

# MSU Symphony Orchestra Fall 2024 Cello Auditions

\*All participants prepare an excerpt from a solo/concerto (2 minutes maximum) from a work of choice in addition to ALL 5 required orchestral excerpts below:

**#1 – Debussy, La Mer, Cello excerpt, Mvt. I, from 2mm. before Reh. 9 to 6mm. after Reh. 9 (top line only)**

Recording for tempo reference:

<https://orchestraexcerpts.com/debussy-la-mer-cello-excerpt/>

**♩ = 74**

**Un peu plus mouvementé**

**9**

16 *tres rythmé*

*p* *sfpp* *mf* *f* *p*

*mf* *sf* *f* *ff* *dim.*

*p* *pizz.* *arco* *pizz.*

*p* *pp* *pp* *p cresc.*

*pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.*

*p* *pp* *pp* *p cresc.*

*pizz.* *arco* *pizz.*

#2 – Shostakovich, Symphony No. 5, Mvt. I Reh. 32-39

$\text{♩} = \pm 148$

32 *ff*

33

34

35

36 *Largamente*  $\text{♩} = \pm 52$  *cresc.* *riten.*

37 *fff* *ff*

38 *molto rite-nu-to* *a tempo con tutta forza*

#3 – Shostakovich, Symphony No. 5, Mvt. III, Reh. 89-92

Recording for tempo reference:

$\text{♩} = \pm 62$

<https://orchestraexcerpts.com/shostakovich-5-cello-excerpt/>

First system of the musical score for rehearsal mark 89. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. A large bracket on the right side of the system encompasses the second measure of the bass staff, which is marked with a box containing the number '89'. Below the bass staff, the dynamic marking 'ff' and the instruction 'espress.' are written.

Second system of the musical score for rehearsal mark 89, continuing from the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The bass staff contains a bass line with chords and single notes. The treble staff contains a melodic line with various note values and rests.

Third system of the musical score for rehearsal mark 89, continuing from the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The bass staff contains a bass line with chords and single notes. The treble staff contains a melodic line with various note values and rests.

First system of the musical score for rehearsal mark 90. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. A box containing the number '90' is placed above the first measure of the treble staff. Below the bass staff, the dynamic marking 'ff' and the instruction 'espress.' are written.

Second system of the musical score for rehearsal mark 90, continuing from the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The bass staff contains a bass line with chords and single notes. The treble staff contains a melodic line with various note values and rests.

First system of the musical score for rehearsal mark 91. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. A box containing the number '91' is placed above the first measure of the treble staff.

Second system of the musical score for rehearsal mark 91, continuing from the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. A large bracket on the right side of the system encompasses the entire second system.

#### #4 – Mahler, Symphony No. 5, Mvt. I, Reh. 2 AND Reh. 4-6

Recording for tempo reference:

<https://orchestraexcerpts.com/mahler-symphony-5-mvt-1-reh-4-6/>

$d = \pm 60$

$d = \pm 60$

#4 – Mahler, Symphony No. 5, Mvt. I, Reh. 2 AND Reh. 4-6

Recording for tempo reference:

<https://orchestraexcerpts.com/mahler-symphony-5-mvt-1-reh-4-6/>

#### #5 – Mahler, Symphony No. 5, Mvt. V, Reh. 17 to 5mm. after Reh. 20

Recording for tempo reference:

<https://orchestraexcerpts.com/mahler-symphony-5-mvt-v-reh-17-5m-reh-20/>

$\text{♩} = 112$

423 (17) *pp*

427 *Spiccato* *pp* *spiccato* *pp* *unisono* *dim.*

431 *mf*

435 2

441 (18) *ff* *dim.*

445

449 3 (P)

455 *ff*

459 *p* *p* *cresc. sf*

464 (19) *f* *p* *f*

469 (P) *f* *ff*

473 *p* *poco* 2 *poco*

477 *cresc.* *ff*

481 (20) *non legato* *ff*

485 *ff* 4