Enjoy the holiday classics, a fast-paced music collage, and dynamic vocal blends. Both the Cobb Great Hall of Wharton Center and the newly renovated Fairchild Theatre play host to this series.

Collage VII
9/20 Friday
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER $$
For the seventh year, the College of Music presents its Collage Concert — a fast-paced, non-stop evening showcasing a fabulous array of musical talent — 20 acts in 90 minutes! Featured ensembles include the Symphony Orchestra, Wind Symphony, jazz and choral groups, soloists and quartets.
TICKETS available at Wharton Center Box Office, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door.

MSU’s Home for the Holidays
12/7 Saturday
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER $$
Enjoy a family evening of traditional Christmas music with carols, story telling, and sing-alongs. Join us at MSU’s Home for the Holidays, a nostalgic trip to the Christmas of old featuring College of Music ensembles and soloists and a special appearance by Old Saint Nick himself. Children will have an opportunity to go on stage to help decorate the Christmas tree during the show. This is an unforgettable evening that’s only possible once a year!
TICKETS available at Wharton Center Box Office, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door.

 TICKETS
$$ = $20 for adults, $18 for seniors, $10 for students. (Reserved seating)

A Jazzy Little Christmas
12/14 Saturday
8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM $$
Party with the MSU Professors of Jazz as they celebrate the season in style with holiday classics and special guest jazz vocalists, including Ramona Collins, Betty Joplin, Mardra Thomas, Rockelle Whitaker, and Sunny Wilkinson.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Craig and Lisa Murray Wolverine Development Corporation, Joseph Maguire

That’s Amore
2/2 Sunday
3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM $$
A “love-filled” afternoon of Italian music featuring the College of Music’s vocal arts faculty, students, select choral ensembles, and special guests.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Ruth Charles

The entire Showcase Series is generously sponsored by the Michigan State University Federal Credit Union.

MSU Federal Credit Union
The fourth annual Joanne and Bill Church West Circle Series makes the much anticipated move to MSU Auditorium’s Fairchild Theatre where this highly acclaimed, sold-out series features works by Gershwin, Debussy, Mozart, and Chopin. Experience the musical scope of these great composers in this dramatically enhanced concert space.

'S Wonderful
10/28 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Both wonderful and marvelous—the music of George Gershwin runs the gamut from the folk opera Porgy and Bess to the classic Rhapsody in Blue.
Generously sponsored by William David Brohn
Byron and Dee Cook

A French Master: Claude Debussy
11/25 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Revolutionary, influential, enchanting, Claude Debussy, a composer who wished to sing of his “interior visions with the naive candour of a child.”
Generously sponsored by
Beth and the late Dr. Milton Muelder

Happy Birthday Mozart
1/27 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
West Circle’s annual birthday party honors one of the world’s most beloved composers.
Generously sponsored by
Selma and the late Stanley Hollander

Chopiniana
2/28 Friday
8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
A celebration of the amazing music of Frédéric Chopin – one of the greatest composers of the romantic era.
Generously sponsored by
Hari Kern and the late Ralph R. Edminster, M.D.

Russian Gems
3/17 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Generously sponsored by Martin Fuchs
Jerry Schuur and Elaine Karle

A Composer and His Music
3/19 Wednesday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Vache Sharafyan, guest composer
Chamber music of Vache Sharafyan, including world premieres. Sharafyan composes for major arts organizations, including Silk Road Project, Amsterdam Ballet, and Yuri Bashmet and the Moscow Soloists Chamber Orchestra.

Chamber Music Favorites
3/23 Sunday
3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Generously sponsored by
Larry Snyder and Wendy Champness

Bach Plus
Two days of music written and inspired by Johann Sebastian Bach and baroque masters; two evening concerts plus two afternoon performances.

3/20 Thursday 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED

3/21 Friday 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Bach Plus is generously sponsored by
Joanne and Bill Church
April Clobes and Glen Brough

Afternoon Performances
3/20 Thursday, 5:00 p.m. FREE
FAIRCHILD THEATRE, MSU AUDITORIUM
3/21 Friday, 5:00 p.m. FREE
FAIRCHILD THEATRE, MSU AUDITORIUM

Chamber Music Favorites
3/23 Sunday
3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
RESERVED
Generously sponsored by
Larry Snyder and Wendy Champness

The entire West Circle Series, including Cello Plus, is generously sponsored by Joanne and Bill Church.

TICKETS
RESERVED = $15 for adults, $12 for seniors, $5 for students.
MSU Opera Theatre presents two fully staged and costumed productions each season. This year, both opera productions will be presented in the newly renovated Fairchild Theatre, bringing a new theatrical intimacy and stellar acoustics to our audiences.

**OPERA**

**FALL: The Magic Flute**
by Wolfgang Amadeus Mozart

11/22 Friday, 8:00 p.m.
11/23 Saturday, 8:00 p.m.
11/24 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
CONDUCTOR Kevin Noe
DIRECTOR Melanie Helton

Filled with timeless familiar tunes, *The Magic Flute* tells the story of Prince Tamino and his struggles to find his perfect princess, Pamina. On his journey he meets up with adorable bird catchers, fierce queens slinging high notes, and solemn priests. Will he find his love? This production is very suitable as an introduction to the opera for children five and over. Sung in English.

**SPRING: La Bohème**
by Giacomo Puccini

4/4 Friday, 8:00 p.m.
4/5 Saturday, 8:00 p.m.
4/6 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
CONDUCTOR Daniel Beckwith
DIRECTOR Melanie Helton

Puccini’s classic *La Bohème*, part of the standard Italian opera repertory, is one of the most frequently performed operas worldwide. The audience will be moved to tears by the tragic story of Mimi and her Rodolfo. Sung in Italian with English surtitles.

Preview lectures and “meet the cast” 45 minutes before each performance.

**VOCAL ARTS**

“A Great Wall of Song” MSU-China VIII Faculty Concert
10/25 Friday, 8:00 p.m.
COOK RECITAL HALL, MUSIC BUILDING $

Faculty artists from the Peking University Academy of Opera and the MSU College of Music perform a gala concert, featuring arias and duets. Generously sponsored by Linda Nelson

“Two Platters – One Plate” MSU-China VIII Student Concert
10/26 Saturday, 8:00 p.m.
COOK RECITAL HALL, MUSIC BUILDING $

Eight students from the Peking University Academy of Opera and eight from Michigan State University join forces to present American and Chinese song. Generously sponsored by Linda Nelson

10th Annual MSU Schubertiade
1/28 Tuesday, 7:30 p.m.
HART RECITAL HALL, MUSIC BUILDING $

Faculty and students from the vocal arts area present Schubert works.

**TICKETS**

$ = $10 for adults; $8 for seniors; free for students.

MSU’s recent production of *The Pirates of Penzance* took the top prize in the National Opera Association college competition, Division III.

Visit youtube.com/musicMSU
Browse Opera Playlists.

Visit music.msu.edu or at the door.
The “Best of the Best”—from MSU to the world’s biggest stages—New York’s Metropolitan Opera, Carnegie Hall, and Lincoln Center to concert halls in Asia, Europe, and South America, College of Music faculty artists inspire audiences around the world.

The college attracts a number of talented guest artists, visiting artists and lecturers, and artists in residence to the campus each year. Check our website for updates on guests throughout the season.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/28 Wed</td>
<td>7:30 p.m.</td>
<td>Jan Eberle, oboe, and Derek Polischuk, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>8/28 Wed</td>
<td>7:30 p.m.</td>
<td>MSU Professors of Jazz</td>
<td>PT</td>
<td>$</td>
</tr>
<tr>
<td>9/8 Sun</td>
<td>3:00 p.m.</td>
<td>Melanie Helton, sopranino, and Derek Polischuk, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/15 Sun</td>
<td>3:00 p.m.</td>
<td>Russell Sherman*, piano</td>
<td>RCAH</td>
<td>$</td>
</tr>
<tr>
<td>9/22 Sun</td>
<td>3:00 p.m.</td>
<td>Anne Nispel, soprano, and Harlan Jennings, baritone</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/28 Sat</td>
<td>8:00 p.m.</td>
<td>Molly Fillmore, soprano, Alan Nathan, piano, Yuri Gandelsman, viola, Jan Eberle, oboe, and Igor Cetkovic*, cello</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/29 Sun</td>
<td>3:00 p.m.</td>
<td>Ava Orndman, trombone, Don Babcock*, trombone, Derek Polischuk, piano, and Garik Pedersen*, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/30 Mon</td>
<td>7:30 p.m.</td>
<td>Terje Hansen*, violin</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>10/16 Wed</td>
<td>7:30 p.m.</td>
<td>Walter Verdiehl, violin</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>10/27 Sun</td>
<td>3:00 p.m.</td>
<td>Yuri Gandelsman, viola, Molly Fillmore, soprano, Michael Callahan, harpsichord, with Jana Gandelsman*, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>11/4 Mon</td>
<td>7:30 p.m.</td>
<td>Suren Bagratuni, cello, and Minsoo Sohn, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/5 Tues</td>
<td>7:30 p.m.</td>
<td>Panayis Lyras, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/7 Thurs</td>
<td>7:30 p.m.</td>
<td>Corbin Wagner, horn</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/16 Sat</td>
<td>8:00 p.m.</td>
<td>Dmitri Berlinsky, violin, with International Chamber Soloists*</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>12/11 Wed</td>
<td>7:30 p.m.</td>
<td>Minsoo Sohn, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>1/6 Mon</td>
<td>7:30 p.m.</td>
<td>Richard Fracker, tenor</td>
<td>FT</td>
<td>$</td>
</tr>
</tbody>
</table>

* guest artists

### Ticket Prices
- **$** $10 for adults, $8 for seniors, free for students.
- **RES** Reserved seating $15 for adults, $12 for seniors, $5 for students and those under age 18. (Free “rush” seating for students in Fairchild Theatre and Cook Recital Hall, if available.)
- **$2** $20 for adults, $18 for seniors, $10 for students.

### Locations
- **CGH** Cobb Great Hall, Wharton Center, 750 East Shaw Lane at Bogue Street
- **CRH** Cook Recital Hall, Music Building, 333 West Circle Drive
- **DH** Demonstration Hall, 229 Demonstration Hall Road
- **EELCPA** East Lansing High School Center for Performing Arts, 509 Burcham Drive, East Lansing
- **FT** Fairchild Theatre, 542 Auditorium Road
- **HRH** Hart Recital Hall, Music Building, 333 West Circle Drive
- **PCC** Plymouth Congregational Church, 2001 E. Grand River Avenue, Lansing
- **PT** Pasant Theatre, Wharton Center, 750 East Shaw Lane at Bogue Street
- **RCAH** Residential College in the Arts and Humanities Theatre, terrace level of Snyder Hall, 362 Bogue Street

### Faculty Recordings
To learn more about recent recordings from our faculty artists, visit our website: music.msu.edu/faculty and click on Faculty Books and Recordings.

### College of Music On The Road
In addition to teaching, College of Music faculty members spend much of their time performing, giving master classes and clinics, presenting lectures, and sharing their musical expertise. This work takes place around the state, the country, and around the world. Here is just a sampling...

Pianist Minsoo Sohn pictured with Dean James Forger (left) and Greg Hauser, president of the MSU Alumni Club of Greater New York (right), following Sohn’s sold-out performance at Carnegie Hall’s Zankel Hall.

Rodney Whitaker jamming on his bass with trumpeter Marcus Printup at Dizzy’s Club Coca Cola in New York City.

Soprano Molly Fillmore in her dressing room at the Metropolitan Opera where she played the role of Helmwig in the Robert LePage production of Wagner’s Die Walküre.

For more, go to music.msu.edu/faculty and click on College of Music On The Road.
**MSU ORCHESTRAS**

The Symphony Orchestra, directed by Kevin Noe, is comprised of some of the most advanced string, wind, brass, and percussion musicians in the College of Music. It maintains an intense schedule of eight orchestral performances and two full opera productions each season. The repertoire chosen is often advanced, and draws from both the well-established orchestral canon and new works by living composers. Participation in the Symphony Orchestra is by audition only. The **Concert Orchestra**, which is open to students, staff, and faculty from all corners of the university regardless of major, presents four concerts per year and is designed to be a community-building artistic experience for all involved. A brief audition is required for admission into the Concert Orchestra.

**Symphony Orchestra – Kevin Noe, conductor**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20 Fri</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td></td>
</tr>
<tr>
<td>9/27 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td>Guy Yehuda, clarinet, guest soloist</td>
</tr>
<tr>
<td>10/25 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td></td>
</tr>
<tr>
<td>11/22 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td></td>
</tr>
<tr>
<td>12/7 Sat</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td></td>
</tr>
<tr>
<td>2/7 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td></td>
</tr>
<tr>
<td>3/14 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra Honors Concert CGH</td>
<td></td>
</tr>
<tr>
<td>4/26 Sat</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra, University Chorale, State Singers, and Choral Union CGH</td>
<td>Melanie Helton, soprano, guest soloist</td>
</tr>
</tbody>
</table>

**Concert Orchestra**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/10 Thurs 7:30 p.m.</td>
<td>Concert Orchestra DH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/26 Tues 7:30 p.m.</td>
<td>Concert Orchestra FT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/20 Thurs 7:30 p.m.</td>
<td>Concert Orchestra DH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/21 Mon 7:30 p.m.</td>
<td>Concert Orchestra FT</td>
<td></td>
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</tbody>
</table>

**MSU JAZZ ENSEMBLES** in the College of Music include three big bands – Jazz Orchestra I, Jazz Orchestra II, and Jazz Orchestra III, each made up of 18 members. They are conducted by Rodney Whitaker, Etienne Charles and Michael Dease, respectively. The groups play the repertoire of the great jazz masters as well as a wide range of soul, swing, blues, and gospel. The four **Jazz Octets** are eight-piece ensembles that blend the sounds of big band with small group performance. They are conducted by Diego Rivera, Reginald Thomas, Jerrick Matthews and James Holden. There are also 12 **Jazz Combos**, each consisting of four to six members under the direction of Randy Gelispie.

**Jazz Orchestra I, II, and III**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20 Fri</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td></td>
</tr>
<tr>
<td>10/18 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Orchestra I, II, III MSU Union Ballroom</td>
<td>Antonio Hart, saxophone, MSUFCU guest artist in residence</td>
</tr>
<tr>
<td>12/6 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Orchestra I, II, III FT</td>
<td>With MSUFCU guest artist in residence</td>
</tr>
<tr>
<td>1/19 Sun</td>
<td>3:00 and 7:00 p.m.</td>
<td>Jazz: Spirituals, Prayer and Protest Concert PT</td>
<td>FREE</td>
</tr>
<tr>
<td>3/14 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra I, II, III FT</td>
<td>Ronald Carter, guest conductor</td>
</tr>
<tr>
<td>4/11 Fri</td>
<td>8:00 p.m.</td>
<td>MSU's Home for the Holidays CGH</td>
<td></td>
</tr>
<tr>
<td>4/12 Sat</td>
<td>8:00 p.m.</td>
<td>Jazz Spectacular Wrap-up Concert (part of Jazz Spectacular) FT</td>
<td>Jeff Hamilton, drums, MSUFCU guest artist in residence</td>
</tr>
</tbody>
</table>

**Jazz Octet I, II, III, and IV**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/4 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td></td>
</tr>
<tr>
<td>11/15 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td></td>
</tr>
<tr>
<td>2/14 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td></td>
</tr>
<tr>
<td>4/10 Thurs 7:30 p.m.</td>
<td>Jazz Octets (part of Jazz Spectacular) CRH</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Visit youtube.com/musicMSU Browse Orchestras Playlists.

Visit youtube.com/musicMSU Browse Jazz Playlists.
**MUSIQUE 21** is a project-based group with flexible instrumentation that focuses on new work. Utilizing a variety of media including theatre, film, and movement, this troupe pushes the envelope of what a 21st century performance can be. Creating a new performance style that can only be called a “Theatre of Music,” it is enthusiastically celebrated by audiences and critics alike.

10/8 Tues 7:30 p.m. Musique 21 RCAH
Kevin Noe, conductor  FREE

11/11 Mon 7:30 p.m. Musique 21 FT
Kevin Sedatole, conductor  FREE

2/27 Thurs 7:30 p.m. Musique 21 FT
Kevin Noe, conductor  FREE

4/18 Fri 8:00 p.m. Musique 21 (part of Latin IS America Festival) FT
Kevin Sedatole, conductor  FREE

**MSU BANDS** perform the full spectrum of wind repertoire including chamber music. The **Wind Symphony** is comprised of graduate and upper-division undergraduate students and performs works that require as few as six players as well as the full 55-member ensemble. Conducted by Kevin Sedatole, the group presents six concerts during the academic year with additional national performances. The **Symphony Band** consists of upper division undergraduate music majors. Conducted by John Madden, this ensemble maintains an active performance schedule giving five to six concerts a year. **Concert Band** consists of undergraduate music majors and non-majors. This ensemble presents four concerts during the academic year performing a wide variety of wind repertoire and is conducted by Cormac Cannon. **Campus Band** provides playing opportunities for non-music majors campus wide. This ensemble gives two concerts per semester.

**Wind Symphony – Kevin Sedatole, conductor**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Guest(s)</th>
<th>Ticket Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20 Fri</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td></td>
<td>$5</td>
</tr>
<tr>
<td>9/26 Thurs</td>
<td>7:30 p.m.</td>
<td>Wind Symphony CGH</td>
<td>John Corigliano and John Mackey, guest composers; Lindsay Kesselman, soprano, guest soloist</td>
<td>$</td>
</tr>
<tr>
<td>10/24 Thurs</td>
<td>7:30 p.m.</td>
<td>Wind Symphony CGH</td>
<td>Corbin Wagner, horn, guest soloist</td>
<td>$</td>
</tr>
<tr>
<td>10/26 Sat</td>
<td>8:00 p.m.</td>
<td>Spartan Spectacular CGH</td>
<td>John Corigliano, John Mackey, guest composers; Lindsay Kesselman, soprano, guest soloist</td>
<td>$12 and $10; $8</td>
</tr>
<tr>
<td>12/8 Sun</td>
<td>3:00 p.m.</td>
<td>Wind Symphony and Spartan Youth Wind Symphony CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>2/6 Thurs</td>
<td>7:30 p.m.</td>
<td>Wind Symphony CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>2/22 Sat</td>
<td>8:00 p.m.</td>
<td>Wind Symphony Carnegie Hall, NYC</td>
<td>John Corigliano, guest composer</td>
<td>see page 22 for ticket information</td>
</tr>
</tbody>
</table>

**Symphony Band – John Madden, Kevin Sedatole, Cormac Cannon, conductors**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Guest(s)</th>
<th>Ticket Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/24 Tues</td>
<td>7:30 p.m.</td>
<td>Symphony Band CGH</td>
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<td>$</td>
</tr>
<tr>
<td>10/29 Tues</td>
<td>7:30 p.m.</td>
<td>Symphony Band ELCPA</td>
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<td>FREE</td>
</tr>
<tr>
<td>11/21 Thurs</td>
<td>7:30 p.m.</td>
<td>Symphony Band CGH</td>
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<td>$</td>
</tr>
<tr>
<td>2/4 Tues</td>
<td>7:30 p.m.</td>
<td>Symphony Band CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>3/11 Tues</td>
<td>7:30 p.m.</td>
<td>Symphony Band CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>4/27 Sun</td>
<td>3:00 p.m.</td>
<td>Symphony Band and Spartan Youth Wind Symphony CGH</td>
<td></td>
<td>$</td>
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</table>

**Concert Band – Cormac Cannon, conductor**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Guest(s)</th>
<th>Ticket Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/22 Tues</td>
<td>7:30 p.m.</td>
<td>Concert Band with Campus Bands CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>12/4 Wed</td>
<td>7:30 p.m.</td>
<td>Concert Band with Campus Bands FT</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>2/13 Thurs</td>
<td>7:30 p.m.</td>
<td>Concert Band and Chamber Winds CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>4/17 Thurs</td>
<td>7:30 p.m.</td>
<td>Concert Band FT</td>
<td></td>
<td>$</td>
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</tbody>
</table>

**Campus Bands**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Guest(s)</th>
<th>Ticket Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/22 Tues</td>
<td>7:30 p.m.</td>
<td>Campus Bands with Concert Band CGH</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>12/4 Wed</td>
<td>7:30 p.m.</td>
<td>Campus Bands with Concert Band FT</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>2/25 Tues</td>
<td>7:30 p.m.</td>
<td>Campus Bands FT</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>4/15 Tues</td>
<td>7:30 p.m.</td>
<td>Campus Bands FT</td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

For information on purchasing tickets, see page 29.

$ = $10 for adults, $8 for seniors, free for students.
RESERVED = $15 for adults, $12 for seniors, $5 for students.
$$ = $20 for adults, $18 for seniors, $10 for students.
CHOIRS

MSU’s CHORAL ENSEMBLES perform secular and sacred music in all styles and genres representing many eras and cultures. David Rayl conducts the University Chorale, comprised of the best graduate and upper-level undergraduate singers in the College of Music. State Singers, directed by Jonathan Reed, is recognized as the oldest singing organization on the MSU campus. Women’s Chamber Ensemble, led by Sandra Snow, focuses on more contemporary repertoire. Men’s Glee Club and Women’s Glee Club are popular ensembles performing in the glee tradition. A mixed choir of mostly undergraduate singers, Novum Voce, performs a wide variety of music from cultures around the world. The Chamber Choir performs music from a range of stylistic periods generally not suited for larger ensembles. Choral Union, a large mixed chorus from the community, focuses on major choral and orchestral works.

University Chorale – David Rayl, conductor
10/20 Sun 7:00 p.m. With State Singers PCC $15-50
11/9 Sat 8:00 p.m. Lansing Symphony Orchestra with State Singers, and Choral Union CGH Timothy Muffitt, conductor $15-50
12/14 Sat 8:00 p.m. Detroit Symphony Orchestra with University Chorale Orchestra Hall, Detroit $15-50
12/15 Sun 3:00 p.m. Detroit Symphony Orchestra with University Chorale Detroit Country Day School, Beverly Hills, MI $15-50
4/13 Sun 7:00 p.m. With University Chorale FT $15-50

State Singers – Jonathan Reed, conductor
9/20 Fri 8:00 p.m. Collage VII CGH $15-50
10/20 Sun 7:00 p.m. With University Chorale PCC $15-50
11/9 Sat 8:00 p.m. Lansing Symphony Orchestra with Chorale, and Choral Union CGH Timothy Muffitt, conductor $15-50
12/7 Sat 8:00 p.m. MSU’s Home for the Holidays CGH $15-50
4/8 Tues 7:30 p.m. State Singers FT $15-50

Women’s Chamber Ensemble – Sandra Snow, conductor, Chamber Choir, Novum Voce
12/3 Tues 7:30 p.m. Novum Voce and Chamber Choir FT $15-50
4/27 Sun 7:00 p.m. Novum Voce, Chamber Choir, and Women’s Chamber Ensemble FT $15-50

Men’s and Women’s Glee Clubs
11/12 Tues 7:30 p.m. Men’s and Women’s Glee Clubs FT $15-50
12/7 Sat 8:00 p.m. MSU’s Home for the Holidays CGH $15-50
4/22 Tues 7:30 p.m. Men’s and Women’s Glee Clubs FT $15-50

Choral Union
11/9 Sat 8:00 p.m. Lansing Symphony Orchestra with Chorale, and State Singers CGH Timothy Muffitt, conductor $15-50
4/13 Sun 7:00 p.m. With University Chorale FT $15-50
4/26 Sat 8:00 p.m. With Symphony Orchestra, University Chorale, and State Singers CGH $15-50

9/20 Friday
Collage VII
MSUFCU SHOWCASE SERIES
8:00 p.m. Cobb Great Hall, Wharton Center $15-50 see page 5.

9/22 Sunday
Anne Nispel, soprano, and Harlan Jennings, baritone
FACULTY RECITAL
3:00 p.m. Cook Recital Hall, Music Building $15-50

9/24 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $20 for adults, $18 for seniors, $10 for students.

9/26 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $20 for adults, $18 for seniors, $10 for students.

9/27 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $20 for adults, $18 for seniors, $10 for students.

9/28 Saturday
Molly Fillmore, soprano, Alan Nathan, piano, Yuri Gandelsman, viola, Jan Eberle, oboe, and Igor Cetkovic, cello
FACULTY/GUEST RECITAL
8:00 p.m. Cook Recital Hall, Music Building $20 for adults, $18 for seniors, $10 for students.

9/29 Sunday
Ava Ordman, trombone, Don Babcock, trombone, and Derek Polischuk, piano
FACULTY/GUEST RECITAL
3:00 p.m. Cook Recital Hall, Music Building $20 for adults, $18 for seniors, $10 for students.

For information on purchasing tickets, see page 29.
10/4 Friday
Jazz Octets
8:00 p.m. Cook Recital Hall, Music Building $
NOVEMBER

11/3 Sunday
Trombone Choir
3:00 p.m. Fairchild Theatre, MSU Auditorium FREE

11/4 Monday
Suren Bagratuni, cello, and Minsoo Sohn, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/5 Tuesday
Panayls Lyra, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/6 Wednesday
Tuba-Euphonium Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium FREE

11/7 Thursday
Corbin Wagner, horn
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $
“Horns a Plenty,” six pieces on six different horns

11/9 Saturday
Lansing Symphony Orchestra with University Chorale, State Singers, and Choral Union
8:00 p.m. Cobb Great Hall, Wharton Center $15-50
Timothy Muffitt, conductor
Webern.……… sympathetic, Op. 21
Beethoven……… Symphony No. 8, Op. 93
Mozart.………………… Requiem
TICKETS available from Lansing Symphony Orchestra, (517) 487-5001 or lansingsymphony.org

11/11 Monday
Musique 21
7:30 p.m. Fairchild Theatre, MSU Auditorium FREE
Kevin Sedatole, conductor

11/12 Tuesday
Men’s and Women’s Glee Clubs
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/15 Friday
Jazz Octets
8:00 p.m. Cook Recital Hall, Music Building $

11/16 Saturday
Dmitri Berlinsky, violin, with International Chamber Soloists
FACULTY RECITAL
8:00 p.m. Cook Recital Hall, Music Building $“Virtuoso Violin,” featuring works by Paganini, Saint-Saëns, Sarasate, and Tchaikovsky

11/21 Thursday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $Broege.………………… Sinfonia V
Grainger.………………… Colonial Song
Traditional.………………… Folk Tunes
Traditional.………………… English Folk Song Suite
Zananelli.………………… Roma Sacra
Husa.………………… Music For Prague, 1968

11/22, 11/23, 11/24
Friday, Saturday, Sunday
The Magic Flute by Wolfgang Amadeus Mozart
MSU OPERA THEATRE
8:00 p.m. Friday and Saturday
3:00 p.m. Sunday
Fairchild Theatre, MSU Auditorium
Kevin Noe, conductor; Melanie Helton, director
Reserved seating. $20 for adults; $18 for seniors; $5 for students. TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door. See page 8. Preview lectures and “meet the cast” 45 minutes before each performance.

11/22 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $Gretchen Renshaw, Weimar Arancibia, and Adam Boyles, guest conductors
Rice.………………… Souls of Ancient Bells
Ginastera.………………… Estancia
Sibelius.………………… Symphony No. 5

11/25 Monday
A French Master: Claude Debussy
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 6.
Generously sponsored by Beth and the late Dr. Milton Muelder

11/26 Tuesday
Concert Orchestra
7:30 p.m. Fairchild Theatre, MSU Auditorium $

DECEMBER

12/3 Tuesday
Novum Voce and Chamber Choir
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/4 Wednesday
Concert Band and Campus Bands
7:30 p.m. Fairchild Theatre, MSU Auditorium $“Poetry in Motion"
Ticheli.………………… Wild Night!
Del Tredici/Spede.………………… Acrostic Song
Del Borgo.………………… Do Not Go Gentle into That Good Night
Frantzen.………………… Poem

12/6 Friday
Jazz Orchestra I, II, III
8:00 p.m. Fairchild Theatre, MSU Aud. $“Nutcracker Swings”
With MSU Federal Credit Union guest artist in residence

12/7 Saturday
MSU’s Home for the Holidays
MSUFCU SHOWCASE SERIES
8:00 p.m. Cobb Great Hall, Wharton Center $ See page 5.

12/8 Sunday
Wind Symphony and Spartan Youth Wind Symphony
3:00 p.m. Cobb Great Hall, Wharton Center $Kevin Sedatole and Cormac Cannon, conductors
Shostakovich/Hunsberger. Festive Overture
Moussorgsky. Pictures at an Exhibition

12/11 Wednesday
Minsoo Sohn, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/14 Saturday
A Jazzy Little Christmas
MEUFU SHOWCASE SERIES
8:00 p.m. Fairchild Theatre, MSU Auditorium $ See page 5.
Generously sponsored by Craig and Lisa Murray Wolverine Development Corporation, Joseph Maguire

12/15 Sunday
Detroit Symphony Orchestra with University Chorale
3:00 p.m. Seligman Performing Arts Center, Detroit Country Day School, Beverly Hills, MI
Handel.………………… Messiah
TICKETS available from Detroit Symphony Orchestra, (313) 576-5111 or www.dso.org

For information on purchasing tickets, see page 29.
$ = $10 for adults; $8 for seniors; free for students.
RESERVED = $15 for adults; $12 for seniors; $5 for students.
$$ = $20 for adults; $18 for seniors; $10 for students.

Christmas Celebrations
This Month
MSU’s Home for the Holidays takes on interactive flair on December 7 when we invite children from the audience to the stage to help decorate the tree. And the MSU Professors of Jazz will once again treat the audience to their favorite tunes on December 14 during A Jazzy Little Christmas, which will feature guest jazz vocalists.
1/6 Monday
Richard Fracker, tenor
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

1/8 Wednesday
Richard Sherman, flute, and Ralph Votapek, piano
FACULTY RECITAL
7:30 p.m. Cook Recital Hall, Music Building $

1/12 Sunday
Melanie Helton, soprano, Derek Polishuck, piano, and saxophonists James Forger, Joseph Lulloff, and Diego Rivera
FACULTY RECITAL
3:00 p.m. Fairchild Theatre, MSU Aud. $
“Sopranos Love Sax”

1/15 Wednesday
Philip Sinder, tuba, and Deborah Moriarty, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

JANUARY FEBRUARY

1/19 Sunday
Jazz: Spirituals, Prayer and Protest Concert
Two performances: 3:00 and 7:00 p.m.
Pasant Theatre, Wharton Center FREE
A commemorative concert celebrating the birthday of Martin Luther King, Jr., featuring Jazz Orchestras and special guests.

1/27 Monday
Happy Birthday Mozart
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium
RESERVED See page 6.
Generously sponsored by Selma and the late Stanley Hollander

1/28 Tuesday
10th Annual MSU Schubertiade
7:30 p.m. Hart Recital Hall, Music Building $
See page 9.

For Information on purchasing tickets, see page 29.
Reservations: $10 for adults; $8 for seniors; free for students.

2/2 Sunday
That’s Amore
MSUFCU SHOWCASE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium
RESERVED See page 5.
Generously sponsored by Ruth Charles

2/4 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Kevin Sedatole, conductor
Joshua Keaney, Steven Kandow, guest conductors
Dello Joio…….. Variants on a Medieval Tune
Chance………………………Elegy
Persichetti …………….Divertimento
Iannaccone ……….. After a Gentle Rain
Grainger ………………Gumshuckers March

2/5 Wednesday
Guy Yehuda, clarinet
FACULTY RECITAL
7:30 p.m. Cook Recital Hall, Music Building $

2/6 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $
Kevin Sedatole, conductor
Corigliano ……………… Symphony No. 3
“Circus Maximus”

2/7 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Kevin Noe, conductor
Copland ……………… Appalachian Spring
Brahms ……………… Symphony No. 4

2/10 Monday
Peter Lightfoot, baritone
FACULTY RECITAL
7:30 p.m. Cook Recital Hall, Music Building $
Music of Brahms, Niles, and Puccini

2/12 Wednesday
Omer Avital, bass
GUEST RECITAL
7:30 p.m. Pasant Theatre, Wharton Center
RESERVED (Wharton Center Box Office only)
With Eli Degibri, saxophone; Joel Frahm, saxophone; Yonathan Avishai, piano;
Daniel Freedman, drums
Avital, a composer/musician whose genre-defying ensembles, ranging from jazz and
Mid-Eastern to orchestral arrangements, push the boundaries of jazz expression
Co-sponsored by MSU Jewish Studies

2/13 Thursday
Concert Band and Chamber Winds
7:30 p.m. Cobb Great Hall, Wharton Center $
Cormac Cannon, conductor
“Dancing Again”
Wilson………………..Dance of the New World
Mahr………………………Mourning Dances
Britten/Bach…….. The Courtly Dances from
‘Gloriana’
Spittal……………….. Tarantella Forsennato

2/14 Friday
Jazz Octets
8:00 p.m. Cook Recital Hall, Music Building $

2/18 Tuesday
Joseph Lulloff, saxophone, and Deborah Moriarty, piano
FACULTY RECITAL
7:30 p.m. Cook Recital Hall, Music Building $

2/21 Friday
MSU Professors of Jazz
FACULTY RECITAL
8:00 p.m. Cook Recital Hall, Music Building $

2/22 Saturday
Wind Symphony
8:00 p.m. Carnegie Hall, New York City
Tenth anniversary celebration concert of
Corigliano’s “Circus Maximus”
John Corigliano, guest composer
See page 22.

2/25 Tuesday
Campus Bands
7:30 p.m. Fairchild Theatre, MSU Auditorium $

2/27 Thursday
Musique 21
7:30 p.m. Fairchild Theatre, MSU Auditorium FREE
Kevin Noe, conductor

2/28 Friday
Chopiniana, the music of Frédéric Chopin
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
8:00 p.m. Fairchild Theatre, MSU Auditorium
RESERVED See page 6.
Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.
3/11 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $  
Kevin Sedatole, conductor  
Joshua Kearney and Gretchen Renshaw, guest conductors  
Bernstein/Beeler . . . . . . Overture to Candide  
Newman . . . . . . . . . . . . . . As the Scent of Spring Rain  
Nagao . . . . . . . . . . . . . . Paganini Lost in Winds  
Schuman . . . . . . . . . . . . . . New England Triptych

3/14 Friday
Jazz Orchestra I, II, III  
8:00 p.m. Fairchild Theatre, MSU Auditorium $  
3/14 Friday
Symphony Orchestra Honors Concert  
8:00 p.m. Cobb Great Hall, Wharton Center $  
Kevin Noe, conductor  
Matt Forte, Gretchen Renshaw, Mark Dupere, guest conductors  
Repertoire to be announced upon completion of the Honors Competition

3/17 Monday
Russian Gems (part of Cello Plus Chamber Music Festival)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.  
Generously sponsored by Martin Fuchs, Jerry Schuur and Elaine Karte

3/19 Wednesday
A Composer and His Music (part of Cello Plus Chamber Music Festival)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.

3/20 Thursday
Afternoon Performance (part of Cello Plus Chamber Music Festival Bach Plus Day 1)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
5:00 p.m. Fairchild Theatre, MSU Auditorium FREE See page 7.

3/20 Thursday
Bach Plus Day 1 (part of Cello Plus Chamber Music Festival)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.  
Generously sponsored by Joanne and Bill Church

3/21 Friday
Afternoon Performance (part of Cello Plus Chamber Music Festival Bach Plus Day 2)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
5:00 p.m. Fairchild Theatre, MSU Auditorium FREE See page 7.

3/21 Friday
Bach Plus Day 2 (part of Cello Plus Chamber Music Festival)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
8:00 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.  
Generously sponsored by Joanne and Bill Church

3/23 Sunday
Chamber Music Favorites (part of Cello Plus Chamber Music Festival)  
JOANNE AND BILL CHURCH WEST CIRCLE SERIES  
3:00 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.  
Generously sponsored by Larry Snyder and Wendy Champness

4/4, 4/5, 4/6
Friday, Saturday, Sunday  
La Bohème by Giacomo Puccini  
MSU OPERA THEATRE  
8:00 p.m. Friday and Saturday  
3:00 p.m. Sunday  
Fairchild Theatre, MSU Auditorium  
Daniel Beckwith, conductor; Melanie Helton, director  
Reserved seating. $20 for adults; $18 for seniors; $5 for students. TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door. See page 8.  
Preview lectures and “meet the cast” 45 minutes before each performance.

4/7 Monday
Ralph Votapek, piano  
FACULTY EMERITUS RECITAL  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
“A Few of My Favorite Things,” works by Beethoven, Schumann, Brahms, Ravel

4/8 Tuesday
State Singers  
7:30 p.m. Fairchild Theatre, MSU Auditorium $

4/9 Wednesday
Percussion Ensemble (part of Latin IS America Festival)  
7:30 p.m. Cook Recital Hall, Music Building FREE

34th Annual Jazz Spectacular
4/10 Thursday
Jazz Octets  
7:30 p.m. Cook Recital Hall, Music Building $

4/11 Friday
Swing Dance, Jazz Orchestra I, II, III  
8:00 p.m. MSU Union Ballroom $

4/12 Saturday
Essentially Ellington High School Jazz Band Competition  
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium FREE

4/12 Saturday
Jazz Spectacular Wrap-up Concert  
8:00 p.m. Fairchild Theatre, MSU Auditorium  
Jeff Hamilton, drums, MSU Federal Credit Union guest artist in residence  
Reserved seating. $25 for adults; $20 for seniors; $15 for students. TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.  
Jazz Spectacular is generously sponsored by Jack and Dottie Withrow

Latin IS America Festival  
An Arts and Culturally Blended Festival  
April 9-19, 2014  
Celebrate the blending of Latin American and U.S. cultures through an innovative series of music, lectures, dance, and discussions. Visit LatinISAmerica.msu.edu for more information and event details in early 2014.
PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowments, instrument acquisitions, guest artists, professorships, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2013-2014 SPONSORS

■ William David Brohn (*S Wonderful)
■ Ruth Charles (That’s Amore)
■ Joanne and Bill Church (West Circle Series, including Cello Plus, and Bach Plus #1 and #2)
■ April Clobes and Glen Brough (Bach Plus #2)
■ Byron and Dee Cook (*S Wonderful)
■ Martin Fuchs (Russian Gems)
■ The Belle and Julius Harris Visiting Artist Fund established by Dr. Lauren Julius Harris (Russell Sherman recital)
■ Selma and the late Stanley Hollander (Happy Birthday Mozart)
■ Doug and Ginny Jewell (MSU Professors of Jazz season opening concert)
■ Hari Kern and the late Ralph R. Edminster, M.D. (Chopiniana)
■ Patrick and Victoria McPharlin (MSU Professors of Jazz season opening concert)
■ Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
■ Beth and the late Dr. Milton Muelder (*A French Master: Claude Debussy)
■ Craig and Lisa Murray (*A Jazzy Little Christmas and Musique 21–10/8/13)
■ Linda Nelson (MSU China Exchange faculty concert and student concert)
■ Jerry Schuur and Elaine Karle (Russian Gems)
■ Larry Snyder and Wendy Champness (Chamber Music Favorites)
■ Jack and Dottie Withrow (Jazz Spectacular)
■ Wolverine Development Corporation, Joseph Maguire (*A Jazzy Little Christmas)

SPONSORSHIPS ARE STILL AVAILABLE FOR
■ Collage VII – $5,000
■ MSU’s Home for the Holidays – $5,000
■ Opera Theatre production (fall and spring) – $5,000
■ Faculty and guest artist recitals – $1,000

RECOGNITION
Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.
INFORMATION

PARKING
For Events at Fairchild Theatre, (542 Auditorium Road) located in the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in the gated lot north of the Auditorium on Auditorium Road. Free parking after business hours.

For Events in the Music Building, (Cook Recital Hall and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp ($5 parking fee) on East Shaw Lane (north entrance).

For Events at Demonstration Hall, (229 Demonstration Hall Road), park on Chestnut Road or at MSU Stadium Lot #62W on Red Cedar Road.

Wharton Center Childrens Policy
Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

OUR PRIMARY CAMPUS PERFORMANCE SPACES
- Cook Recital Hall and Hart Recital Hall (Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)
- Cobb Great Hall (750 East Shaw Lane)
- Pasant Theatre (750 East Shaw Lane)
- Demonstration Hall (229 Demonstration Hall Road)
- Residential College in the Arts and Humanities Theatre (Snyder Hall, terrace level, 362 Bogue Street)

ACCESSIBILITY
College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, Fairchild Theatre, and Demonstration Hall and (517) 432-2000 for events held at Wharton Center.

PARKING
For Events at Demonstration Hall, (449 East Circle Drive, next to Olin Health Center), or at MSU Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 ($5 parking fee) on East Shaw Lane.

For Events in MSU Music Building, (542 Auditorium Road) located in the MSU Auditorium Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

For Events in Residential College in the Arts and Humanities Theatre (Snyder Hall, 362 Bogue Street)

For Events in the Music Building, (Cook Recital Hall and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 ($5 parking fee) on East Shaw Lane.

For Events in the Music Building, (Cook Recital Hall and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp ($5 parking fee) on East Shaw Lane (north entrance).

For Events at Demonstration Hall, (229 Demonstration Hall Road), park on Chestnut Road or at MSU Stadium Lot #62W on Red Cedar Road.

PURCHASE TICKETS

GENERAL ADMISSION
$10 Adults, $8 Seniors (age 60 and older); Students with ID and anyone under age 18 admitted free

Purchase your tickets at the door
- 30 minutes before events at Music Building venues or Fairchild Theatre.
- 60 minutes before events at Wharton Center

Tickets also available, BEGINNING AUGUST 15, at
- College of Music ONLINE BOX OFFICE — music.msu.edu
- IN PERSON in Room 102, Music Building. 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.
- Wharton Center Box Office, (517) 432-2000, (800) WHARTON Note: a $3.00 restoration fee will be added to tickets purchased at Wharton Center, via phone, box office, or the website. This is not a College of Music fee.

RESERVED SEATING
$15 Adults, $12 Seniors (age 60 and older). $5 Students with ID and anyone under age 18 (Free “rush” seating for students, if available.)

Purchase your tickets at the door
- 30 minutes before events at Music Building venues or Fairchild Theatre.
- 60 minutes before events at Wharton Center

Tickets also available, BEGINNING AUGUST 15, at
- College of Music ONLINE BOX OFFICE — music.msu.edu
- Music Office, VIA PHONE, (517) 353-5340; or IN PERSON in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

SPECIAL ADMISSION
$20 Adults, $18 Seniors (age 60 and older), $10 Students with ID and anyone under age 18

Tickets for College VII and MSU’s Home for the Holidays available at
- Wharton Center Box Office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com NOTE: a $3.00 restoration fee will be added to tickets purchased at Wharton Center.

Tickets for A Jazzy Little Christmas and That’s Amore available at
- College of Music Box Office only, (517) 353-5340, or music.msu.edu or IN PERSON in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

NEW DISCOUNTED TICKETS (General Admission Tickets Only)
Instead of ordering a generic pack of tickets, you now have the opportunity to select specific events to attend throughout the season and get a discount! Our new ticketing system allows us to better serve our patrons with up-to-date information on events and programming.

Fill out your contact information and select your method of payment.

Choose concerts to attend and how many total tickets you need. Must be general admission events only, which are marked with a single dollar sign in this brochure ($). You can even order a mix of adult and senior tickets if you wish.

20 + TICKETS (SAVE 20 PERCENT) OR 10-19 TICKETS (SAVE 10 PERCENT)

Detach form and submit payment by September 16, 2013. Sorry, there are no refunds for tickets or ticket packs at the end of the season.

CONTACT INFORMATION

NAME
ADDRESS
CITY STATE ZIP
TELEPHONE (DAYTIME) EMAIL ADDRESS

PAYMENT
☐ Check enclosed, payable to Michigan State University (please staple to form).
☐ Charge, (MasterCard, Visa, American Express, and Discover). Credit cards charged when order is fulfilled.
CARD #: EXP. DATE: (MONTH/YEAR)

SIGNATURE (REQUIRED FOR CREDIT CARD CHARGES):
DISCOUNTED TICKETS FORM (CONTINUED)

CHOOSE CONCERTS
Ticket Order Form for General Admission Events Only – $ symbol. (students are admitted free)
Please return this form by September 16, 2013, to purchase tickets at a discount for the 2013-14 concert series:

<table>
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<th>PERFORMANCE</th>
<th>DATE</th>
<th>ADULT #</th>
<th>ADULT $10</th>
<th>SENIOR #</th>
<th>SENIOR $8</th>
<th>TOTAL # OF TICKETS</th>
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<td>9/26</td>
<td>3</td>
<td>30</td>
<td>2</td>
<td>10</td>
<td>5</td>
<td>$40</td>
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**SUBTOTAL**

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**DISCOUNT**

10-19 tickets – 10% (multiply by .10)  
20 (+) tickets – 20% (multiply by .20)  
Less 10% or 20% discount  

$  

**PLEASE NOTE:** College of Music reserves the right to correct calculation errors. All ticket sales are final. No refunds or exchanges. Discounts honored for orders received or postmarked by September 16.

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**ABOUT US**

**AS A PREMIER** professional training ground for performers, composers, music educators, and scholars, the College of Music at Michigan State University prepares students to become world-class musicians working at the frontiers of their art. Our reputation attracts some of the world’s leading teachers to our faculty, who together mentor the next generation of outstanding artists and create a standard of excellence to which our students aspire. Within a welcoming and supportive community, our students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our graduates are found on the world’s concert stages, on the faculties of the nation’s best schools of music, in outstanding ensembles, and in the country’s most successful music education programs.

**FOR QUESTIONS OR MORE INFORMATION**
College of Music Box Office, (517) 353-3340, or music.msu.edu