MSU Music
Presents

THE STANLEY AND SELMA HOLLANDER
15TH ANNUAL
Cello Plus
CHAMBER MUSIC FESTIVAL

Suren Bagratuni, artistic director

SCHUBERT AND DVOŘÁK
Monday, April 6, 7:30 P.M.
Generously sponsored by Martin Fuchs and Friends

THE FRENCH CONNECTION
Wednesday, April 8, 7:30 P.M.
Generously sponsored by Ken and Sandy Beall

BACH PLUS
Friday, April 10, 8:00 P.M.
Generously sponsored by April Clobes and Glen Brough; Jerry Schuur and Elaine Karle; and in memory of Distinguished Professor Emeritus Harold L. Sadoff, by Rosetta N. Reusch, Ph.D. and William H. Reusch, Ph.D.

THE SILENT MOVIE
SUNDAY, APRIL 12, 3:00 P.M.
Generously sponsored by Stanley and Selma Hollander

FAIRCHILD THEATRE, MSU AUDITORIUM BUILDING

MICHIGAN STATE UNIVERSITY | College of Music
**SCHUBERT AND DVOŘÁK**

**Monday, April 6, 7:30 P.M.**  
*Generously sponsored by Martin Fuchs and Friends*

**Piano Trio in B flat major, D.898**  
Franz Schubert  
(1797 – 1828)

- Allegro moderato
- Andante un poco mosso
- Scherzo. Allegro
- Rondo. Allegro vivace

Dmitri Berlinsky, violin; Suren Bagratuni, cello; Boris Slutsky*, piano

**Piano Quartet in E flat major, Op. 87**  
Antonin Dvořák  
(1841 – 1904)

- Allegro con fuoco
- Lento
- Allegro moderato, grazioso
- Finale. Allegro ma non troppo

Dmitri Berlinsky, violin; Yuri Gandelsman, viola; Suren Bagratuni, cello; Boris Slutsky*, piano

* guest artist

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**THE FRENCH CONNECTION**

**Wednesday, April 8, 7:30 P.M.**  
*Generously sponsored by Ken and Sandy Beall*

**Gabriel Fauré Piano quartets**

**Piano Quartet No.1, in C minor, Op.15**  
*Ruggero Alliffranchini*, violin; Hsin-Yun Huang*, viola;  
Suren Bagratuni, cello; Deborah Moriarty, piano

- Allegro molto moderato
- Scherzo. Allegro vivo
- Adagio
- Allegro molto

**Piano Quartet No.2, in G minor, Op.45**  
*Ruggero Alliffranchini*, violin; Hsin-Yun Huang*, viola;  
Suren Bagratuni, cello; Ralph Votapek, piano

- Allegro molto moderato
- Allegro molto
- Adagio non troppo
- Allegro molto

* guest artist

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* guest artist
BACH PLUS

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Michael Callahan, concert guide

Suite No.6 in D major, BWV 1012
J. S. Bach
Prelude
(1685-1750)
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Suren Bagratuni, cello

Gloria in excelsis Deo, BWV 243
J.S. Bach
Sanctus, BWV 240
Christ lag in Todesbanden, BWV 4
Sinfonia
Versus I: Christ lag in Todesbanden
Versus II: Den Tod niemand zwingen kunnt
Versus III: Jesus Christus, Gottes Sohn
J. S. Bach
(1685-1750)

Jonathan Oakley, tenor

INTEMISSION

Sonata for viola da gamba in G minor, BWV 1029
J. S. Bach
Vivace
(1685-1750)
Adagio
Allegro

Hsin-Yun Huang*, viola; Stephen Prutsman*, piano

Keyboard Concerto in D minor, BWV 1052
J. S. Bach
Allegro
(1685-1750)
Adagio
Allegro

Stephen Prutsman*, piano

* guest artist

UNIVERSITY CHORALE
David Rayl, conductor
Elizabeth Hermanson, assistant conductor
Judy Kabodian, pianist

Sopranos
Meredith Bowen
Megan Boyd
Leah Brzyski
Sarah Brzyski
Vanessa Caswell
Jung-An Chou
Anna Doering
J. Christine Le
Caite Lenahan
Maura McGlynn

Altos
Kalli Allen
Katie Bethel
Kate DeYoung
Jessica Glaser
Gedeane Graham
Elizabeth Hermanson
Molly Khatcheressian

Continued on next page
THE SILENT MOVIE

Sunday, April 12, 3:00 P.M.
Generously sponsored by Stanley and Selma Hollander

Piano Quintet Op.81 in A major
Antonín Dvořák
(1685-1750)

Allegro, ma non troppo
Dumka: Andante con moto
Scherzo (Furiant); molto vivace
Finale: Allegro

Ruggero Allifranchini* and I-Pei Lin**, violins, Randolph Kelly*, viola
Suren Bagratuni, cello
Stephen Prutsman, piano

INTERMISSION

“Silent movie starring Buster Keaton”
Original score for Piano Quintet by Stephen Prutsman

Ruggero Allifranchini* and I-Pei Lin**, violins; Randolph Kelly*, viola;
Suren Bagratuni, cello; Stephen Prutsman*, piano

* guest artist
** MSU graduate student
**Suren Bagratuni** won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as artistic director of the Cello Plus music festival, and conducts master classes worldwide. A former faculty member of the New England Conservatory and the University of Illinois, he is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

**Dmitri Berlinsky** took first prize in the Paganini International Violin Competition. He was the winner of the Tchaikovsky Competition, the Montreal International Violin Competition, and the Queen Elizabeth Competition in Brussels. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.

**Michael Callahan** is assistant professor of music theory in the College of Music at Michigan State University. He is the recipient of the prestigious MSU Teacher-Scholar Award, which recognizes exceptional teaching by early-career faculty members university-wide. In addition, he currently holds a Lilly Teaching Fellowship (2013-14) and a grant from the Humanities and Arts Research Program (2013-15). His research interests include music theory pedagogy, particularly as it intersects with performance and improvisation; eighteenth century counterpoint; and the Great American Songbook. He has presented nationally and internationally on these subjects and published in Music Theory Online, the Journal of Music Theory Pedagogy, Theory and Practice, Intégral, and Music Performance Research. His technology-aided pedagogical approach, PlayIt, is transforming the nature of active, hands-on learning in the music theory curriculum here at MSU. An active performer on harpsichord and piano as well as a scholar, Callahan earned a B.A. in music from Harvard (2004) and his M.A. (2008) and a Ph.D. (2010) in music theory from the Eastman School of Music.

Hailed by the *Jerusalem Post* as “...undoubtedly one of the greatest violists of our time,” **Yuri Gandelsman** is one of the most sought-after musicians of his generation. He has performed solo recitals in Moscow, St. Petersburg, Paris, Frankfurt, Tokyo, Warsaw, Istanbul, Budapest, and Florence. He has made numerous solo recordings and his most recent release, “Hindemith Retrospective” (Blue Griffin, 2013), was received with critical acclaim. He was principal violist with the Israel Philharmonic Orchestra for 10 years and frequently toured as a soloist with the IPO, performing with such conductors as Zubin Mehta and Pinchas Zukerman, among others. Gandelsman's chamber music performances include collaborations with many renowned artists. He was a member of the Fine Arts Quartet at the University of Wisconsin-Milwaukee, where he performed more than 300 concerts worldwide and recorded numerous albums. Born in Russia, Gandelsman studied in Moscow with Heinrich Talalyan and Valentin Berlinsky. He now serves as professor of viola at the MSU College of Music.

**Judy Kabodian** received her Bachelor of Music in organ performance from Michigan State University in 1982 and celebrates 40 years as a church organist, the last 20 years as the church organist at The Peoples Church in East Lansing. A fixture in vocal accompaniment at the Michigan State College of Music since 1997, Judy accompanies the University Chorale, State Singers, Women's Chamber Ensemble and the MSU Children's Choir, in addition to her collaborative work with soloists.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the “Concours Debussy,” she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy, and the former Soviet Union. Moriarty is a founding member of the Fontana...
ARTIST BIOS (CONTINUED)

Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt’s “Whirled Series” at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.

David Rayl is Associate Dean for Graduate Studies and Director of Choral Programs at MSU where he directs the graduate program in choral conducting. Over the past 12 years he has mentored and served as principal advisor to nearly 30 doctoral students and 50 master’s students in choral conducting. Under his baton the MSU University Chorale has appeared at national and regional conferences of the American Choral Directors Association and the College Music Society and has sung 5 sets of performances with the Detroit Symphony Orchestra. He regularly serves as guest conductor with the Lansing Symphony Orchestra, leading large-scale choral-orchestral works. Prior to his MSU appointment, Rayl taught for 12 years at the University of Missouri-Columbia. Under his direction, the MU University Singers sang at the national convention of ACDA (1995), at the 27th annual Florilège Vocale in Tours, France (1998), and at Maggio Musicale in Florence, Italy (2000). Rayl received MSU’s University Distinguished Faculty Award (2013) and the College of Music’s Dortha J. and John D. Withrow Award for Excellence in Teaching (2009). At the University of Missouri-Columbia he received the Provost’s Outstanding Junior Faculty (1993) and was named one of 10 recipients of the Kemper Fellowship for Teaching Excellence (1996).

Ralph Votapek, the first gold medalist of the Van Cliburn International Piano Competition and winner of the prestigious Naumburg Award, has performed with the Chicago Symphony, the Philadelphia Orchestra, the New York and Los Angeles Philharmonics, the Boston Pops, the Pittsburgh, San Francisco, Houston, Dallas, St. Louis, National Symphonies, and other top ensembles. He has also toured in Latin America, Russia, Japan, and Korea and has performed in Carnegie Hall, Lincoln Center, Chicago’s Orchestra Hall, and the National Gallery in Washington. His most recent CD, 20th Century Masterpieces, Volume II, was released in November on the Blue Griffin label. It features works by Albeniz, Ravel, Griffes, and Kapustin. Votapek is professor emeritus of piano at the Michigan State University College of Music, where he served as artist-in-residence for 36 years.

GUEST ARTISTS

Guest Artists

Ruggero Allifranchini is the Associate Concertmaster of the St. Paul Chamber Orchestra. He was born into a musical household in Milan, Italy, and raised on a diverse musical diet, ranging from Beethoven to John Coltrane. He studied at the New School in Philadelphia with Jascha Brodsky and later at the Curtis Institute of Music with Szymon Goldberg and, for chamber music, Felix Galimir. He was the recipient of the Diploma d’Onore from the Chigiana Academy in Siena, Italy. In 1989, he cofounded the Borromeo String Quartet, with which he played exclusively for 11 years. As a chamber musician of diverse repertoire and styles, Allifranchini is a frequent guest artist of the Chamber Music Societies of Boston and Lincoln Center, as well as chamber music festivals in Seattle, Vancouver, and El Paso. He is currently concertmaster of the Mostly Mozart Festival Orchestra in New York. He is the violinist of the trio Nobilis, with pianist Stephen Prutsman and cellist Suren Bagratuni. Nobilis has performed chamber music and solos with orchestras in Europe, South America, and South Africa as well as in North America. Over the past few seasons he has played as guest concertmaster with the Hong Kong Philharmonic and the Minnesota Orchestra.

Hsin-Yun Huang viola, one of the leading violists of her generation, has won the top prizes in the ARD International Music Competition in Munich and the highly prestigious Bunkamura Orchard Hall Award, which included a scholarship grant, and concerto and recital appearances in Japan. She was also the youngest-ever gold medalist in the 1988 Lionel Tertis International Competition on the Isle of Man. As a result of these and other successes, she has been telecast in concerto appearances with the Bavarian Radio Orchestra in Munich, the Zagreb Soloists in Paris, and the Tokyo Philharmonic in Tokyo. Other significant appearances include live broadcast performances with the Berlin Radio Symphony, the Russian State Philharmonic, and the National Symphony of Taiwan. Solo highlights included collaborations with London Sinfonia in South America; Naumburg Orchestra in Central Park; ICE at Miller Theater, and with Children’s Orchestra Society at Alice Tully Hall. A native of Taiwan, Huang resides in New York City, and is an active soloist and chamber musician in the U.S., the Far East, and Europe. She has participated in several prominent chamber music festivals around the world. She has
collaborated with artists such as Yo-Yo Ma, Jaime Laredo, Joshua Bell, Joseph Suk, Menahem Pressler, the Guarneri, Juilliard, Brentano, Orion, St. Lawrence and the Johannes String Quartets. She has recorded the Mozart Quintet with the Brentano String Quartet and presented the Mozart Quintets with them under the auspices of Carnegie Hall in 2007.

Randolph Kelly viola, has enjoyed a distinguished career as principal violist of the Pittsburgh Symphony Orchestra. He was signed by André Previn in 1976, and has since played under the direction of Lorin Maazel and Mariss Jansons. In addition to his orchestral career, Kelly’s virtuosity as a soloist and chamber musician has been celebrated around the world. He has collaborated with such artists as Yo-Yo Ma, André Previn, Pinchas Zukerman and Trauls Mork, among others. He has recorded and toured extensively with the Los Angeles Piano Quartet. Additionally, Kelly has been invited to perform as a guest artist at chamber music festivals in Japan, Australia, Europe, China, Taiwan and Russia. As a soloist, Kelly has appeared on some of the most prestigious concert stages in the world. He performed the New York premiere of Sir Michael Tippet’s Triple Concerto in Carnegie Hall. He made his European solo debut when Lorin Maazel invited him to play the Walton Concerto with the National Orchestra of France. Kelly is a graduate of The Curtis Institute, where he worked closely with the esteemed violist Joseph DePasquale. He is committed to performing new music, and he generously volunteers his time to educational programs in an effort to bring a wide range of musical experiences to young audiences.

Stephen Prutsman, piano, has been described as one of the most innovative musicians of his time. He has served as artistic partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard, performed in chamber ensembles, conducted works of living composers, developed and arranged collaborations for the Engine 408 series of contemporary and world music, and wrote several new works for the orchestra. More recently, he was the artistic director of the Cartagena International Festival of Music. He was a medal winner at the Tchaikovsky and Queen Elisabeth Piano competitions, and received the Avery Fisher Career Grant. He performs the classical concerto repertoire as soloist with many of the world’s leading orchestras and his classical discography includes acclaimed recordings of the Barber and McDowell concerti with the Royal Scottish National Orchestra and National Symphony Orchestra of Ireland. Born in Los Angeles, Stephen first began playing the piano by ear at age 3, before moving on to more formal music studies. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion. He was also a solo jazz pianist playing in many southern California clubs, and was the music arranger for a nationally syndicated televangelist program. A former student of Aube Tzerko, Leon Fleisher, and Jack Wilson, Prutsman studied at the University of California at Los Angeles and the Peabody Conservatory of Music.

Boris Slutsky, piano, is on faculty at the Peabody Institute, where he currently serves as chair of the piano department. He emerged on the international music scene when he captured the first prize—along with every major prize, including the audience prize and Wilhelm Backhaus Award—at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Busoni, Rino Sala Gallo, and Ettore Pozzoli International Piano Competitions. Since his orchestral debut at Carnegie Hall with the New York Youth Symphony, Slutsky has appeared on nearly every continent as soloist and recitalist. He has performed with the London Philharmonic, Stuttgart State Orchestra and Deutsche Kammerphilharmonie Neuss am Rhein in Germany, Bem Symphony Orchestra in Switzerland, Bergen Philharmonic in Norway, RAI Orchestra in Milan, KBS Symphony Orchestra in Korea, and major orchestras in Spain, Russia, Columbia, and Brazil. In South Africa, he has been soloist with the orchestras of Cape Town, Durban, and Johannesburg. His North American engagements have included concerts with the Baltimore, Florida, Utah, and Toronto Symphonies. Born in Moscow into a family of musicians, Slutsky received his early training at Moscow’s Gnessin School for Gifted Children, and completed his formal studies at the Juilliard School and Manhattan School of Music.

STUDENT ARTISTS

I Pei Lin began playing the violin at 6 years old in Taipei, Taiwan. She is currently a Doctoral student at the Michigan State University and studying...
with Prof. Dmitri Berlinsky. She got Performer Diploma at the Indiana University Jacobs School of Music in 2013 and studied with Alexander Kerr. She got Master Degree and Bachelor Degree at the National Taiwan Normal University in 2012 and studied with Nanette Chin-Horng, Chen. She attend the Festival of Heifetz International Music Institute, accepted the instruction by David & Linda Cerone, Mihaela Martin, Ani Kavafian, Alexander Kerr and Philip Setzer in 2011. She was elected the workshop as a program of the Chamber Music Society of Lincoln Center, accepted the instruction by the members of Emerson Quartet and Guarneri Quartet, Leon Fleisher and Ani Kavafian and performed at National Concert Hall in Taipei in 2009.

University Chorale, conducted by David Rayl, is one of eight choral ensembles at Michigan State University, the 55-member University Chorale is the university’s premier choral ensemble, comprising the best graduate and upper-level undergraduate singers in the College of Music. The chorale has been honored by several invited performances at conventions of the American Choral Directors Association, including appearances at ACDA national conventions in 1983, 1989, and 2007. In addition, the chorale was invited to appear in concert for the Mozart Bicentennial Masses-In-Concert Series at Lincoln Center. It has appeared in concert at Chicago’s Orchestra Hall and at the CBS Radio Network’s Cavalcade of Christmas Music. In 1995, the chorale appeared in the Eisteddfod (Wales) International Choral Festival. In 2002, the ensemble performed at the College Music Society national meeting. In addition to touring and campus concerts, the chorale performs regularly with the University Symphony Orchestra and the MSU Chamber Orchestra and has its own masterworks series with professional orchestras. The chorale is a versatile choral ensemble, recently performing Carmina Burana by Carl Orff, Poulenc’s Gloria, Handel’s Messiah, the Mass in B Minor by J.S. Bach, Verdi’s Requiem, Brahms’ Requiem and Schicksalslied, Beethoven’s Symphony No. 9, Haydn’s Missa St. Joannis de Deo, Stravinsky’s Symphony of Psalms, Berlioz’s Requiem, and Mahler’s Symphony No. 2, as well as concerts of shorter works. In 2002, 2003, 2005, and 2007, the University Chorale sang performances of Messiah with the Detroit Symphony Orchestra.

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