I am pleased to share with you the exciting and diverse programming of our 2013-14 concert season. International artists and an array of choral, jazz, operatic, orchestral, and wind concerts provide an exceptional season of music making. We invite you to experience the magic.

Last season marked the inauguration of the new Byron and Dolores Cook Recital Hall — proven to be one of the very best venues of its kind. The transformation of our performance spaces continues in the coming season with the Fall 2013 reopening of MSU Auditorium’s historic Fairchild Theatre. This extensive $20 million renovation for the principal use of the College of Music is designed for acoustical excellence as well as audience comfort and accessibility. It will be the new home for choral music, opera, jazz, Musique 21, and our popular chamber and recital series.

The new musical life of Fairchild begins on Monday, October 28, with the opening of the fourth annual Joanne and Bill Church West Circle Series. Concerts will feature works by Gershwin, Debussy, Mozart, and Chopin. And once again, Cello Plus will offer chamber music masterworks, including two days of Bach. All this plus free and convenient parking directly across the street!

The MSU Federal Credit Union Showcase Series continues with four audience-pleasing presentations, including a more traditional theme for MSU’s Home for the Holidays and something brand new — That’s Amore, a vocal gala of Italian music.

We are grateful for the ongoing support of our many patrons, sponsors, and friends and offer excellent opportunities to underwrite this exciting work (see page 27).

I hope you will join us for this renaissance season celebrating new world-class performance venues, exceptional musicians, and the transformation that music offers our lives.

James Forger
DEAN, COLLEGE OF MUSIC
REINVENTING HISTORIC PERFORMANCE SPACES AT MSU

The Byron and Dolores Cook Recital Hall opened its doors in October 2012, offering a state-of-the-art venue for hundreds of rehearsals, recitals, concerts, and master classes during its inaugural year. The historic 1940s recital hall of the Music Building has been completely reinvented with new seating, acoustical treatments, air conditioning, state-of-the-art audio/visual capabilities, and new lighting. Many patrons are saying the 182-seat theatre is among the best small concert venues in the U.S.

The same innovative team of acousticians is renovating the MSU Auditorium’s Fairchild Theatre, scheduled to open October 2013 for the principal use of the College of Music. This newly renovated theatre will be the new home for the Joanne and Bill Church West Circle Series, choral groups and jazz ensembles, Musique 21, and MSU Opera Theatre productions. Patrons will be provided with an amazing acoustical experience and close proximity to performers, all within the air-conditioned comfort of this 462-seat theatre. Ample free parking will be available just across the street from the facility.

The 75-year-old facility renovation includes ceiling clouds, an adjustable acoustic shell and sound-absorbing banners; the extension of the stage; the installation of a new hydraulic orchestra pit seating up to 47 musicians; audio/visual sound reinforcement systems; wiring for video and webcasting; three additional rehearsal spaces; a new Steinway D grand piano; and a recording/video control room. Additional improvements for patrons include more restrooms and improved accessibility for persons with disabilities.

This series connects you with a variety of exhilarating ensembles. Enjoy the holiday classics, a fast-paced music collage, and dynamic vocal blends. Both the Cobb Great Hall of Wharton Center and the newly renovated Fairchild Theatre play host to this series.

Collage VII
9/20 Friday
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER $$
For the seventh year, the College of Music presents its Collage Concert — a fast-paced, non-stop evening showcasing a fabulous array of musical talent — 20 acts in 90 minutes! Featured ensembles include the Symphony Orchestra, Wind Symphony, jazz and choral groups, soloists and quartets.
TICKETS available at Wharton Center Box Office, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door.

MSU’s Home for the Holidays
12/7 Saturday
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER $$
Enjoy a family evening of traditional Christmas music with carols, story telling, and sing-alongs. Join us at MSU’s Home for the Holidays, a nostalgic trip to the Christmas of old featuring College of Music ensembles and soloists and a special appearance by Old Saint Nick himself. Children will have an opportunity to help decorate the Christmas tree during the show. Filmed and broadcast live on WKAR, this is an unforgettable evening that’s only possible once a year!
TICKETS available at Wharton Center Box Office, call (517) 432-2000, (800) WHARTON, whartoncenter.com, or at the door.

A Jazzy Little Christmas
12/14 Saturday
8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM $$
Party with the MSU Professors of Jazz as they celebrate the season in style with holiday classics and special guest jazz vocalists, including Ramona Collins, Betty Joplin, Mardra Thomas, Rockelle Whitaker, and Sunny Wilkinson.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Craig and Lisa Murray, Wolverine Development Corporation, Joseph Maguire

That’s Amore
2/2 Sunday
3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM $$
A “love-filled” afternoon of Italian music featuring the College of Music’s vocal arts faculty, students, select choral ensembles, and special guests.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Ruth Charles

The entire Showcase Series is generously sponsored by the Michigan State University Federal Credit Union.

VENUES

Cook Recital Hall

Fairchild Theatre
This 75-year-old theatre’s interior will be completely transformed to meet today’s contemporary standard for performance venues. The proscenium style theatre with 462 seating capacity allows audiences to enjoy a high level of acoustic quality, close proximity to the stage, and comfortable seating within a climate-controlled environment.
Joanne and Bill Church West Circle Series

The fourth annual Joanne and Bill Church West Circle Series makes the much anticipated move to MSU Auditorium’s Fairchild Theatre where this highly acclaimed, sold-out series features works by Gershwin, Debussy, Mozart, and Chopin. Experience the musical scope of these great composers in this dramatically enhanced concert space.

'S Wonderful
10/28 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Both wonderful and marvelous—the music of George Gershwin runs the gamut from the folk opera Porgy and Bess to the classic Rhapsody in Blue.
Generously sponsored by William David Brohn Byron and Dee Cook

A French Master: Claude Debussy
11/25 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Revolutionary, influential, enchanting, Claude Debussy, a composer who wished to sing of his “interior visions with the naive candour of a child.”
Generously sponsored by Beth and the late Dr. Milton Muelder

Happy Birthday Mozart
1/27 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
West Circle’s annual birthday party honors one of the world’s most beloved composers.
Generously sponsored by Selma and the late Stanley Hollander

Chopiniana
2/28 Friday
8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
A celebration of the amazing music of Frédéric Chopin – one of the greatest composers of the romantic era.
Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.

Russian Gems
3/17 Monday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Generously sponsored by Martin Fuchs Jerry Schuur and Elaine Karle

A Composer and His Music
3/19 Wednesday
7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Vache Sharafyan, guest composer
Chamber music of Vache Sharafyan, including world premieres. Sharafyan composes for major arts organizations, including Silk Road Project, Amsterdam Ballet, and Yuri Bashmet and the Moscow Soloists Chamber Orchestra.

Bach Plus
Two days of music written and inspired by Johann Sebastian Bach and baroque masters; two evening concerts plus two afternoon performances.

3/20 Thursday 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
3/21 Friday 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Bach Plus is generously sponsored by Joanne and Bill Church April Clabes and Glen Brough

Afternoon Performances
3/20 Thursday, 5:00 p.m. FREE
FAIRCHILD THEATRE, MSU AUDITORIUM
3/21 Friday, 5:00 p.m. FREE
FAIRCHILD THEATRE, MSU AUDITORIUM

Chamber Music Favorites
3/23 Sunday
3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM RESERVED
Generously sponsored by Larry Snyder and Wendy Champness

The entire West Circle Series, including Cello Plus, is generously sponsored by Joanne and Bill Church.

TICKETS
RESERVED = $15 for adults, $12 for seniors, $5 for students.
MSU Opera Theatre presents two fully staged and costumed productions each season. This year, both opera productions will be presented in the newly renovated Fairchild Theatre, bringing a new theatrical intimacy and stellar acoustics to our audiences.

**OPERA**

**FALL: The Magic Flute**  
by Wolfgang Amadeus Mozart  
11/22 Friday, 8:00 p.m.  
11/23 Saturday, 8:00 p.m.  
11/24 Sunday, 3:00 p.m.  
FAIRCHILD THEATRE, MSU AUDITORIUM  
CONDUCTOR Kevin Noe  
DIRECTOR Melanie Helton  
Filled with timeless familiar tunes, *The Magic Flute* tells the story of Prince Tamino and his struggles to find his perfect princess, Pamina. On his journey he meets up with adorable bird catchers, fierce queens slinging high notes, and solemn priests. Will he find his love? This production is very suitable as an introduction to the opera for children five and over. Sung in English.

**SPRING: La Bohème by Giacomo Puccini**  
4/4 Friday, 8:00 p.m.  
4/5 Saturday, 8:00 p.m.  
4/6 Sunday, 3:00 p.m.  
FAIRCHILD THEATRE, MSU AUDITORIUM  
CONDUCTOR Daniel Beckwith  
DIRECTOR Melanie Helton  
Puccini’s classic *La Bohème*, part of the standard Italian opera repertory, is one of the most frequently performed operas worldwide. The audience will be moved to tears by the tragic story of Mimi and her Rodolfo. Sung in Italian with English surtitles.

*Preview lectures and “meet the cast” 45 minutes before each performance.*

**VOCAL ARTS**

*“A Great Wall of Song” MSU-China VIII Faculty Concert*  
10/25 Friday, 8:00 p.m.  
COOK RECITAL HALL, MUSIC BUILDING $  
Faculty artists from the Peking University Academy of Opera and the MSU College of Music perform a gala concert, featuring arias and duets.  
Generously sponsored by Linda Nelson

*“Two Platters – One Plate” MSU-China VIII Student Concert*  
10/26 Saturday, 8:00 p.m.  
COOK RECITAL HALL, MUSIC BUILDING $  
Eight students from the Peking University Academy of Opera and eight from Michigan State University join forces to present American and Chinese song.  
Generously sponsored by Linda Nelson

**10th Annual MSU Schubertiade**  
1/28 Tuesday, 7:30 p.m.  
HART RECITAL HALL, MUSIC BUILDING $  
Faculty and students from the vocal arts area present Schubert works.

*TICKETS*  
$20 for adults; $18 for seniors; $5 for students.  
Available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
The “Best of the Best”—from MSU to the world’s biggest stages—New York’s Metropolitan Opera, Carnegie Hall, and Lincoln Center to concert halls in Asia, Europe, and South America, College of Music faculty artists inspire audiences around the world.

The college attracts a number of talented guest artists, visiting artists and lecturers, and artists in residence to the campus each year. Check our website for updates on guests throughout the season.

### CALENDAR LEGEND:

<table>
<thead>
<tr>
<th>TICKET PRICES</th>
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<tbody>
<tr>
<td>$</td>
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<tr>
<td>RES</td>
</tr>
<tr>
<td>$$</td>
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</tbody>
</table>

### LOCATIONs

- **CGH**: Cobb Great Hall, Wharton Center, 750 East Shaw Lane at Bogue Street
- **CRH**: Cook Recital Hall, Music Building, 333 West Circle Drive
- **DH**: Demonstration Hall, 229 Demonstration Hall Road
- **ECPA**: East Lansing High School Center for Performing Arts, 509 Burcham Drive, East Lansing
- **FT**: Fairchild Theatre, 542 Auditorium Road
- **HRH**: Hart Recital Hall, Music Building, 333 West Circle Drive
- **PCC**: Plymouth Congregational Church, 2001 E. Grand River Avenue, Lansing
- **PT**: Pasant Theatre, Wharton Center, 750 East Shaw Lane at Bogue Street
- **RCAH**: Residential College in the Arts and Humanities Theatre, terrace level of Snyder Hall, 362 Bogue Street

### TICKET PRICES

- **$**: $10 for students. $18 for seniors, $20 for adults.
- **RES**: $15 for adults, $12 for seniors, $5 for students and those under age 18. (Free “rush” seating for students in Fairchild Theatre and Cook Recital Hall, if available.)
- **$$**: $20 for adults, $18 for seniors, $10 for students.

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>PERFORMERS</th>
<th>LOCATION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/28 Wed</td>
<td>7:30 p.m.</td>
<td>Jan Eberle, oboe, and Derek Polischuk, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>8/28 Wed</td>
<td>7:30 p.m.</td>
<td>MSU Professors of Jazz</td>
<td>PT</td>
<td>$</td>
</tr>
<tr>
<td>9/8 Sun</td>
<td>3:00 p.m.</td>
<td>Melanie Helton, soprano, and Derek Polischuk, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/15 Sun</td>
<td>3:00 p.m.</td>
<td>Russell Sherman*, piano</td>
<td>CRH</td>
<td>RES</td>
</tr>
<tr>
<td>9/22 Sun</td>
<td>3:00 p.m.</td>
<td>Anne Nispel, soprano, and Harlan Jennings, baritone</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/28 Sat</td>
<td>8:00 p.m.</td>
<td>Molly Fillmore, soprano, Alan Nathan, piano, Yuri Gandelsman, viola, Jan Eberle, oboe, and Igor Cetkovic*, cello</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/29 Sun</td>
<td>3:00 p.m.</td>
<td>Ava Ordonez, trombone, Don Babcock*, trombone, Derek Polischuk, piano, Garik Pedersen*, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>9/30 Mon</td>
<td>7:30 p.m.</td>
<td>Terje Hansen*, violin</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>10/16 Wed</td>
<td>7:30 p.m.</td>
<td>Walter Verdegem, violin</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>10/27 Sun</td>
<td>3:00 p.m.</td>
<td>Yuri Gandelsman, viola, Molly Fillmore, soprano, Michael Callahan, harpsichord, with Jana Gandelsman*, piano</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>11/4 Mon</td>
<td>7:30 p.m.</td>
<td>Suren Bagratuni, cello, and Minsoo Sohn, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/5 Tues</td>
<td>7:30 p.m.</td>
<td>Panayis Lyra, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/7 Thurs</td>
<td>7:30 p.m.</td>
<td>Corbin Wagner, horn</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>11/16 Sat</td>
<td>8:00 p.m.</td>
<td>Dmitri Berinsky, violin, with International Chamber Soloists*</td>
<td>CRH</td>
<td>$</td>
</tr>
<tr>
<td>12/11 Wed</td>
<td>7:30 p.m.</td>
<td>Minsoo Sohn, piano</td>
<td>FT</td>
<td>$</td>
</tr>
<tr>
<td>1/6 Mon</td>
<td>7:30 p.m.</td>
<td>Richard Fracker, tenor</td>
<td>FT</td>
<td>$</td>
</tr>
</tbody>
</table>

* guest artists

### Faculty Recordings

To learn more about recent recordings from our faculty artists, visit our website: music.msu.edu/faculty and click on Faculty Books and Recordings.

### College of Music On The Road

In addition to teaching, College of Music faculty members spend much of their time performing, giving master classes and clinics, presenting lectures, and sharing their musical expertise.

This work takes place around the state, the country, and around the world. Here is just a sampling...

- Pianist Minsoo Sohn pictured with Dean James Forger (left) and Greg Hauser, president of the MSU Alumni Club of Greater New York (right), following Sohn’s sold-out performance at Carnegie Hall’s Zankel Hall.
- Cellist Suren Bagratuni performing a concerto with the National Chamber Orchestra of Armenia at Aram Khachaturian Concert Hall, Yerevan, Armenia.
- Rodney Whitaker jamming on his bass with trumpeter Marcus Printup at Dizzy’s Club Coca Cola in New York City.
### MSU ORCHESTRAS

The **Symphony Orchestra**, directed by Kevin Noe, is comprised of some of the most advanced string, wind, brass, and percussion musicians in the College of Music. It maintains an intense schedule of eight orchestral performances and two full opera productions each season. The repertoire chosen is often advanced, and draws from the well-established orchestral canon and new works by living composers. Participation in the Symphony Orchestra is by audition only. The **Concert Orchestra**, which is open to students, staff, and faculty from all corners of the university regardless of major, presents four concerts per year and is designed to be a community-building artistic experience for all involved. A brief audition is required for admission into the Concert Orchestra.

**Symphony Orchestra – Kevin Noe, conductor**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Price</th>
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</thead>
<tbody>
<tr>
<td>9/20 Fri</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td>$5</td>
</tr>
<tr>
<td>9/27 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td>$5</td>
</tr>
<tr>
<td>10/25 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td>$5</td>
</tr>
<tr>
<td>11/22 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td>$5</td>
</tr>
<tr>
<td>12/2 Thu</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$5</td>
</tr>
<tr>
<td>1/19 Sun</td>
<td>3:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$5</td>
</tr>
<tr>
<td>3/14 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra CGH</td>
<td>$5</td>
</tr>
<tr>
<td>4/26 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra, University Chorale, State Singers, and Choral Union CGH</td>
<td>$5</td>
</tr>
</tbody>
</table>

**Concert Orchestra**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/10 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra DH</td>
<td>$5</td>
</tr>
<tr>
<td>11/26 Tue</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra FT</td>
<td>$5</td>
</tr>
<tr>
<td>2/20 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra DH</td>
<td>$5</td>
</tr>
<tr>
<td>4/21 Mon</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra FT</td>
<td>$5</td>
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</tbody>
</table>

### MSU JAZZ ENSEMBLES

**Jazz Ensembles** in the College of Music include three big bands – **Jazz Orchestra I**, **Jazz Orchestra II**, and **Jazz Orchestra III**, each made up of 18 members. They are conducted by Rodney Whitaker, Etienne Charles and Michael Dease, respectively. The groups play the repertoire of the great jazz masters as well as a wide range of soul, swing, blues, and gospel. The four **Jazz Octets** are eight-piece ensembles that blend the sounds of big band with small group performance. They are conducted by Diego Rivera, Reginald Thomas, Jerrick Matthews and James Holden. There are also **12 Jazz Combos**, each consisting of four to six members under the direction of Randy Gelispie.

**Jazz Orchestra I, II, and III**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/20 Fri</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td>$5</td>
</tr>
<tr>
<td>10/18 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Orchestra I, II, III MSU Union Ballroom</td>
<td>$5</td>
</tr>
<tr>
<td>12/6 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Orchestra I, II, III FT</td>
<td>$25, $20, $15</td>
</tr>
<tr>
<td>3/14 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra Honors Concert CGH</td>
<td>$5</td>
</tr>
<tr>
<td>4/21 Mon</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra FT</td>
<td>$5</td>
</tr>
</tbody>
</table>

**Jazz Octet I, II, and IV**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/4 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td>$5</td>
</tr>
<tr>
<td>11/15 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td>$5</td>
</tr>
<tr>
<td>2/14 Fri</td>
<td>8:00 p.m.</td>
<td>Jazz Octets CRH</td>
<td>$5</td>
</tr>
<tr>
<td>4/10 Thurs</td>
<td>7:30 p.m.</td>
<td>Jazz Octets (part of Jazz Spectacular) CRH</td>
<td>$5</td>
</tr>
</tbody>
</table>
**MSU BANDS** perform the full spectrum of wind repertoire including chamber music. The Wind Symphony is comprised of graduate and upper-division undergraduate students and performs works that require as few as six players as well as the full 55-member ensemble. Conducted by Kevin Sedatole, the group presents six concerts during the academic year with additional national performances. The Symphony Band consists of upper division undergraduate music majors. Conducted by John Madden, this ensemble maintains an active performance schedule giving five to six concerts a year. Concert Band consists of undergraduate music majors and non-majors. This ensemble presents four concerts during the academic year performing a wide variety of wind repertoire and is conducted by Cormac Cannon. Campus Band provides playing opportunities for non-music majors campus wide. This ensemble gives two concerts per semester.

**Wind Symphony – Kevin Sedatole, conductor**

- 9/20 Fri  8:00 p.m. Collage VII CGH  **$$**
- 9/26 Thurs  7:30 p.m. Wind Symphony CGH  
  John Corigliano and John Mackey, guest composers;  
  Lindsay Kesselman, soprano, guest soloist  **$**
- 10/24 Thurs  7:30 p.m. Wind Symphony CGH  
  Corbin Wagner, horn, guest soloist  **$**
- 10/26 Sat  8:00 p.m. Spartan Spectacular CGH  **$12 and $10; $8**
- 12/8 Sun  3:00 p.m. Wind Symphony and Spartan Youth Wind Symphony CGH  **$**
- 2/6 Thurs  7:30 p.m. Wind Symphony CGH  **$**
- 2/22 Sat  8:00 p.m. Wind Symphony Carnegie Hall, NYC  
  John Corigliano, guest composer  **see page 22 for ticket information**
- 4/22 Tues  7:30 p.m. Wind Symphony CGH  
  Joseph Lulloff, guest soloist; Steven Bryant, guest composer  **$**

**Symphony Band – John Madden, Kevin Sedatole, Cormac Cannon, conductors**

- 9/24 Tues  7:30 p.m. Symphony Band CGH  **$**
- 10/29 Tues  7:30 p.m. Symphony Band ELCPA  **FREE**
- 11/21 Thurs  7:30 p.m. Symphony Band CGH  **$**
- 2/4 Tues  7:30 p.m. Symphony Band CGH  **$**
- 3/11 Tues  7:30 p.m. Symphony Band CGH  **$**
- 4/27 Sun  3:00 p.m. Symphony Band and Spartan Youth Wind Symphony CGH  **$**

**Concert Band – Cormac Cannon, conductor**

- 10/22 Tues  7:30 p.m.  Concert Band with Campus Bands CGH  **$**
- 12/4 Wed  7:30 p.m.  Concert Band with Campus Bands FT  **$**
- 2/13 Thurs  7:30 p.m.  Concert Band and Chamber Winds CGH  **$**
- 4/17 Thurs  7:30 p.m.  Concert Band FT  **$**

**Campus Bands**

- 10/22 Tues  7:30 p.m. Campus Bands with Concert Band CGH  **$**
- 12/4 Wed  7:30 p.m. Campus Bands with Concert Band FT  **$**
- 2/25 Tues  7:30 p.m. Campus Bands FT  **$**
- 4/15 Tues  7:30 p.m. Campus Bands FT  **$**

**MUSIQUE 21** is a project-based group with flexible instrumentation that focuses on new work. Utilizing a variety of media including theatre, film, and movement, this troupe pushes the envelope of what a 21st century performance can be. Creating a new performance style that can only be called a “Theatre of Music,” it is enthusiastically celebrated by audiences and critics alike.

- 10/8 Tues  7:30 p.m.  Musique 21 RCAH  
  Kevin Noe, conductor  **FREE**
- 11/11 Mon  7:30 p.m.  Musique 21 FT  
  Kevin Sedatole, conductor  **FREE**
- 2/27 Thurs  7:30 p.m.  Musique 21 FT  
  Kevin Noe, conductor  **FREE**
- 4/18 Fri  8:00 p.m.  Musique 21 (part of Latin IS America Festival) FT  
  Kevin Sedatole, conductor  **FREE**

For information on purchasing tickets, see page 29.  
$ = $10 for adults, $8 for seniors, free for students.  
**RESERVED** = $15 for adults, $12 for seniors, $5 for students.  
$$ = $20 for adults, $18 for seniors, $10 for students.  
$$ = $20 for adults, $18 for seniors, $10 for students.
MSU’S CHORAL ENSEMBLES perform secular and sacred music in all styles and genres representing many eras and cultures. David Rayl conducts the University Chorale, comprised of the best graduate and upper-level undergraduate singers in the College of Music.

State Singers, directed by Jonathan Reed, is recognized as the oldest singing organization on the MSU campus. Women's Chamber Ensemble, led by Sandra Snow, focuses on more contemporary repertoire. Men's Glee Club and Women's Glee Club are popular ensembles performing in the glee tradition. A mixed choir of mostly undergraduate singers, Novum Voce, performs a wide variety of music from cultures around the world. The Chamber Choir performs music from a range of stylistic periods generally not suited for larger ensembles. Choral Union, a large mixed chorus from the community, focuses on major choral and orchestral works.

University Chorale – David Rayl, conductor

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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>11/9 Sat</td>
<td>8:00 p.m.</td>
<td>Lansing Symphony Orchestra with State Singers, and Choral Union CGH Timothy Muffitt, conductor</td>
<td>State Singers perform music from a range of eras and styles.</td>
</tr>
<tr>
<td>11/14 Sat</td>
<td>8:00 p.m.</td>
<td>Detroit Symphony Orchestra with University Chorale Orchestra Hall, Detroit</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>11/15 Sun</td>
<td>3:00 p.m.</td>
<td>Detroit Symphony Orchestra with University Chorale Detroit Country Day School</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>11/19 Wed.</td>
<td>7:30 p.m.</td>
<td>Lansing Symphony Orchestra with State Singers, and Choral Union CGH Timothy Muffitt, conductor</td>
<td>State Singers perform music from a range of eras and styles.</td>
</tr>
<tr>
<td>11/23 Fri.</td>
<td>7:30 p.m.</td>
<td>Lansing Symphony Orchestra with State Singers, and Choral Union CGH Timothy Muffitt, conductor</td>
<td>State Singers perform music from a range of eras and styles.</td>
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State Singers – Jonathan Reed, conductor

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<thead>
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<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>9/20 Fri.</td>
<td>8:00 p.m.</td>
<td>Collage VII CGH</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>10/20 Sun.</td>
<td>7:00 p.m.</td>
<td>With State Singers PCC FT</td>
<td>Various choirs perform in a variety of settings.</td>
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</tbody>
</table>

Women's Chamber Ensemble – Sandra Snow, conductor, Chamber Choir, Novum Voce

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>12/3 Tues.</td>
<td>7:30 p.m.</td>
<td>Novum Voce and Chamber Choir FT</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>4/27 Sun.</td>
<td>7:00 p.m.</td>
<td>Novum Voce, Chamber Choir, and Women's Chamber Ensemble FT</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
</tbody>
</table>

Men's and Women's Glee Clubs

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/12 Tues.</td>
<td>7:30 p.m.</td>
<td>Men's and Women's Glee Clubs FT</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>12/7 Sat.</td>
<td>8:00 p.m.</td>
<td>MSU's Home for the Holidays CGH</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>4/22 Tues.</td>
<td>7:30 p.m.</td>
<td>Men's and Women's Glee Clubs FT</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
</tbody>
</table>

Choral Union

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/9 Sat.</td>
<td>8:00 p.m.</td>
<td>Lansing Symphony Orchestra with Chorale, and State Singers CGH Timothy Muffitt, conductor</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>4/13 Sun.</td>
<td>7:00 p.m.</td>
<td>With University Chorale FT</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
<tr>
<td>4/26 Sat.</td>
<td>8:00 p.m.</td>
<td>With Symphony Orchestra, University Chorale, and State Singers CGH</td>
<td>Various choirs perform in a variety of settings.</td>
</tr>
</tbody>
</table>

For information on purchasing tickets, see page 29.
OCTOBER

10/4 Friday
Jazz Octets
8:00 p.m. Cook Recital Hall, Music Building $

10/8 Tuesday
Musique 21
7:30 p.m. Residential College in the Arts and Humanities Theatre, lower level of Snyder Hall, 362 Bogue St. FREE
Kevin Noe, conductor
Generously sponsored by Craig and Lisa Murray

10/10 Thursday
Concert Orchestra
7:30 p.m. Demonstration Hall, 229 Demonstration Hall Rd. $

10/16 Wednesday
Walter Verdehr, violin
FACULTY RECITAL
7:30 p.m. Cook Recital Hall, Music Building $

10/18 Friday
Jazz Orchestra I, II, III
8:00 p.m. MSU Union Ballroom $
Antonio Hart, saxophone, MSU Federal Credit Union guest artist in residence

10/20 Sunday
University Chorale and State Singers
7:00 p.m. Plymouth Congregational Church $
David Rayl, conductor
Gjeilo . . . . . . . . . . . . Dark Night of the Soul
Brahms . . . . . . . . . . . . . . . Selections from
Ziegenhirtleried, Op. 103
Respighi . . . . . . . . . . . . Fountains of Rome

10/22 Tuesday
Concert Band and Campus Bands
7:30 p.m. Cobb Great Hall, Wharton Center $
Frantzen . . . . . . . . . . . . . Euphoria
Jacob . . . . . . . . . . . . . . . . . An Original Suite
Dooley . . . . . . . . . . . . . . . . . Point Blank
Schoenberg . Theme and Variations, Op. 43a
Adams/Duncan . . . . . . . Tromba Lontana
Mackey . . . . . . . . . . . . . . . . . . . Sasparilla

10/24 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $
Corbin Wagner, horn, guest soloist
Kevin Sedatole, conductor
David Thornton and Steven Kadow, guest conductors
Adams/Duncan . . . . . . . Tromba Lontana
Godfrey . . . . . . . . . . . . . . . . Shindig
McAllister . . . . . . . . . . . . . Gone
Bernstein/Benciscutto . . . . . Profanation

10/25 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Kevin Noe, conductor
Matt Forte, guest conductor
Beethoven . . . . . . . . . . Symphony No. 2
Mackey . . . . . . . . . . . . . . . Fantasia on a Theme of
Vaughan Williams . . Fantasia on a Theme of
Respighi . . . . . . . . . . . . Fountains of Rome

10/26 Saturday
MSU-China VIII Student Concert:
“Two Platters – One Plate”
8:00 p.m. Cook Recital Hall, Music Building $
See page 9.
Generously sponsored by Linda Nelson

10/27 Sunday
Youth Daytime Concert
10:00 a.m. Cook Recital Hall, Music Building $

10/28 Monday
’5 Wonderful, the music of George Gershwin
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium
RESERVED See page 6.
Generously sponsored by William David Brohn
Byron and Dee Cook

10/29 Tuesday
Symphony Band
7:30 p.m. East Lansing High School Center for Performing Arts, 509 Burcham Drive, East Lansing FREE
John Madden, conductor
Welcher . . . . . . . . . . . . . Songs Without Words
Gibson . . . . . . . . . . . . . . . . . . . . . Spirit Sleeping
Grainger . . . . . . . . . . . . . . . . . . . . . Country Gardens
Holst . . . . . . . . . . . . . . . . . . . First Suite in E Flat

10/31 Thursday
Percussion Ensemble
7:30 p.m. Cook Recital Hall, Music Building FREE

For information on purchasing tickets, see page 29.
$ = $10 for adults, $8 for seniors, free for students.
RESERVED = $15 for adults, $12 for seniors, $5 for students.
$$ = $20 for adults, $18 for seniors, $10 for students.
11/3 Sunday
Trombone Choir
3:00 p.m. Fairchild Theatre, MSU Auditorium FREE

11/4 Monday
Suren Bagratuni, cello, and Minsoo Sohn, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/5 Tuesday
Panayis Lyras, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/6 Wednesday
Tuba-Euphonium Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium FREE

11/7 Thursday
Corbin Wagner, horn
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/9 Saturday
Lansing Symphony Orchestra with University Chorale, State Singers, and Choral Union
8:00 p.m. Cobb Great Hall, Wharton Center $15-50
Timothy Muffitt, conductor
Webern. Symphonic Variations, Op. 4
Beethoven. Symphony No. 7
Mozart. Rondo No. 2 in D Major, K. 382

11/11 Monday
Musique 21
7:30 p.m. Fairchild Theatre, MSU Auditorium FREE
Kevin Sedatole, conductor

11/12 Tuesday
Men’s and Women’s Glee Clubs
7:30 p.m. Fairchild Theatre, MSU Auditorium $

11/15 Friday
Jazz Octets
8:00 p.m. Cook Recital Hall, Music Building $

11/16 Saturday
Dmitri Berlinsky, violin, with International Chamber Soloists
FACULTY RECITAL
8:00 p.m. Cook Recital Hall, Music Building $
“Virtuoso Violin,” featuring works by Paganini, Saint-Saëns, Sarasate, and Tchaikovsky

11/21 Thursday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Broege. Sinfonia V
Grainger. Colonial Song
Traditional. English Folk Song Suite

11/22, 11/23, 11/24
Friday, Saturday, Sunday
The Magic Flute by Wolfgang Amadeus Mozart
MSU OPERA THEATRE
8:00 p.m. Friday and Saturday
3:00 p.m. Sunday
Fairchild Theatre, MSU Auditorium
Kevin Noe, conductor; Melanie Helton, director
Reserved seating. $20 for adults; $18 for seniors; $5 for students. TICKETS available from College of Music Box office, (517) 335-5340, online at music.msu.edu, or at the door. See page 8.
Preview lectures and “meet the cast” 45 minutes before each performance.

11/22 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Gretchen Renshaw, Weimar Arancibia, and Adam Boyles, guest conductors
Rice. Souls of Ancient Bells
Ginastera. Estancia
Sibelius. Symphony No. 5

11/25 Monday
A French Master: Claude Debussy
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 6.
Generously sponsored by Beth and the late Dr. Milton Muelder

11/26 Tuesday
Concert Orchestra
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/3 Tuesday
Novum Voce and Chamber Choir
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/4 Wednesday
Concert Band and Campus Bands
7:30 p.m. Fairchild Theatre, MSU Auditorium $
“Poetry in Motion”
Ticheli. Wild Night
Del Tredici. Acrostic Song
Del Borgo. Do Not Go Gentle into That Good Night
Fratzen. Poem

12/6 Friday
Jazz Orchestra I, II, III
8:00 p.m. Fairchild Theatre, MSU Aud. $
“Nutcracker Swings”
With MSU Federal Credit Union guest artist in residence

12/7 Saturday
MSU’s Home for the Holidays
MSUFCU SHOWCASE SERIES
8:00 p.m. Cobb Great Hall, Wharton Center $ See page 5.

12/8 Sunday
Wind Symphony and Spartan Youth Wind Symphony
3:00 p.m. Cobb Great Hall, Wharton Center $
Kevin Sedatole and Cormac Cannon, conductors
Shostakovich/Hunsberger. Festive Overture
Moussorgsky. Pictures at an Exhibition

12/11 Wednesday
Minsoo Sohn, piano
FACULTY RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $

12/14 Saturday
A Jazzy Little Christmas
MSUFCU SHOWCASE SERIES
8:00 p.m. Fairchild Theatre, MSU Auditorium $ See page 5.
Generously sponsored by Craig and Lisa Murray
Wolverine Development Corporation, Joseph Maguire

12/14 Saturday
Detroit Symphony Orchestra with University Chorale
8:00 p.m. Orchestra Hall, 3711 Woodward Ave., Detroit, MI
Handel. Messiah
TICKETS available from Detroit Symphony Orchestra, (313) 576-5111 or www.dso.org

12/15 Sunday
Detroit Symphony Orchestra with University Chorale
3:00 p.m. Seligman Performing Arts Center, Detroit Country Day School, Beverly Hills, MI
Handel. Messiah
TICKETS available from Detroit Symphony Orchestra, (313) 576-5111 or www.dso.org

Christmas Celebrations
This Month
MSU’s Home for the Holidays takes on interactive flair on December 7 when we invite children from the audience to the stage to help decorate the tree. And the MSU Professors of Jazz will once again treat the audience to their favorite tunes on December 14 during A Jazzy Little Christmas, which will feature guest jazz vocalists.

For information on purchasing tickets, see page 29.
$ = $10 for adults; $8 for seniors; free for students.
RESERVED = $15 for adults; $12 for seniors; $5 for students.
$$$ = $20 for adults; $18 for seniors; $10 for students.
MSU Wind Symphony Goes to Carnegie Hall

Join us in the Big Apple when the Wind Symphony, conducted by Kevin Sedatole, celebrates the 10th anniversary of John Corigliano’s Symphony No. 3 “Circus Maximus” and other works in a concert at CARNEGIE HALL, presented by the MSU College of Music.

Saturday, February 22, 2014, 8:00 p.m.
Carnegie Hall’s Stern Auditorium/Perelman Stage
New York, New York

Be a part of the celebration when MSU College of Music’s very own Wind Symphony takes the stage at the world’s most famous concert hall! We are pleased to offer advanced ticket sales with priority seating for this prestigious event in New York City. For more information and to purchase tickets, call Michelle Eifert at Michigan State University, (517) 432-9459.

For information on purchasing tickets, see page 29.
$ = $10 for adults, $8 for seniors, free for students.
RESERVED = $15 for adults, $12 for seniors, $5 for students.
$ $$ = $20 for adults, $18 for seniors, $10 for students.
MARCH

3/11 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ 
Kevin Sedatole, conductor
Joshua Kearney and Gretchen Renshaw, guest conductors
Bernstein/Beeler . . . . Overture to Candide
Newman . . . . As the Scent of Spring Rain
Nagao . . Lost in Winds
Schuman . . . . . . . . . New England Triptych

3/14 Friday
Jazz Orchestra I, II, III
8:00 p.m. Fairchild Theatre, MSU Aud. $

3/14 Friday
Symphony Orchestra Honors Concert
8:00 p.m. Cobb Great Hall, Wharton Center $ 
Kevin Noe, conductor
Matt Forte, Gretchen Renshaw, Mark Dupere, guest conductors
Repertoire to be announced upon completion of the Honors Competition

3/17 Monday
Russian Gems (part of Cello Plus Chamber Music Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.
Generously sponsored by Martin Fuchs Jerry Schuur and Elaine Karle

3/19 Wednesday
A Composer and His Music (part of Cello Plus Chamber Music Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.

3/20 Thursday
Afternoon Performance (part of Cello Plus Chamber Music Festival Bach Plus Day 1)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
5:00 p.m. Fairchild Theatre, MSU Auditorium FREE See page 7.

3/20 Thursday
Bach Plus Day 1 (part of Cello Plus Chamber Music Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.
Generously sponsored by Joanne and Bill Church

3/21 Friday
Afternoon Performance (part of Cello Plus Chamber Music Festival Bach Plus Day 2)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
5:00 p.m. Fairchild Theatre, MSU Auditorium FREE See page 7.

3/21 Friday
Bach Plus Day 2 (part of Cello Plus Chamber Music Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
8:00 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.
Generously sponsored by Joanne and Bill Church

3/23 Sunday
Chamber Music Favorites (part of Cello Plus Chamber Music Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
3:00 p.m. Fairchild Theatre, MSU Auditorium RESERVED See page 7.
Generously sponsored by Larry Snyder and Wendy Champness

3/29 Thursday
Programs of the Symphony Band
7:30 p.m. Fairchild Theatre, MSU Auditorium $ 
Kevin Sedatole, conductor

3/30 Wednesday
Russian Gems and Russian Favorites (part of Latin IS America Festival)
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium

4/1 Friday
Jazz Orchestra I, II, III
8:00 p.m. Fairchild Theatre, MSU Aud. $

4/2 Monday
Essentially Ellington High School Jazz Band Competition
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium FREE

4/7 Monday
Faculty Recital
Ralph Votapek, piano
8:00 p.m. Fairchild Theatre, MSU Aud. $ 

4/10 Thursday
Wind Symphony
7:30 p.m. Fairchild Theatre, MSU Aud. $

APRIL

4/13 Sunday
University Chorale and Choral Union
7:00 p.m. Fairchild Theatre $ 
David Rayl, conductor
Music of Bach and Britten

4/15 Tuesday
Campus Bands
7:30 p.m. Fairchild Theatre, MSU Auditorium $ 

4/19 Saturday
Richard Sherman, flute, and Minsoo Sohn, piano
FACULTY RECITAL
8:00 p.m. Fairchild Theatre, MSU Aud. $ 
Featuring 20th century French music

4/22 Tuesday
Men's and Women's Glee Clubs
7:30 p.m. Fairchild Theatre, MSU Auditorium $

Latin IS America Festival
An Arts and Culturally Blended Festival
April 9-19, 2014
Celebrate the blending of Latin American and U.S. cultures through an innovative series of music, lectures, dancing, and discussions. Visit LatinISAmerica.msu.edu for more information and event details in early 2014.

APRIL MARCH

34th Annual Jazz Spectacular

4/10 Thursday
Jazz Octets
7:30 p.m. Cook Recital Hall, Music Building $ 

4/11 Friday
Swing Dance, Jazz Orchestra I, II, III
8:00 p.m. MSU Union Ballroom $ 

4/12 Saturday
Essentially Ellington High School Jazz Band Competition
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium FREE

4/12 Saturday
Jazz Spectacular Wrap-up Concert
8:00 p.m. Fairchild Theatre, MSU Auditorium $ 
Jeff Hamilton, drums, MSU Federal Credit Union guest artist in residence
Reserved seating. $25 for adults; $20 for seniors; $15 for students.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.
Jazz Spectacular is generously sponsored by Jack and Dottie Withrow

4/4, 4/5, 4/6
Friday, Saturday, Sunday
La Bohème by Giacomo Puccini
MSU OPERA THEATRE
7:00 p.m. Friday and Saturday
3:00 p.m. Sunday
Fairchild Theatre, MSU Auditorium
Daniel Beckwith, conductor; Melanie Helton, director
Reserved seating. $20 for adults; $18 for seniors; $5 for students.
TICKETS available from College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door. See page 8.
Preview lectures and “meet the cast” 45 minutes before each performance.

4/7 Monday
Faculty Recital
Ralph Votapek, piano
FACULTY EMERITUS RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $ 
“A Few of My Favorite Things,” works by Beethoven, Schumann, Brahms, Ravel

4/8 Tuesday
State Singers
7:30 p.m. Fairchild Theatre, MSU Auditorium $ 

4/9 Wednesday
Percussion Ensemble (part of Latin IS America Festival)
7:30 p.m. Cook Recital Hall, Music Building FREE

4/12 Saturday
Essentially Ellington High School Jazz Band Competition
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium FREE

For information on purchasing tickets, see page 29.
$ = $10 for adults, $8 for seniors, free for students.
RESERVED = $15 for adults, $12 for seniors, $5 for students.
$2 = $20 for adults, $18 for seniors, $10 for students.
PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowments, instrument acquisitions, guest artists, professorships, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2013-2014 SPONSORS

■ William David Brohn (‘S Wonderful)
■ Ruth Charles (That’s Amore)
■ Joanne and Bill Church (West Circle Series, including Cello Plus, and Bach Plus #1 and #2)
■ April Clobes and Glen Brough (Bach Plus #2)
■ Byron and Dee Cook (‘S Wonderful)
■ Martin Fuchs (Russian Gems)
■ The Belle and Julius Harris Visiting Artist Fund established by Dr. Lauren Julius Harris (Russell Sherman recital)
■ Selma and the late Stanley Hollander (Happy Birthday Mozart)
■ Doug and Ginny Jewell (MSU Professors of Jazz season opening concert)
■ Hari Kern and the late Ralph R. Edminster, M.D. (Chopiniana)
■ Patrick and Victoria McPharlin (MSU Professors of Jazz season opening concert)
■ Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
■ Beth and the late Dr. Milton Muelder (A French Master: Claude Debussy)
■ Craig and Lisa Murray (A Jazzy Little Christmas and Musique 21-10/8/13)
■ Linda Nelson (MSU China Exchange faculty concert and student concert)
■ Jerry Schuur and Elaine Karle (Russian Gems)
■ Larry Snyder and Wendy Champness (Chamber Music Favorites)
■ Jack and Dottie Withrow (Jazz Spectacular)
■ Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)

SPONSORSHIPS ARE STILL AVAILABLE FOR

■ Collage VII – $5,000
■ MSU’s Home for the Holidays – $5,000
■ Opera Theatre production (fall and spring) – $5,000
■ Faculty and guest artist recitals – $1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.

Meet Our Conductors

Leading a musical ensemble is an art that requires skills beyond being an excellent musician. The College of Music is fortunate to have seven such musicians in the conducting area – from left to right: Sandra Snow, choral conducting; Kevin Sedatole, wind conducting; David Rayl, choral conducting; Kevin Noe, orchestral conducting; John Madden, wind conducting; Jonathan Reed, choral conducting; and Cormac Cannon, wind conducting.

APRIL / MAY

4/26 Saturday
Symphony Orchestra, University Chorale, State Singers, and Choral Union
8:00 p.m. Cobb Great Hall, Wharton Center $ Melanie Helton, soprano, guest soloist
Kevin Noe, conductor
Mahler . . . . . . . . Symphony No. 2 “Resurrection”

4/27 Sunday
Symphony Band and Spartan Youth Wind Symphony
3:00 p.m. Cobb Great Hall, Wharton Center $ Cormac Cannon, conductor
Adams/Spinazzola . . . . . . . Lollapalooza
Bolcom . . . . . . . . . . . . . Song for Band
Bitensky . . . . . . . . . . . . . . Fearsome Critters

4/27 Sunday
Novum Voce, Chamber Choir, and Women’s Chamber Ensemble
7:00 p.m. Fairchild Theatre, MSU Auditorium $

5/30 Friday and 5/31 Saturday
Detroit Symphony Orchestra with MSU Children’s Choir and other choral ensembles
8:00 p.m. Orchestra Hall,
3711 Woodward Ave., Detroit, MI
Leonard Slatkin, conductor
Mahler . . . . . . . . . . . . . Symphony No. 3
TICKETS available from Detroit Symphony Orchestra, (313) 576-5111 or www.dso.org

For information on purchasing tickets, see page 29.
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RESERVED = $15 for adults, $12 for seniors, $5 for students.
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APRIL / MAY

4/26 Saturday
Symphony Orchestra, University Chorale, State Singers, and Choral Union
8:00 p.m. Cobb Great Hall, Wharton Center $ Melanie Helton, soprano, guest soloist
Kevin Noe, conductor
Mahler . . . . . . . . Symphony No. 2 “Resurrection”

4/27 Sunday
Symphony Band and Spartan Youth Wind Symphony
3:00 p.m. Cobb Great Hall, Wharton Center $ Cormac Cannon, conductor
Adams/Spinazzola . . . . . . . Lollapalooza
Bolcom . . . . . . . . . . . . . Song for Band
Bitensky . . . . . . . . . . . . . . Fearsome Critters

4/27 Sunday
Novum Voce, Chamber Choir, and Women’s Chamber Ensemble
7:00 p.m. Fairchild Theatre, MSU Auditorium $

5/30 Friday and 5/31 Saturday
Detroit Symphony Orchestra with MSU Children’s Choir and other choral ensembles
8:00 p.m. Orchestra Hall,
3711 Woodward Ave., Detroit, MI
Leonard Slatkin, conductor
Mahler . . . . . . . . . . . . . Symphony No. 3
TICKETS available from Detroit Symphony Orchestra, (313) 576-5111 or www.dso.org

For information on purchasing tickets, see page 29.
$ = $10 for adults, $8 for seniors, free for students.
RESERVED = $15 for adults, $12 for seniors, $5 for students.
$$ = $20 for adults, $18 for seniors, $10 for students.

Meet Our Conductors

Leading a musical ensemble is an art that requires skills beyond being an excellent musician. The College of Music is fortunate to have seven such musicians in the conducting area – from left to right: Sandra Snow, choral conducting; Kevin Sedatole, wind conducting; David Rayl, choral conducting; Kevin Noe, orchestral conducting; John Madden, wind conducting; Jonathan Reed, choral conducting; and Cormac Cannon, wind conducting.

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INFORMATION

OUR PRIMARY CAMPUS PERFORMANCE SPACES

- Cook Recital Hall and Hart Recital Hall (Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)

Wharton Center for Performing Arts

- Cobb Great Hall (750 East Shaw Lane)
- Pasant Theatre (750 East Shaw Lane)

Other Campus Venues

- Demonstration Hall (229 Demonstration Hall Road)
- Residential College in the Arts and Humanities Theatre (Snyder Hall, terrace level, 362 Bogue Street)

ACCESSIBILITY

College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, Fairchild Theatre, and Demonstration Hall and (517) 432-2000 for events held at Wharton Center.

PARKING

For Events at Fairchild Theatre, (542 Auditorium Road) located in the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in the gated lot north of the Auditorium on Auditorium Road. Free parking after business hours.

For Events in the Music Building, (Cook Recital Hall and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp ($5 parking fee) on East Shaw Lane (north entrance).

For Events at Demonstration Hall, (229 Demonstration Hall Road), park on Chestnut Road or at MSU Stadium Lot #62W on Red Cedar Road.

Wharton Center Children Policy

Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

PURCHASE TICKETS

GENERAL ADMISSION

$10 Adults, $8 Seniors (age 60 and older); Students with ID and anyone under age 18 admitted free

Purchase your tickets at the door

- 30 minutes before events at Music Building venues or Fairchild Theatre.
- 60 minutes before events at Wharton Center

Tickets also available, BEGINNING AUGUST 15, at

- College of Music ONLINE BOX OFFICE — music.msu.edu
- IN PERSON in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.
- Wharton Center Box Office, (517) 432-2000, (800) WHARTON Note: a $3.00 restoration fee will be added to tickets purchased at Wharton Center, via phone, box office, or the website. This is not a College of Music fee.

RESERVED SEATING

$15 Adults, $12 Seniors (age 60 and older)

$5 Students with ID and anyone under age 18 (Free “rush” seating for students, if available.)

Purchase your tickets at the door

- 30 minutes before events at Music Building venues or Fairchild Theatre.
- 60 minutes before events at Wharton Center

Tickets also available, BEGINNING AUGUST 15, at

- College of Music ONLINE BOX OFFICE — music.msu.edu
- Music Office, VIA PHONE, (517) 353-5340; or IN PERSON in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

SPECIAL ADMISSION

$20 Adults, $18 Seniors (age 60 and older), $10 Students with ID and anyone under age 18

Tickets for Collage VII and MSU’s Home for the Holidays available at

- Wharton Center Box Office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com NOTE: a $3.00 restoration fee will be added to tickets purchased at Wharton Center.

Tickets for A Jazzy Little Christmas and That’s Amore available at

- College of Music Box Office only, (517) 353-5340, or music.msu.edu or IN PERSON in Room 102, Music Building, 333 W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

NEW DISCOUNTED TICKETS (General Admission Tickets Only)

Instead of ordering a generic pack of tickets, you now have the opportunity to select specific events to attend throughout the season and get a discount! Our new ticketing system allows us to better serve our patrons with up-to-date information on events and programming.

1. Fill out your contact information and select your method of payment.

2. Choose concerts to attend and how many total tickets you need. Must be general admission events only, which are marked with a single dollar sign in this brochure ($).

3. You can even order a mix of adult and senior tickets if you wish.

   20 + TICKETS (SAVE 20 PERCENT) OR 10-19 TICKETS (SAVE 10 PERCENT)

4. Detach form and submit payment by September 16, 2013. Sorry, there are no refunds for tickets or ticket packs at the end of the season.

CONTACT INFORMATION

NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (DAYTIME) EMAIL ADDRESS

PAYMENT

☐ Check enclosed, payable to Michigan State University (please staple to form). Checks processed immediately.

☐ Charge, (MasterCard, Visa, American Express, and Discover). Credit cards charged when order is fulfilled.

CARD #: EXP. DATE: (MONTH/YEAR)

SIGNATURE (REQUIRED FOR CREDIT CARD CHARGES):
DISCOUNTED TICKETS FORM (CONTINUED)

CHOOSE CONCERTS
Ticket Order Form for General Admission Events Only – $ symbol. (students are admitted free)
Please return this form by September 16, 2013, to purchase tickets at a discount for the 2013-14 concert series:

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Example: Wind Symphony 9/26 3 $30 2 $16 5 $46

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SUBTOTAL tickets amount

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<th>Discount</th>
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<td>20 (+) tickets – 20% (multiply by .20)</td>
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Less 10% or 20% discount

| Please note | College of Music reserves the right to correct calculation errors. All ticket sales are final. No refunds or exchanges. Discounts honored for orders received or postmarked by September 16. |

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TOTAL

FOR QUESTIONS OR MORE INFORMATION
College of Music Box Office, (517) 353-3340, or music.msu.edu

ABOUT US

AS A PREMIER professional training ground for performers, composers, music educators, and scholars, the College of Music at Michigan State University prepares students to become world-class musicians working at the frontiers of their art. Our reputation attracts some of the world’s leading teachers to our faculty, who together mentor the next generation of outstanding artists and create a standard of excellence to which our students aspire. Within a welcoming and supportive community, our students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our graduates are found on the world’s concert stages, on the faculties of the nation’s best schools of music, in outstanding ensembles, and in the country’s most successful music education programs.