

MUS 491.059 (2 credits) + MUS 891.059 (1 credits)

The course will focus on repertoire from the American Songbook, typically composed by songwriters such Duke Ellington, Ann Ronnel, Irvin Berlin, George and Ira Gershwin. The focus will also be on the content of the lyrics, form, or chord progression, and the deeper meaning of the pieces.

Monday | Wednesday 8:00 - 8:50 a.m. Tuesday | 8:00 - 8:50 a.m.

