

MSU Music

PRESENTS THE

Joanne & Bill Church  **West Circle Series**

Happy Birthday Mozart!

Dmitri Berlinsky, violin

Yuri Gandelsman, viola

David LeDoux, cello

Deborah Moriarty, piano

Ralph Votapek, piano

Hai Xin Wu, violin

Guy Yehuda, clarinet

CONCERT GUIDE

Dr. Marcie Ray

7:30 p.m., Monday, January 26, 2015
Fairchild Theatre, MSU Auditorium

**Happy Birthday Mozart! is generously sponsored
by Hari Kern and the late Ralph R. Edminster, M.D.**

MICHIGAN STATE
UNIVERSITY

College of Music

PROGRAM

Trio for Clarinet, Viola and Piano in E-flat major, “Kegelstatt”, K. 498

Andante

Menuetto

Rondeaux: Allegretto

Guy Yehuda, clarinet;
Yuri Gandelsman, viola;
Deborah Moriarty, piano

Piano Quartet No. 1 in G minor, K. 478

Allegro

Andante

Rondo: Allegro

Dmitri Berlinsky, violin;
Yuri Gandelsman, viola;
David LeDoux, cello;
Ralph Votapek, piano

INTERMISSION

Clarinet Quintet in A major, K. 581

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Guy Yehuda, clarinet;
Dmitri Berlinsky, violin;
Hai Xin Wu, violin;
Yuri Gandelsman, viola;
David LeDoux, cello

ARTIST BIOS

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo’s Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulesaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal, and Teatro Colon in Buenos Aires among others. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. Berlinsky has been the recipient of many awards including SONY, Juilliard, YCA and Bagby Foundations. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

Hailed by the Jerusalem Post as “...undoubtedly one of the greatest violists of our time,” **Yuri Gandelsman** is one of the most sought-after musicians of his generation. He has performed solo recitals in Moscow, St. Petersburg, Paris, Frankfurt, Tokyo, Warsaw, Istanbul, Budapest, and Florence. He has made numerous solo recordings and his most recent release, “Hindemith Retrospective” (Blue Griffin, 2013), was received with critical acclaim. He was principal violist with the Israel Philharmonic Orchestra for 10 years and frequently toured as a soloist with the IPO, performing with such conductors as Zubin Mehta and Pinchas Zukerman, among others. Gandelsman’s chamber music performances include collaborations with many renowned artists. He was a member of the Fine Arts Quartet at the University of Wisconsin-Milwaukee, where he performed more than 300 concerts worldwide and recorded numerous albums. Born in Russia, Gandelsman studied in Moscow with Heinrich Talalyan and Valentin Berlinsky. He now serves as professor of viola at the MSU College of Music.

ARTIST BIOS (CONTINUED)

David LeDoux was appointed to the cello section of the Detroit Symphony orchestra in 2012. He previously served as Principal Cellist from 2006-2012 with the Syracuse Symphony. LeDoux has appeared as a soloist with the Syracuse Symphony, the Skaneateles Festival Chamber Orchestra, the Tulsa Philharmonic, the Oklahoma State University Symphony, the Louisiana Sinfonietta and the Mid-Texas Symphony. LeDoux is an active and avid chamber musician, including many years with the Syracuse Society for New Music. As a committed private teacher, he spent last year as a cello instructor for Imagine Syracuse, a music program in an inner-city school which was modeled after the El Sistema program in Venezuela. Previous professional engagements for David have included serving as Principal cellist with the Baton Rouge (LA) Symphony, the Mississippi Gulf Coast Symphony and the Louisiana Sinfonietta. This summer David will be returning to his faculty position with the Eastern Musical Festival. David has studied with Ronald Leonard, Dennis Parker, and Kari Padgett Caldwell.

Deborah Moriarty, is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New

York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

Marcie Ray spent 10 years as a coloratura soprano specializing in Mozart and Menotti roles and now translates her training and experience into her work as a music historian. She holds degrees from the University of Texas (B.M. in vocal performance) and the University of California, Los Angeles (M.M. and Ph.D.), where she was a chancellor’s fellow. For her dedication to her students, she has won several teaching awards, including UCLA’s most prestigious teaching honor from the Academic Senate Committee. She is assistant professor of historical musicology at the MSU College of Music.

Ralph Votapek, the first gold medalist of the Van Cliburn International Piano Competition and winner of the prestigious Naumburg Award, has performed with the Chicago Symphony, the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. He has also toured in Latin America, Russia, Japan, and Korea and has performed in Carnegie Hall, Lincoln Center, Chicago’s Orchestra Hall, and the National Gallery in Washington. His most recent CD, 20th Century Masterpieces, Volume II, was released in November on the Blue Griffin label. It features works by Albeniz, Ravel, Griffes, and Kapustin. Votapek is professor emeritus of piano at the Michigan State University College of Music, where he served as artist-in-residence for 36 years.

Violinist **Hai Xin Wu** joined the Detroit Symphony Orchestra in July 1995 and was appointed assistant concertmaster of the DSO in June 2004. He has performed throughout the U.S., Europe, and his native China. He made his Carnegie Hall debut in 1995, performing the Paganini Violin Concerto with the New York Concert Senior Orchestra. Wu was also featured as soloist with

ARTIST BIOS (CONTINUED)

the Pro Arte Chamber Orchestra in Alice Tully Hall, Lincoln Center, the Manhattan Chamber Orchestra, and the Bergen Philharmonic (New Jersey).

Wu has won many competitions including the Waldo Mayo Violin Competition, and the Manhattan School of Music Concerto Competition. He earned his undergraduate degree from the Manhattan School of Music.

In addition to performing with the DSO, he performs with various chamber groups, such as the Detroit Chamber Winds and Strings and the Cuttime Players. He is currently a visiting professor at Orchestra Academy in Central Conservatory in Beijing and a faculty member at Wayne State University.

Guy Yehuda, associate professor of clarinet at the MSU College of Music, has won several international competitions including the Heida Hermanns International Woodwind Competition and the Fischhoff Chamber Music Competition. He has toured extensively in Europe, North America, and Israel. As principal clarinetist, he has performed with the Lucerne Contemporary Festival, Chicago Civic, Spoleto Festival, Haifa Symphony, and the Cincinnati Chamber Orchestras, as well as the Israel Philharmonic, Chicago Symphony, and the Jacksonville Symphony Orchestras as guest clarinetist. Yehuda has performed as soloist in Carnegie Hall, Chicago Symphony Hall, Casa di Musica in Portugal, and Mann Auditorium in Tel Aviv. He is the clarinet faculty artist in residence at the European summer festivals in Vianden and Saarburg. He is also a published composer and winner of the prestigious America-Israel composition award. Yehuda received his doctorate and master's degrees from Indiana University Jacob School of Music, and received his artist diploma and bachelor's degree from the Glenn Gould Professional Music School at the Royal Conservatory of Music in Toronto.

GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, professorships, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

SPONSORSHIPS ARE STILL AVAILABLE FOR

Opera Theatre production (spring) – \$5,000
Faculty and guest artist recitals – \$1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.

See next page for a list of our 2014/15 sponsors.

2014-15 SPONSORS

THANK YOU TO OUR GENEROUS SPONSORS

Ken and Sandy Beall

The French Connection

William David Brohn

Viva Vivaldi

Kurt and Cheryl Burmeister

Opera - Cosi fan tutte

Joanne and Bill Church

West Circle Series

April Clobes and Glen Brough

Bach Plus

Byron and Dee Cook

Viva Vivaldi

Pam Dilley

Faculty Recital - Suren Bagratuni,
cello and Ralph Votapek, piano

Martin Fuchs and Friends

Maurice Ravel, Man of Mystery and
Schubert and Dvořák

Stanley and Selma Hollander

Cello Plus Chamber Music Festival and
The Silent Movie, 2015

Doug and the late Ginny Jewell

Piano Monster

Hari Kern and the late

Ralph R. Edminster, M.D.

Happy Birthday Mozart

Clare and Cecil Mackey

ScholarShip: Supporting the High C's

Patrick and Victoria McPharlin

MSU Professors of Jazz,
September 22, 2014

Michigan State University

Federal Credit Union

Showcase Series and
Spartan Spectacular

Beth and the late

Dr. Milton Muelder

Schubertiade

Craig and Lisa Murray

A Jazzy Little Christmas

Linda Nelson

MSU - China IX "Master Pieces: A
Faculty Fanfare of Opera, Chinese, and
American Song" and "Musical Shares:
A Youthful Celebration of Opera,
Chinese, and American Song"

Jim and Elaine Rauschert

Faculty Recital - MSU Professors
of Jazz, February 13, 2015

In memory of Distinguished

Professor Emeritus Harold L.

Sadoff, by Rosetta N. Reusch,

Ph.D. and William H. Reusch, Ph.D.

Bach Plus

Jerry Schuur and Elaine Karle

Bach Plus

Drs. Lou A. and Roy J. Simon

A Fairchild Fanfare

Todd and Beth Sinclair Family

Jazz Spectacular

Linn Van Dyne and Mike Knox

Symphony Orchestra - Gustav Mahler,
Symphony No. 3

WKAR

Faculty Artist Recital Series

Wolverine Development

Corporation, Joseph Maguire

A Jazzy Little Christmas

Worthington Foundation

2014-2015 Opera Season