

FALL 2024 MSU STRING, WIND, AND PERCUSSION ENSEMBLE AUDITION PROCEDURE
READ CAREFULLY

◆ **AUDITION REQUIREMENTS** to be considered for admission to the

SYMPHONY ORCHESTRA-String Majors: ALL excerpts (+ a solo work for strings students)

WIND SYMPHONY: ALL excerpts

SYMPHONY BAND: ALL excerpts

CONCERT BAND: ALL excerpts

CAMPUS BAND: NO AUDITION required for admittance. Please attend the first meeting of the band on August 27, 2024 in order to receive all required information. **BRING INSTRUMENTS – WE WILL PLAY**

CONCERT ORCHESTRA (NON Music Majors): see info below concerning Concert Orchestra

-WIND AND PERCUSSION: The audition for ensembles for winds and percussion will be held jointly between orchestra and bands. There will be ensemble choice sheets available when registering for the audition. Based on the audition results we will try to accommodate ensemble choices although final placement will be determined by the conductors and studio faculty. The Fall audition will be a behind screen audition.

-STRING MAJORS (Symphony Orchestra): All string auditions will be held on Saturday, August 24th in Eichler rehearsal room, (room A140) at the Billman Music Pavilion, College of Music. Seating and placement will be made based on the audition results. Each cycle, students will be placed in Symphony Orchestra, Opera Pit, or M21 ensembles on a rotation system. Auditions will be a behind screen audition. All participants will prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL required orchestral excerpts. All excerpts are accessible through recordings. The performer should listen to a variety of recordings of each excerpt and make a judgment on tempo based on those recordings. String will NOT reaudition in the Spring, it is very important you prepare the Fall audition very well.

-CONCERT ORCHESTRA (NON Music Majors): Auditions for ALL instruments (strings, brass, winds, percussion) for Concert Orchestra will be held on Sunday, August 25th in Eichler rehearsal room (room A140) at the Billman Music Pavilion, College of Music. Auditions will not be blind. All participants will prepare two excerpts from a solo/concerto (total 5 minutes maximum) from a work of your choice, showing contrasting styles. In addition, participants should prepare a scale of choice (3 octaves for strings, 2 octaves for brass and winds.)

-MUSIQUE 21 is an assigned ensemble. If you make the SO/WS pool you may be assigned to play Musique 21 for one concert during the semester. This will take the place of the orchestra or wind symphony rotation for that particular cycle. Musique 21 will meet during the M, W 12:30-2:50, F 12:30-1:30 OR T, TH 12:30-2:50, F- 1:50-2:50 rehearsal slot depending on who is conducting.

◆ **AUDITION SCHEDULING - FOR ALL ENSEMBLES**

Please follow the appropriate Google doc link, provide the necessary information, and select an audition time:

Wind and Percussion
<https://bit.ly/3UAaHL4>

Strings/Harp
<http://bit.ly/3Rqw9Bf>

Concert Orchestra
<https://bit.ly/4b0tB3R>

You must use an MSU email account. If for some reason you cannot audition during your instrument's designated time slot you must call the ensemble office to make other arrangements: 517-355-7654.

Please refer to the audition schedule guidelines on the next page. We look forward to a great year of music making.
Best Wishes!

Kevin L. Sedatole
Director of Bands
Chair, Conducting Area

David Thornton
Associate Director of Bands

Octavio Mas-Arocas
Director of Orchestras

Arris Golden
Assistant Director of Bands

Katherine Kilburn
Associate Director of Orchestras