MSU Music

PRESENTS THE

Joanne & Bill Church West Circle Series

Viva Vivaldi!

University Chorale
conducted by David Rayl

Michael Kroth, Bassoon

Suren Bagratuni, Cello

Dmitri Berlinsky, Violin
International Chamber Soloists

CONCERT GUIDE
Dr. Michael Callahan

7:30 p.m., Monday, October 13, 2014
Fairchild Theatre, MSU Auditorium Building

Viva Vivaldi! is generously sponsored
by William David Brohn and Byron and Dee Cook

MICHIGAN STATE UNIVERSITY College of Music
**PROGRAM**

*Magnificat, RV 610*

Magnificat anima mea
Et exultavit

- Katharine Nunn, soprano;
- Holly Lewis, mezzo-soprano;
- Kristopher Schave, tenor

Et misericordia eius
Fecit potentiam
Deposit potentes
Esurientes

- Meredith Bowen, soprano;
- Elizabeth Hermanson, mezzo-soprano

Suscepit Israel
Sicut locutus est
Gloria patri...Sicut erat in principio...Et in saecula saeculorum

- University Chorale
- David Rayl, conductor

*Concerto for Bassoon in A minor, RV 497*

- Allegro molto
- Andante molto
- Allegro

- Michael Kroth, bassoon

*Concerto for Cello in D minor, RV 404*

- Allegro
- Adagio affettuoso
- Largo
- Allegro vivace

- Suren Bagratuni, cello

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**INTERMISSION**

*The Four Seasons*

**Concerto No. 1 in E major, RV 269, “La primavera” (Spring)**

- Allegro
- Largo e pianissimo sempre
- Allegro pastorale

**Concerto No. 2 in G minor, RV 315, “L’estate” (Summer)**

- Allegro non molto
- Adagio e piano – Presto e forte
- Presto

**Concerto No. 3 in F major, RV 293, “L’autunno” (Autumn)**

- Allegro
- Adagio molto
- Allegro

**Concerto No. 4 in F minor, RV 297, “L’inverno” (Winter)**

- Allegro non molto
- Largo
- Allegro

- Dmitri Berlinsky, violin

- International Chamber Soloists
Suren Bagratuni won the silver medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory. He has toured worldwide, earning enthusiastic praise in both the traditional and contemporary repertoire. He has performed with major orchestras in the former Soviet Union, including the Moscow Philharmonic, and has also appeared with numerous orchestras in Europe, Asia, and North and South America. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as artistic director of the Cello Plus music festival, and conducts master classes worldwide. A former faculty member of the New England Conservatory and the University of Illinois, he is professor of cello, co-chair of the string area, and artist teacher at the MSU College of Music.

Dmitri Berlinsky took first prize in the Paganini International Violin Competition and was the winner of the Montreal International Violin Competition, the Tchaikovsky Competition, and the Queen Elizabeth Competition in Brussels. He has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo’s Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulessaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal, and Teatro Colon in Buenos Aires among others. He has performed with major orchestras in Europe, Russia, Asia, and North and South America. Berlinsky has been the recipient of many awards including SONY, Juilliard, YCA and Bagby Foundations. He is associate professor of violin and artist teacher at the MSU College of Music, as well as Artistic Director of the Southampton Arts Festival in Long Island, NY, and founder of the International Chamber Soloists ensemble.
Michael Callahan is assistant professor of music theory in the College of Music at Michigan State University. He is the recipient of the prestigious MSU Teacher-Scholar Award, which recognizes exceptional teaching by early-career faculty members university-wide. In addition, he currently holds a Lilly Teaching Fellowship (2013-14) and a grant from the Humanities and Arts Research Program (2013-15). His research interests include music theory pedagogy, particularly as it intersects with performance and improvisation; eighteenth-century counterpoint; and the Great American Songbook. He has presented nationally and internationally on these subjects and published in Music Theory Online, the Journal of Music Theory Pedagogy, Theory and Practice, Intégral, and Music Performance Research. His technology-aided pedagogical approach, PlayIt, is transforming the nature of active, hands-on learning in the music theory curriculum here at MSU. An active performer on harpsichord and piano as well as a scholar, Callahan earned a B.A. in music from Harvard and his M.A. and Ph.D. in music theory from the Eastman School of Music.

Michael Kroth, professor of bassoon and associate dean for undergraduate studies at the MSU College of Music, has earned a reputation as an excellent solo, chamber, and orchestral musician having performed in recitals and concerts throughout the U.S. and Germany. He served as principal bassoon with the South Dakota Symphony and Dakota Wind Quintet and has held positions as principal bassoonist with the Air Force Academy Band and the Colorado Springs Symphony Orchestra. Kroth is principal bassoon with the Greater Lansing Symphony Orchestra, a faculty artist at the Colorado College Summer Music Festival, and at the Peninsula Music Festival (Door County, WI). He performs regularly with the Milwaukee Symphony Orchestra and the Detroit Symphony Orchestra, and the Cleveland Orchestra. He has also performed with the Trenton Symphony, the Colorado Ballet, and the Philadelphia Orchestra. He earned his bachelor's degree in bassoon performance from Ithaca College and a master of music in from Temple University. He has released recordings on the Sound Works, Ultrasound, AFSC, and HCS labels.

David Rayl is Associate Dean for Graduate Studies and Director of Choral Programs at MSU where he directs the graduate program in choral conducting. Over the past 12 years he has mentored and served as principal advisor to nearly 30 doctoral students and 50 master’s students in choral conducting. Under his baton the MSU University Chorale has appeared at national and regional conferences of the American Choral Directors Association and the College Music Society and has sung 8 sets of performances with the Detroit Symphony Orchestra. He regularly serves as guest conductor with the Lansing Symphony Orchestra, leading large-scale choral-orchestral works. Prior to his MSU appointment, Rayl taught for 12 years at the University of Missouri-Columbia. Under his direction, the MU University Singers sang at the national conference of ACDA (1995), at the 27th annual Florilège Vocale in Tours, France (1998), and at Maggio Musicale in Florence, Italy (2000). Rayl received MSU’s University Distinguished Faculty Award (2013) and the College of Music’s Dortha J. and John D. Withrow Award for Excellence in Teaching (2009). At the University of Missouri-Columbia he received the Provost’s Outstanding Junior Faculty (1993) and was named one of 10 recipients of the Kemper Fellowship for Teaching Excellence (1996).

International Chamber Soloists is a unique group of extraordinary young string players from all over the world. Founded in 2004 by violinist Dmitri Berlinsky, the group has received high praise for its performances. Berlinsky’s intention was to develop a new ensemble for advanced MSU students to have exposure to a variety of string repertoire and close collaboration with experienced professional performers including some of the MSU faculty. ICS has since developed into a professional group of musicians that includes MSU string students as well as musicians from several orchestras and music schools, including New York Philharmonic, Boston Symphony, Detroit Symphony, Cincinnati Orchestra, Juilliard, Manhattan School of Music, Curtis Institute, University of Michigan, and Yale University.

ICS has held concerts and done outreach in Michigan, New York, Florida, Maryland, Iowa, Kansas, and Texas, and participated at prestigious international festivals in Costa Rica and Mexico. Recently the ensemble performed at the Fontana Arts Festival in Kalamazoo, and the San Francisco Conservatory as part of a Michigan State University gala concert. ICS was the orchestra in residence at the 2010 and 2013 Southampton Arts Festival in Long Island, NY. The group’s recent performances were in Los Angeles, Washington DC, Toronto, Danbury, CT, and an eight-concert Mid-West tour. www.InternationalChamberSoloists.com
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Joanne & Bill Church  West Circle Series

Viva Vivaldi!

Monday, October 13, 2014, 7:30 p.m.

From the “Magnificat” to the “Four Seasons,” the voice of the “Red Priest” resounds across the centuries.

Schubertiade

Monday, November 10, 2014, 7:30 p.m.

His enduring genius celebrated in a performance of the “Trout” Quintet, one of the world’s greatest masterworks, composed when Schubert was only 22.

Mozart!

Monday, January 26, 2015, 7:30 p.m.

What better way to celebrate the famous composer’s birthday? Join us for this year’s musical tribute to the “Wunderkind” who changed the world.

Maurice Ravel: Man of Mystery

Monday, March 16, 2015, 7:30 p.m.

The public face of a very private man. This concert features Ravel’s Piano Trio and the charming Mother Goose Suite for piano four hands.

Tickets and more information:

music.msu.edu or 517-353-5300